

Olivia Davis

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Curriculum Vitae

Education

University of Michigan 09/2017 - 04/2020

D.M.A. Music Composition

- Composition Teachers: Evan Chambers, Kristin Kuster, Erik Santos
- Teaching Assistant for Roshanne Etezady 09/2019 - 05/2020
- Student Assistant for Kristin Kuster 01/2019 - 05/2019
- Performance Teachers: Yizhak Schotten

University of Texas at Austin Butler School of Music 08/2014 - 05/2016

M.M. Music Composition

- Composition Teachers: Donald Grantham, Yevgeniy Sharlat, Dan Welcher, Russell Pinkston
- Teaching Assistant for Bruce Pennycook 08/2015 - 05/2016
- Performance Teachers: John Largess (viola)
- Performance: Principal Violist in the University of Texas at Austin New Music Ensemble 2014 - 2015

University of Oregon School of Music and Dance 09/2008 - 06/2013

B.M. Music Composition, B.M. Violin Performance (Double Major)

- Composition Teachers: Robert Kyr (Chair), David Crumb, Terry McQuilkin
- Performance Teachers: Kathryn Lucktenberg (violin), Leslie Straka (viola)
- Orchestral Performance: Principal Violist 2013; Principal Second Violinist 2012; Associate Concertmaster 2011

Awards and Honors

Young Composer-in-Residence, Detroit Chamber Winds & Strings 2019 - 2020

Regents Fellowship 2019 - 2020

Gabriela Lena Frank Creative Academy of Music Composer Fellow 2019

Midwest Graduate Music Consortium Presenter 2019

Rackham Merit Fellowship 2017 - 2019

The American Prize Ernst Bacon Memorial Award in the Performance of American Music, College/University division for the recordings of Pierre Jalbert's *Autumn Rhapsody* and Lisa Bielawa's *The Trojan Woman* by The Next Festival of Emerging Artists; Principal Violist 2016

Butler School of Music Scholarship 2014 - 2016

Graduated *magna cum laude* 2013

Tillman Scholarship 2011 - 2012

Grace Morris Scholarship 2010 - 2011

Hendricks-Goodrich Scholarship 2009 - 2013

University of Oregon Honor Roll 2009

Dean's Scholarship 2008 - 2013

Rotary Scholarships 2008 - 2009

Dean's List 2008 - 2013

Student representative for the University of Oregon School of Music and Dance Student Council 2008 - 2012

Professional Affiliations

American Composers Forum 2015 - present
Golden Key International Honour Society 2009 - present
National Society of Collegiate Scholars 2009 - present
National Society of Leadership and Success 2008 – present

Work Experience

The University of Michigan School of Music, Theatre & Dance 2017 – present

- Graduate Student Instructor to Professor Roshanne Etezady 09/2019 - 05/2020
- Graduate Student Assistant to Professor Kristin Kuster 01/2019 - 05/2020
- Editorial Assistant at Gershwin Initiative 04/2018 - present
- Stage Manager 09/2017 - present
- Engraver for Professor Yizhak Schotten 11/2017 - present

Self-Employed Copyist 2018 - present
Engraver, Transcriber, Editor

Round Rock Symphony 09/2016 - 06/2017
Section Violist

2 Dine 4 Fine Catering 09/2016 - 06/2016
Banquet Server; Sommelier

Littlefield Patio Cafe 10/2016 - 1/2017
Cashier; Server

The University of Texas at Austin (Butler School of Music) 2014 - 2016

- Teaching Assistant to Professor Bruce Pennycook (Bridging Disciplines 101: Exploring Digital Arts and Media) 09/2015 - 05/2016
- Box Office Cashier 06/2015 - 05/2016; Stage and House Manager 09/2014 - 05/2015
- Principal Violist in *Little Women*, the musical 10/2016 - 11/2016

The University of Oregon Library (The Knight Library) 06/2012 - 09/2013
Librarian in ILL and Summit

The Lesson Factory 01/2010 - 07/2011
Private violin/viola/piano teacher; taught master classes; held studio performances

Self-Employed Private Violin Teacher 06/2007 - 09/2009
Private violin teacher; held studio performances

The Duck Store 08/2009 - 07/2014
Sportswear Associate; Cashier; Information Kiosk Associate

Joe's Sports and Outdoors (G. I. Joe's) 07/2008 - 05/2009
Bookkeeper; Cashier; Sales Associate

