

Olivia Davis

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Curriculum Vitae

Education

University of Michigan School of Music, Theatre & Dance 09/2017 - 08/2020

D.M.A. Composition

Dissertation: "Liminal: Work for Orchestra and Optional Projected Images"

University of Texas at Austin Butler School of Music 08/2014 - 05/2016

M.M. Composition

Thesis: "Pieces: Concerto for Viola and Chamber Orchestra"

University of Oregon School of Music and Dance 09/2008 - 06/2013

B.M. Composition, B.M. Violin Performance

Principal Teachers

Evan Chambers 2019 - 2020

University of Michigan

Gabriela Lena Frank 2019

Gabriela Lena Frank Creative Academy of Music

Erik Santos 2018 - 2019

University of Michigan

Kristin Kuster 2017 - 2018

University of Michigan

Donald Grantham 2014

University of Texas at Austin

Yevgeniy Sharlat 2015

University of Texas at Austin

Dan Welcher 2015

University of Texas at Austin

Russell Pinkston 2016

University of Texas at Austin

Robert Kyr 2012 - 2013

University of Oregon

David Crumb 2011 - 2012

University of Oregon

Awards and Honors

Grant recipient of Rackham Graduate Student Research Grant 2020

Winner of Trios de Bois Call for Scores 2020

Young Composer-in-Residence, Detroit Chamber Winds & Strings 2019 - 2020

Regents Fellowship 2019 - 2020

Gabriela Lena Frank Creative Academy of Music Composer Fellow 2019

Midwest Graduate Music Consortium Presenter 2019

Invited Composer: University of Nevada, Reno Residency 2018

Rackham Merit Fellowship 2017 - 2019

The American Prize Ernst Bacon Memorial Award in the Performance of American Music, College/University division for the recordings of Pierre Jalbert's *Autumn Rhapsody* and Lisa Bielawa's *The Trojan Woman* by The Next Festival of Emerging Artists; Principal Violist 2016

Butler School of Music Scholarship 2014 - 2016

Graduated *magna cum laude* 2013

Tillman Scholarship 2011 - 2012

Grace Morris Scholarship 2010 - 2011

Hendricks-Goodrich Scholarship 2009 - 2013

University of Oregon Honor Roll 2009

Dean's Scholarship 2008 - 2013

Rotary Scholarships 2008 - 2009

Dean's List 2008 - 2013

Recent Commissions

Solo Violin Work for Johnny Gandelman 2020

Commissioned by Philadelphia Chamber Music Society and Gabriela Lena Frank
Creative Academy of Music

Three Songs for Piano Quartet 2020

Commissioned by Terra Voce Ensemble

Northern Lights for Clarinet in A and Violin 2020

Commissioned by the principal clarinetist of the Eugene Symphony and
concertmaster of the Oregon Mozart Players

Burst for Trombone Quartet 2020

Commissioned by Detroit Chamber Winds & Strings

Portraits for Reed Trio 2020

Commissioned by Detroit Chamber Winds & Strings

Limit for Solo Percussion 2019

Commissioned by Danielle Gonzalez for the *Natural Beauty* series

Night Nihilism Version for 8 Violins 2018

Commissioned for faculty at the Brancaleoni International Music Festival,
Piobbico, Italy

Your Little Boy for String Quartet 2018

Commissioned by the Nightingale String Quartet of the University of Nevada,
Reno

Teaching and Professional Experience

Self-Employed Private Composition Teacher 05/2020 - present

Private composition teacher; taught virtual lessons and created virtual lesson platforms

The University of Michigan School of Music, Theatre & Dance 2017 - present

- Graduate Student Instructor to Lecturer Roshanne Etezady 09/2019 - 05/2020
- Graduate Student Assistant to Professor Kristin Kuster 01/2019 - 05/2020
- Editorial Assistant at Gershwin Initiative 04/2018 - present
- Stage and House Manager 09/2017 - 02/2020
- Engraver, Copyist, Arranger for Professor Yizhak Schotten 11/2017 - present

