

Olivia Davis

(541) 514-0337 • msdavisolivia@gmail.com • www.oliviadavismedia.com

Education

D.M.A. Music Composition, University of Michigan	2020
M.M. Music Composition, University of Texas at Austin	2016
B.M. Music Composition, B.M. Violin Performance, University of Oregon	2013

Recent Awards and Honors

Grant Recipient: Rackham Graduate Student Research Grant	2020
Young Composer-in-Residence, Detroit Chamber Winds & Strings	2019 - 2020
Regents Fellowship	2019 - 2020
Gabriela Lena Frank Creative Academy of Music Composer Fellow	2019
Rackham Merit Fellowship	2017 - 2019
Butler School of Music Scholarship	2014 - 2016
Graduated <i>magna cum laude</i>	2013
Tillman Scholarship	2011 - 2012

Professional Affiliations

American Composers Forum	2015 - 2016
Golden Key International Honour Society	2009 - present
National Society of Collegiate Scholars	2009 - present
National Society of Leadership and Success	2008 - present

Recent and Relevant Work Experience

- The University of Michigan (School of Music, Theatre & Dance)
 - Graduate Student Instructor (Composition 221 and 222: Introduction to Elementary Composition) 2019 - 2020
 - Graduate Student Assistant to Professor Kristin Kuster 2019 - 2020
 - Editorial Assistant at Gershwin Initiative 2018 - present
 - Coordinator/Liaison/Producer for visiting guest artist concerts and events 2019
 - Engraver and Copyist for Professor Yizhak Schotten 2017 - present
- Round Rock Symphony, Section Violist 2016 - 2017
- The University of Texas at Austin (Butler School of Music)
 - Teaching Assistant to Professor Bruce Pennycook (Bridging Disciplines 101: Exploring Digital Arts and Media) 2015 - 2016
- Private Instructor (Violin, Viola, Composition) 2011 - present

Miscellaneous Experience

- Organizer, Producer, and PR specialist for the "Pale Blue." Fundraiser Live-Streamed "Telethon" Concert for the Breast Cancer Resource Center 2016
- Co-Founder and Member of the Prismatx Ensemble 2015 - present
- Principal Violist in The Next Festival of Emerging Artists; ensemble winner of the 2016-17 American Prize Ernst Bacon Memorial Award in the Performance of American Music 2015
- Co-Founder of the Ova Novi Ensemble (ONE) at the University of Oregon 2012

Selected Works

Chamber

- Northern Lights | Clarinet in A, Violin | 6' 15" 2020
Commissioned by the principal clarinetist of the Eugene Symphony and
concertmaster of the Oregon Mozart Players
8/24/2020 Duo Recording Project
- Burst | Trombone Quartet | 5' 15" 2020
Commissioned by Detroit Chamber Winds & Strings
3/16/2019 "Bad to the Bones" DCWS 2019–20 Concert Season
- Portraits | Oboe, Clarinet, Bassoon | 6' 2020
Commissioned by Detroit Chamber Winds & Strings
3/16/2019 "3volution" DCWS 2019–20 Concert Season
- Three Songs | Clarinet, Violin, Cello, Piano | 6' 2020
Commissioned by the Terra Voce Ensemble
Premiere postponed due to COVID-19 Pandemic
- Drina y Carmelo | Bassoon, Percussion, Piano, Violin, Dancers | 2' 15" 2019
3/16/2019 CoLab (Collaborative Studio Recital)
- Your Little Boy | String Quartet | 11' 15" 2018
Commissioned by the Nightingale String Quartet of the University of Nevada, Reno
10/24/2019 Detroit Chamber Winds & Strings Artist & Sponsor Luncheon
3/10/2019 Midwest Graduate Music Consortium
4/23/2018 Mathewson-IGT Knowledge Center Series
- Night Nihilism | Eight Violas | 5' 30" 2018
7/31/2018 Brancaleoni International Music Festival (version for eight violins)
3/26/2018 CoLab (Collaborative Studio Recital)
- Luisa y Alejandro | Flute, Clarinet, Percussion, Piano, Violin, Viola, Cello, Bass | 5' 2017
7/22/2018 New Media Art and Sound Summit (NMASS)
6/25/2017 Density 512 Music Series "Composer Showcase"
- Moonrise | Clarinet and String Quartet | 9' 2015
8/21/2015 Mother Falcon Album Release Show at The North Door
5/8/2015 Recital at Regents School of Austin

Large Ensemble

- Liminal | Orchestra and Optional Projections | 14' 2020
Interdisciplinary Dissertation (composition and artwork by composer)
- Pieces | Solo Viola and Chamber Orchestra | 20' 30" 2016
5/5/2016 Masters Composition Recital
- Koliadka | Wind Ensemble | 5' 15" 2015
2/4/2016 "Pale Blue." Winter Wind Ensemble Special Event

Solo and Other

- Limit | Solo Percussion | 5' 30" 2019
Commissioned for Danielle Gonzalez' *Natural Beauty* Series
11/9/2019 Midwest Composers Symposium
- Life As Told in Letters | Baritone, Piano | 8' 50" 2019
Developed under the aegis of the Gabriela Lena Frank Creative Academy of Music
11/1/2019 Meyer Sound; Premiere: Matthew Worth (baritone), Molly Morkoski (piano)
- North of July | Marimba | 8' 2016
11/4/2015 CLUTCH (Collective Labors of the UT Composition Hub)
- Progressing | Violin, Symbolic Sound Kyma (sound design language) | 3' 2013
3/19/2013 Digital Audio and Sound Design Recital