Proficiencies

Sibelius, PhotoScore Lite, AudioScore Lite, Finale, Ableton, Symbolic Sound Kyma, Audacity, GarageBand, Logic, Microsoft Office Suite, Adobe Creative Suite, Macintosh OS, Windows OS, English and Spanish

Volunteer Work

“Pale Blue.” Fundraiser “Telethon” for the Breast Cancer Resource Center (Austin, TX); organized, broadcasted the event, and acted as public relations specialist 2016

Wesley Community Center; hosted events for the community and university 2011 - 2013

University of Oregon Chapter of NSCS (National Society of Collegiate Scholars); annual projects to help the community 2010 – 2012

Teaching Assistant for the After-School Strings Program at Cal Young Middle School (Eugene, OR) 2006 – 2008

List of Compositions and Performances

TBD 2020 (TBD)

Solo Violin

Written for, and in collaboration with Johnny Gandelsman; Commissioned by the Gabriela Lena Frank Creative Academy of Music

- Date TBD (late 2020)

TBD 2020 (TBD)

Trombone Quartet

Commissioned by Detroit Chamber Winds & Strings

- March 9, 2020 Bad to the Bones (part of the 2019–2020 Detroit Chamber Winds & Strings season)

TBD 2020 (TBD)

Oboe, Clarinet, Bassoon

Commissioned by Detroit Chamber Winds & Strings

- February 9, 2020 3volution: A History of the Trio (part of the 2019–2020 Detroit Chamber Winds & Strings season)

***Limit* 2019 (5:30)**

Solo Percussion

In collaboration with Danielle Gonzalez as part of the Natural Beauty series

- November 9, 2019 Midwest Composers Symposium
- November 4, 2019 UM Student Composers Concert

***Life As Told in Letters* 2019**

***Little Girl* (2:20)**

***Harvest* (3:05)**

***A Lown Night* 2019 (1:45)**

***Self Portrait or Memory as Flight* 2019 (1:22)**

Baritone, Piano

Developed under the aegis of the Gabriela Lena Frank Creative Academy of Music

Performances by Matthew Worth (baritone), Molly Morkoski (piano)

- September 30, 2019 Dresher Ensemble Studio, Oakland, CA
- October 1, 2019 Meyer Sound, Berkeley, CA

***Razzled* 2019 (2:33)**

Baritone, Piano

Developed under the aegis of the Gabriela Lena Frank Creative Academy of Music

***Drina y Carmelo* 2019 (2:15)**

Bassoon, Percussion, Piano, Violin, Tango Dancers

- March 16, 2019 CoLab (Collaborative Studio Recital)

Your Little Boy 2018 (11:13)

Commissioned by the Nightingale String Quartet of the University of Nevada, Reno

- October 24, 2019 Detroit Chamber Winds & Strings Artist & Sponsor Luncheon
- April 28, 2019 Masters Performance Chamber Recital
- March 10, 2019 Midwest Graduate Music Consortium
- February 4, 2019 UM Student Composers Concert
- April 23, 2018 Nightingale String Quartet Recital

Night Nihilism 2018 (5:26)

Version for Eight Violins

- July 31, 2018 Brancaleoni International Music Festival

Night Nihilism 2018 (5:26)

Eight Violas

- March 26, 2018 CoLab (Collaborative Studio Recital)

Self Portrait or Memory as Flight 2017 (1:01)

All That I Am 2017 (3:32)

Uncooked 2017 (2:17)

Chicken Coop 2017 (2:50)

Idol/Eidolon 2017 (1:54)

Soprano, Piano

- Fall, 2017 Series of workshops at the University of Michigan

Luisa y Alejandro 2017 (5:04)

Flute, Clarinet, Percussion, Piano, Violin, Viola, Cello, Bass

- June 25, 2017 Density 512 Music Series "Composer Showcase"

Beneath 2016 (4:56)

Flute, Clarinet, Percussion, Piano, Violin, Cello

- July 6, 2016 Oregon Bach Festival Composers Symposium

Pieces for Solo Viola and Chamber Orchestra 2016 (20:26)

- May 5, 2016 Masters Composition Recital

North of July for Solo Marimba 2016 (7:53)

- May 5, 2016 Masters Composition Recital
- November 4, 2015 CLUTCH (Collective Labors of the UT Composition Hub)
Movements I and IV

Koliadka 2015 (5:15)

Wind Ensemble

- February 4, 2016 "Pale Blue." Winter Wind Ensemble Special Event

Moonrise for Clarinet Quintet 2015 (8:52)

Clarinet, String Quartet

- May 8, 2015 Recital at Regents School of Austin
- August 21, 2015 Performance at The North Door (Mother Falcon Album Release Show)
- May 5, 2016 Masters Composition Recital