Self-Employed Copyist 2018 - present
Engraver, Transcriber, Editor

Round Rock Symphony 09/2016 - 06/2017
Section Violist

The University of Texas at Austin (Butler School of Music) 2014 - 2016

- Teaching Assistant to Professor Bruce Pennycook (Bridging Disciplines 101: Exploring Digital Arts and Media) 09/2015 - 05/2016
- Box Office Cashier 06/2015 - 05/2016; Stage and House Manager 09/2014 - 05/2015
- Principal Violist in *Little Women*, the musical 10/2016 - 11/2016

The University of Oregon Library (The Knight Library) 06/2012 - 09/2013
Librarian in ILL and Summit

The Lesson Factory 01/2010 - 07/2011

Private violin/viola/piano/composition teacher; taught master classes; held studio performances

Self-Employed Private Violin Teacher 06/2007 - 09/2013

Private violin teacher; held studio performances

Administrative and Volunteer Work

University of Michigan School of Music, Theatre, & Dance Composition Department liaison, producer, and coordinator for select visiting guest artists and concerts as well as associated events Winter 2019

University of Michigan School of Music, Theatre, & Dance Composition Department established and maintained online media presence of students and alumni Winter 2019

"Pale Blue." Fundraiser "Telethon" for the Breast Cancer Resource Center (Austin, TX); organized, broadcasted the event, and acted as public relations specialist 2016

Wesley Community Center; hosted events for the community and university 2011 - 2013

University of Oregon Chapter of NSCS (National Society of Collegiate Scholars); annual projects to help the community 2010 - 2012

Elected student representative for the University of Oregon School of Music and Dance Student Council 2008 - 2012

Co-Instructor for the After-School Strings Program at Cal Young Middle School (Eugene, OR) Beginning and Intermediate Orchestras 2006 - 2008

Professional Affiliations

American Composers Forum 2015 - present

Golden Key International Honour Society 2009 - present
National Society of Collegiate Scholars 2009 - present
National Society of Leadership and Success 2008 - present

Proficiencies

Sibelius, PhotoScore Lite, AudioScore Lite, Finale, Ableton, Symbolic Sound Kyma,
Audacity, GarageBand, Logic, Microsoft Office Suite, Adobe Creative Suite,
Wacom Tablet Technology, Macintosh OS, Windows OS, English and Spanish

Selected Compositions and Performances

TBD 2020 (TBD)

Solo Violin

Written for, and in collaboration with Johnny Gandelsman; Commissioned by the
Philadelphia Chamber Music Society and Gabriela Lena Frank Creative Academy
of Music

- Performance Date TBD (early 2021)

Liminal 2020 (14:00)

Orchestra

Dissertation Composition with Optional Projected Images Created by Composer
Recipient of Rackham Graduate Research Grant for Orchestral Tools Berlin Orchestra
mock-up (in lieu of live performance due to COVID-19 pandemic)

Three Songs for Piano Quintet 2020 (6:00)

Clarinet, Violin, Cello, Piano

Commissioned by the Terra Voce Ensemble

- Premiere postponed due to COVID-19 Pandemic (tentative 2021 premiere)

Northern Lights 2020 (6:15)

Clarinet in A, Violin

Commissioned by the principal clarinetist of the Eugene Symphony and concertmaster
of the Oregon Mozart Players

- August 24, 2020 Duo Commercial Album Recording Project

Burst 2020 (5:15)

Trombone Quartet

Commissioned by Detroit Chamber Winds & Strings

- March 9, 2020 Bad to the Bones (part of the 2019–2020 Detroit Chamber Winds
& Strings season)

Portraits 2020 (5:45)

Oboe, Clarinet, Bassoon

Commissioned by Detroit Chamber Winds & Strings

- TBD Trios de Bois of The Ladies' Reeding Society
- February 9, 2020 3volution: A History of the Trio (part of the 2019–2020 Detroit
Chamber Winds & Strings season)

Limit 2019 (5:30)

