

JACOB V. ROBICHEAU

Emerson College, Boston MA • Jacob_robicheau@emerson.edu • (203)-209-1699

EMERSON SET POSITIONS / ROLES – *MOST RECENT TO LEAST

| | | |
|------------------------------------|--------------------------------------|--|
| • Late BA | – Writer, Director, Producer, Editor | – Dir. Jacob Robicheau |
| • Alphabet Soup BFA | – Gaffer | – Dir. Alexandra Fliszar |
| • Cupid | – Executive Producer | – Dir. Sawyer Staloch |
| • The Places They Would Go BA | – Sound Recordist | – Dir. Satiene Fortenbach |
| • Donde Comienzas Tú | – Sound Designer | – Dir. Miguel Nieves Mercado |
| • ShutEye BA | – Colorist | – Dir. Adrian Calderon |
| • The Birthday Dinner (Short) | – Gaffer/Colorist | – Dir. Logan Genender |
| • Modus Operandi (Short) | – Executive Producer | – Dir. Juanes Serrano |
| • Water of the Will (Short) | – 1 st AC/Cam Op | – Dir. Matt Hinspeter and Luke Broding |
| • Ambrosia (Music Video) | – 1 st AC/Cam Op | – Dir. Matt Hinspeter and Luke Broding |
| • Majority Rules (Movie Musical) | – Director | – Dir. Jacob Robicheau |
| • Digital Age (Music Video) | – 1 st AC | – Dir. Valeria Rodriguez |
| • Shoelace (Short) | – AP/Grip/Colorist | – Dir. Beckett Hobbs |
| • Somebody Else (Short) | – Gaffer | – Dir. Ariel Wile |
| • MemoriaTech BA | – Sound Recordist | – Dir. Ana Curi |
| • Marilyn & Me (Short) | – Cam Op/Sound/Actor/Editor | – Dir. Russell Ryan |
| • The FBI Wants My Toaster BFA | – Sound Recordist | – Dir. Brandon Krish |
| • Blah, Blah, Blah (Short) | – DP | – Dir. Sawyer Staloch |
| • Suffering in “Silence” (Short) | – DP | – Dir. Jessi Cassullo |
| • The Orange (Short) | – Writer, Director, Editor | – Dir. Jacob Robicheau |
| • Time Lock (Short) | – DP | – Dir. Riley Roper |
| • Community Service (Short) | – Gaffer, Sound, Cam Op | – Dir. Russell Ryan |
| • ‘Boyhood’ Scene Recreation | – DP | – Dir. Silas Lambros |
| • Picture Perfect (Short) | – DP | – Dir. Noah Beaudoin |
| • Jammin’ (Short) | – DP | – Dir. Isaac Kelson – Link |
| • Film School Mobsters (Short) | – DP | – Dir. Seyf Naman |
| • Asanka BA | – 2 nd AC/Sound Recordist | – Dir. Delany Davis |
| • Special Delivery BFA | – Hitman (Supporting Role) | – Dir. Johnathan Hamilton |
| • God Give Me Power BFA | – 1 st AC/Key Grip | – Dir. Mathew Hinspeter |
| • This Year’s Girl (Short) | – Boom Op/Sound Recordist | – Dir. Luca Jimenez |
| • Next Floor Please (NBS) | – BTS Photographer | – Dir. Ethan Kroes |
| • Charlesgate BA | – Boom Op | – Dir. John Hamilton & Max Brewster |
| • Untitled Directing Class Project | – Lead Actor | – Dir. Olivia Frasco |
| • Growing Greed BA (EIV) | – Sound Recordist | – Dir. John Carrigan |
| • Undecided (NBS) | – Head Editor | – Dir. Ethan Kroes |
| • The Lesson MFA | – 1 st AC | – Dir. Donald Cadman |
| • Nightmare Project MFA | – Boom Op/Sound Recordist | – Dir. Nate Gardner |
| • The Divide BFA | – Boom Op/Associate Producer | – Dir. Nathan Hoffman |
| • Lose Touch BA | – Composer | – Dir. Hairong Wang |
| • Industry Training Series (NBS) | – Head Editor (for 2 Episodes) | – Dir. Allison Duggan |

INDEPENDENT PROJECTS – *MOST RECENT TO LEAST

| | | |
|---------------------------------------|--------------------------------------|---|
| • Rose (2023) (Short) | – Writer, Director, Editor, Colorist | – Link (PW: DroplightJoe) |
| • Life Happens (2023) (Short) | – Director, DP, Actor, Editor | – Link |
| • Class Time (2023) (16mm Short Film) | – Director, Writer, DP, Editor | |
| • Poetry Film (2023) (Short) | – Director, DP, Editor | – Link |
| • Sky (2022) (Short) | – Director, Editor | – Link |

SKILLS – EQUIPMENT EXPERIENCE

EDITING: Very experienced with Adobe Premiere Pro, Adobe Lightroom, Filmic Pro, Logic Pro, and the Steenbeck Film Editing Table. Proficient with Final Cut Pro, Avid Media Composer, Avid Pro Tools, Davinci Resolve, and Soundtrap.

AUDIO: Proficient with the PCM-D10 Audio Recorder, the TASCAM 4-Channel Audio Recorder, the 633 Sound Device, and the Zoom F8N Multi-Audio Recorder.

CAMERAS: Proficient with the Canon C70 Camera, the Sony F5 CineAlta Camera, the Arri Alexa 35, the Sony PXW-FS5, the Canon R5 C, the Bolex H16 Reflex, the Canon 60D, the Canon C100 Mk 1, the Canon C300 Mk 2, the Fujifilm X-T3, and the Blackmagic Pocket 6k (and Pocket 4k) Cinema Camera.

CERTIFICATIONS: Sound Stage Certified. Certified to operate a Kessler Jib Crane.