The Time Machine 2014 (7:35)

Commissioned for the principal clarinetist of the Eugene Symphony and concertmaster of the Oregon Mozart Players
Duet for Clarinet and Violin

The Book of Enoch 2014 (10:30)

Viola, Cello, Harp, Piano, Percussion (2)

- April 7, 2015 CLUTCH (Collective Labors of the UT Composition Hub)

June Bug (in collaboration with CMI at the University of Oregon) 2014 (1:39)

Symphony Orchestra

The Invisible Man 2013 (7:37)

Flute, Soprano Saxophone, Clarinet, Trumpet, Percussion (2), Violin, Viola, Cello, Bass

- November 22, 2013 Recording
- May 18, 2013 Senior Recital

Progressing 2013 (2:40)

Violin, Symbolic Sound Kyma (sound design language)

- March 19, 2013 Digital Audio and Sound Design Class Recital

Saxophone Quartet: "A Girl" (SATB) 2013 (3:07)

- May 18, 2013 Senior Recital
- February 27, 2013 Ova Novi Ensemble (Music Today Festival)
- February 26, 2013 PRISM Saxophone Quartet (Music Today Festival)

Peanut Butter and Jammin' (a.k.a. *Jammin'*) 2013 (2:34)

Percussion Ensemble

- May 18, 2013 Senior Recital
- February 25, 2013 Oregon Composer's Forum (Music Today Festival)

Violin Quartet "OKO" 2012 (5:45)

- October 29, 2013 Oregon Composer's Forum
- May 18, 2013 Senior Recital
- February 26, 2013 Ova Novi Ensemble (Music Today Festival)

Solo Violin Sonata: "Time" 2012-2013 (9:02)

- July 7, 2013 Oregon Bach Festival Composer's Symposium
- May 18, 2013 Senior Recital
- May 7, 2013 Oregon Composer's Forum

The Human Condition 2012 (5:41)

Piano, Vibraphone/Crotales, Electric Bass, 2 Violins

- May 18, 2013 Senior Recital
- June 10, 2012 Composition Class Recital

The Documentary 2011 (9:03)

Flute, Clarinet/Bass Clarinet, Violin, Viola

- May 18, 2013 Senior Recital

Piano Suite "Et al" 2010 (13:08)

- May 18, 2013 Senior Recital

Dreamers 2009 (5:33)

Piano, Voice (Soprano)

- May 18, 2013 Senior Recital

Psychoneurosis 2009 (7:30)

Oboe, Clarinet, Horn, Cello

- June 3, 2009 Composition Class Recital

Recitals and Concerts (as a violinist and violist)

University of Texas at Austin New Music Ensemble 2014 - 2015

- Principal Violist 2014, 2015

University of Oregon Symphony 2008 - 2013

- Principal Violist 2013
- Principal Second Violinist 2012
- Associate Concertmaster 2011
- Assistant Concertmaster 2011, 2012

Master Classes

- Master Class with Holland Phillips at the Hult Center May 14, 2013
Eugene, OR
Hindemith Sonata for Solo Viola, Op. 25, No. 1, *Langsam, aber mit viel ausdruck*
- Master Class with Stefan Jackiw at the Hult Center September 27, 2006
Eugene, OR
Mozart Violin Concerto No. 3 in G Major, K. 216, *Allegro*

Recitals

- Viola Recital November 13, 2015
Stravinsky *Élégie* for Solo Viola
Rebecca Clarke Sonata for Viola and Piano
Alex Heppelmann Four Miniatures for Solo Viola
- Senior Violin Recital June 9, 2012
J.S. Bach Partita No. 2 in D Minor, *Allemanda, Corrente*
Beethoven Violin Sonata No. 8 in G Major, Op. 30, No. 3
Glazunov Violin Concerto in A Minor, Op. 82
- Junior Violin Recital May 20, 2011
J.S. Bach Partita No. 3 in E Major, BWV 1006, *Preludio*
Debussy Violin Sonata in G Minor
Saint-Saëns Introduction and Rondo Capriccioso
- Performed my own Violin Sonata at my Senior Composition Recital May 18, 2013

Early Music Performance Practice

- Baroque Violinist, and Violist in the University of Texas at Austin Early Music Ensemble "Austinato" 2015 - 2017
- Baroque Violinist, and Violist in UO Collegium Musicum 2011, 2013
- Baroque Violist in Oregon Bach Collegium 2013