Solo Percussion

In collaboration with Danielle Gonzalez as part of the *Natural Beauty* series

- November 9, 2019 Midwest Composers Symposium
- November 4, 2019 UM Student Composers Concert

Life As Told in Letters 2019

Little Girl (2:20)

Harvest (3:05)

A Lown Night 2019 (1:45)

Self Portrait or Memory as Flight 2019 (1:22)

Baritone, Piano

Developed under the aegis of the Gabriela Lena Frank Creative Academy of Music

Performances by Matthew Worth (baritone), Molly Morkoski (piano)

- October 1, 2019 Meyer Sound, Berkeley, CA
- September 30, 2019 Dresher Ensemble Studio, Oakland, CA

Razzled 2019 (2:33)

Baritone, Piano

Developed under the aegis of the Gabriela Lena Frank Creative Academy of Music

Drina y Carmelo 2019 (2:15)

Bassoon, Percussion, Piano, Violin, Tango Dancers

- March 16, 2019 CoLab (Collaborative Studio Recital)

Your Little Boy 2018 (11:13)

Commissioned by the Nightingale String Quartet of the University of Nevada, Reno

- October 24, 2019 Detroit Chamber Winds & Strings Artist & Sponsor Luncheon
- September 22, 2019 If Music Be The Food — Lansing
- April 28, 2019 Converge String Quartet Recital
- March 10, 2019 Midwest Graduate Music Consortium
- February 4, 2019 UM Student Composers Concert
- April 23, 2018 Nightingale String Quartet Recital

Night Nihilism 2018 (5:26)

Version for Eight Violins

- July 31, 2018 Brancaleoni International Music Festival, Piobbico, Italy

Night Nihilism 2018 (5:26)

Eight Violas

- March 26, 2018 CoLab (Collaborative Studio Recital)

All That I Am 2017 (3:32)

Uncooked 2017 (2:17)

Chicken Coop 2017 (2:50)

Idol/Eidolon 2017 (1:54)

Soprano, Piano

- Fall, 2017 Series of workshops at the University of Michigan

Luisa y Alejandro 2017 (5:04)

Flute, Clarinet, Percussion, Piano, Violin, Viola, Cello, Bass

- June 22, 2018 COTFG: New Media Art and Sound Summit
- June 25, 2017 Density 512 Music Series "Composer Showcase"

Beneath 2016 (4:56)

Flute, Clarinet, Percussion, Piano, Violin, Cello

- July 6, 2016 Oregon Bach Festival Composers Symposium

Pieces for Solo Viola and Chamber Orchestra 2016 (20:26)

- May 5, 2016 Masters Composition Recital

North of July for Solo Marimba 2016 (7:53)

- May 5, 2016 Masters Composition Recital
- November 4, 2015 CLUTCH (Collective Labors of the UT Composition Hub)

Koliadka 2015 (5:15)

Wind Ensemble

- February 4, 2016 "Pale Blue." Winter Wind Ensemble Special Event

Moonrise for Clarinet Quintet 2015 (8:52)

Clarinet, String Quartet

- May 8, 2015 Performance at Regents School of Austin
- August 21, 2015 Performance at The North Door (Mother Falcon Album Release Show)
- May 5, 2016 Masters Composition Recital

The Book of Enoch 2014 (10:30)

Viola, Cello, Harp, Piano, Percussion (2)

- April 7, 2015 CLUTCH (Collective Labors of the UT Composition Hub)

Progressing 2013 (2:40)

Violin, Symbolic Sound Kyma (sound design language)

- March 19, 2013 Digital Audio and Sound Design Recital

Selected Recitals and Concerts (as a violinist and violist)

Orchestral

Round Rock Symphony 2016 - 2017 season

- Section Violist

University of Texas at Austin New Music Ensemble 2014 - 2015

- Principal Violist 2014, 2015

University of Oregon Symphony 2008 - 2013

- Principal Violist 2013
- Principal Second Violinist 2012
- Associate Concertmaster 2011
- Assistant Concertmaster 2011, 2012

Master Classes

- Master Class with Holland Phillips at the Hult Center May 14, 2013
Eugene, OR
Hindemith Sonata for Solo Viola, Op. 25, No. 1, *Langsam, aber mit viel ausdruck*
- Master Class with Stefan Jackiw at the Hult Center September 27, 2006
Eugene, OR
Mozart Violin Concerto No. 3 in G Major, K. 216, *Allegro*

Early Music Performance Practice

- Baroque Violinist (concertmaster and soloist), and Baroque Violist (principal) in the University of Texas at Austin Early Music Ensemble "Austinato" 2015 - 2017
- Baroque Violist in Oregon Bach Collegium 2013
- Baroque Violinist (soloist), and Violist in UO Collegium Musicum 2011, 2013

Contemporary Music

- Performed as Violist in UM SMTD Student Composers Concerts 2018
- Performed as Guest Violist in The Mother Falcon String Quartet for the String Quartet Smackdown III Composition Competition January, 2017
- Performed as Principal Violist in The Next Festival of Emerging Artists at (Le) Poisson Rouge (ensemble winner of the 2016–17 American Prize Ernst Bacon Memorial Award in the Performance of American Music) 2015
- Performed as Principal Violist in the University of Texas at Austin New Music Ensemble August, 2014 - 2015
- Performed in the American Creators Ensemble in the Oregon Bach Festival Composers Symposium
as Violinist: June 27 - July 8, 2013
as Violist (principal and soloist): June 26 - July 7, 2016
- Performed as Violinist in the Music Today Festival 2013
- Performed as both Violinist and Violist in numerous Oregon Composer's Forum Series Concerts 2011 - 2013
- Performed as Principal Second Violinist with ECCE (Eugene Contemporary Chamber Ensemble) 2009 - 2011
- Performed as Violinist and Violist in numerous masters, and doctoral composition recitals 2011 - 2018

Chamber Ensembles

- Violist in Ralph Vaughan Williams Six Studies in English Folksong, Gabriela Lena Frank Creative Academy of Music Community Outreach Concert April 7, 2019
- Violinist in Josef Gabriel Rheinberger 6 Pieces, Op. 150 December 3, 2016
- Violist in Joan Tower *Island Prelude* Spring 2016
- Violist in Robert Honstein *Talking in Circles* Spring 2016
- Violist in Brahms Clarinet Quintet Spring 2015
- First Violinist in Mendelssohn String Quartet in F Minor, No. 6, Op. 80 May 16, 2012

- Performed in numerous contemporary chamber ensembles (see above)

Solo Recitals

- Viola Recital November 13, 2015
Stravinsky *Élégie* for Solo Viola
Rebecca Clarke Sonata for Viola and Piano
Alex Heppelmann Four Miniatures for Solo Viola
- Senior Violin Recital June 9, 2012
J.S. Bach Partita No. 2 in D Minor, *Allemanda, Corrente*
Beethoven Violin Sonata No. 8 in G Major, Op. 30, No. 3
Glazunov Violin Concert in A Minor, Op. 82
- Junior Violin Recital May 20, 2011
J.S. Bach Partita No. 3 in E Major, BWV 1006, *Preludio*
Debussy Violin Sonata in G Minor
Saint-Saëns Introduction and Rondo Capriccioso
- Performed my own Violin Sonata at my Senior Composition Recital May 18, 2013

Other (Selection)

- Viola soloist (recording) in *Ad Mortuos* by Professor Bruce Pennycook of the University of Texas at Austin 2015
- Principal Second Violinist in the Schubert Mass in G at the First Congregational United Church of Christ March 17, 2013
- Solo Violinist in the Candlelight Carols Concert in Collaboration with Northwest Christian Community College 2010 - 2012
- Solo Violinist at the Seventh-Day Adventist Church Choral Concert April 14, 2012
- Solo Violinist at the Lane Community College Choir Concert March 12, 2009

Principal Teachers (Performance)

Yizhak Schotten 2017 - 2018

Viola Performance, University of Michigan

John Largess 2014 - 2016

Viola Performance/Chamber Music, Miró Quartet, University of Texas at Austin

Leslie Straka 2012 - 2013

Viola Performance, University of Oregon

Fritz Gearhart 2012

Violin Performance, University of Oregon

Kathryn Lucktenberg 2008 - 2012

Violin Performance, University of Oregon

Repertoire (Viola)

J.S. Bach Cello Suite No. 1, 2, 3, 5

Dmitri Shostakovich Sonata for Viola and Piano, Op. 147, *Moderato*

Rebecca Clarke Viola Sonata

Igor Stravinsky *Élégie* for Solo Viola

William Walton Viola Concerto, *Andante comodo, Vivo, con molto preciso*

Paul Hindemith Sonata for Solo Viola, Op. 25, No. 1
Paul Hindemith Sonata in F, Op. 11, No. 4
Paul Hindemith *Der Schwanendreher, "Zwischen Berg und tiefem Tal": Langsam – Mäßig bewegt, mit Kraft, "Nun laube, Lindlein laube": Sehr ruhig – Fugato: "Der Gutzgauch auf dem Zaune sass"*
Johannes Brahms Sonata for Viola in E-Flat Major, Op. 120, No. 2, *Allegro amabile, Allegro appassionato*
Max Bruch Romanze for Viola and Orchestra, Op. 85
W.A. Mozart Duo No. 1 in G Major for Violin and Viola, K. 423
Johan Halvorsen Passacaglia for Violin and Viola
Ralph Vaughan Williams Six Studies in English Folksong

Etudes

- Dounis *Studies on Scientific Principles*
- Lillian Fuchs *Fifteen Characteristic Studies for Viola*
- Lillian Fuchs *Twelve Caprices for Viola*
- Lillian Fuchs *Sixteen Fantasy Etudes for Viola Solo*
- Gaviniès *24 Studies*
- Galamian *Scale System for Viola*

Repertoire (Violin)

J.S. Bach Sonata No. 1 in G Minor, BWV 1001, *Adagio, Fuga*
J.S. Bach Partita No. 2 in D Minor, BWV 1004, *Allemanda, Corrente, Sarabanda, Giga*
J.S. Bach Partita No. 3 in E Major, BWV 1006
Beethoven Violin Sonata No. 8 in G Major, Op. 30, No. 3
Debussy Violin Sonata in G Minor
Alexander Glazunov Violin Concerto in A Minor, Op. 82
Camille Saint-Saëns Introduction and Rondo Capriccioso
Max Bruch Violin Concerto No. 1 in G Minor, Op. 26
Felix Mendelssohn Violin Concerto in E Minor, Op. 64
W.A. Mozart Violin Concerto No. 5 in A Major, K. 219
W.A. Mozart Violin Concerto No. 3 in G Major, K. 216
Fritz Kreisler Caprice Viennois, Op. 2
Fritz Kreisler Liebesfreud from Three Old Viennese Dances
Fritz Kreisler Liebesleid from Three Old Viennese Dances
Béla Bartók Rumanian Folk Dances
Jean-Baptiste Accolay Violin Concerto No. 1 in A Minor
Charles-Auguste de Beriot Scène de Ballet, Op. 100
Vittorio Monti Csárdás
J.S. Bach Violin Concerto in A Minor, BWV 1041
J.S. Bach Violin Concerto in E Major, BWV 1042
J.S. Bach Violin Concerto for Two Violins in D Minor, BWV 1043
First Violinist in Mendelssohn String Quartet in F Minor, No. 6, Op. 80

Etudes

- Ševčík Op. 8 *Shifting the Position and Preparatory Scale-Studies*
- Ševčík Op. 9 *Preparatory Exercises in Double-Stopping*
- Rode *24 Caprices*

- Kreutzer *42 Etudes*
- Galamian *Contemporary Violin Technique*
- Flesch *Scale System for Violin*
- Schradieck *School of Violin Technique*