Contemporary Music

- Performed as Violist in numerous UM Student Composers Concerts 2018
- Performed as Guest Violist in The Mother Falcon String Quartet for the String

- Quartet Smackdown III Composition Competition January, 2017
- Performed as Violist in The Next Festival of Emerging Artists at (Le) Poisson Rouge June 14, 2015
- Performed as Violist in the University of Texas at Austin New Music Ensemble August, 2014 – 2015
- Performed in the American Creators Ensemble in the Oregon Bach Festival Composers Symposium
 - as Violinist: June 27 - July 8, 2013
 - as Violist: June 26 – July 7, 2016
- Performed as both Violinist and Violist in numerous Oregon Composer's Forum Series Concerts 2011 - 2013
- Performed as Violinist with ECCE (Eugene Contemporary Chamber Ensemble) November 23, 2009 and March 1, 2010, May 11, 2011
- Performed as Violinist and Violist in numerous masters, and doctoral composition recitals 2011 - 2018

Chamber Ensembles

- Violist in Ralph Vaughan Williams Six Studies in English Folksong, Gabriela Lena Frank Creative Academy of Music Community Outreach Concert April 7, 2019
- Violinist in Josef Gabriel Rheinberger 6 Pieces, Op. 150 December 3, 2016
- Violist in Joan Tower *Island Prelude* Spring 2016
- Violist in Robert Honstein *Talking in Circles* Spring 2016
- Violist in Brahms Clarinet Quintet Spring 2015
- Violist in Mozart Duo No. I in G Major for Violin and Viola, K. 423 June 7, 2013
- First Violinist in Mendelssohn String Quartet in F Minor, No. 6, Op. 80 May 16, 2012
- Performed in numerous contemporary chamber ensembles (see above)

Other

- Violist in the Round Rock Symphony 2016-2017 season
- Viola soloist (recording) in *Ad Mortuos* by Professor Bruce Pennycook of the University of Texas at Austin 2015
- Principal Second Violinist in the Schubert Mass in G at the First Congregational United Church of Christ March 17, 2013
- Violinist in the Candlelight Carols Concert in Collaboration with Northwest Christian Community College 2010 - 2012
- Soloist (violin) at the Seventh-Day Adventist Church Choral Concert April 14, 2012
- Soloist (violin) at the Lane Community College Choir Concert March 12, 2009

Repertoire (Viola)

J.S. Bach Cello Suite No. 1, 2, 3, 5

Dmitri Shostakovich Sonata for Viola and Piano, Op. 147, *Moderato*

Rebecca Clarke Viola Sonata

Igor Stravinsky *Élégie* for Solo Viola

William Walton Viola Concerto, *Andante comodo, Vivo, con molto preciso*

Paul Hindemith Sonata for Solo Viola, Op. 25, No. 1

Paul Hindemith Sonata in F, Op. 11, No. 4

Paul Hindemith *Der Schwanendreher*, "Zwischen Berg und tiefem Tal": *Langsam – Mäßig bewegt, mit Kraft*, "Nun laube, Lindlein laube": *Sehr ruhig – Fugato: "Der Gutzgauch auf dem Zaune sass"*

Johannes Brahms Sonata for Viola in E-Flat Major, Op. 120, No. 2, *Allegro amabile, Allegro appassionato*
Max Bruch Romanze for Viola and Orchestra, Op. 85
W.A. Mozart Duo No. 1 in G Major for Violin and Viola, K. 423
Johan Halvorsen Passacaglia for Violin and Viola
Ralph Vaughan Williams Six Studies in English Folksong

Etudes

- Dounis *Studies on Scientific Principles*
- Lillian Fuchs *Fifteen Characteristic Studies for Viola*
- Lillian Fuchs *Twelve Caprices for Viola*
- Lillian Fuchs *Sixteen Fantasy Etudes for Viola Solo*
- Gaviniès *24 Studies*
- Galamian *Scale System for Viola*

Repertoire (Violin)

J.S. Bach Sonata No. 1 in G Minor, BWV 1001, *Adagio, Fuga*
J.S. Bach Partita No. 2 in D Minor, BWV 1004, *Allemanda, Corrente, Sarabanda, Giga*
J.S. Bach Partita No. 3 in E Major, BWV 1006
Beethoven Violin Sonata No. 8 in G Major, Op. 30, No. 3
Debussy Violin Sonata in G Minor
Alexander Glazunov Violin Concerto in A Minor, Op. 82
Camille Saint-Saëns Introduction and Rondo Capriccioso
Max Bruch Violin Concerto No. 1 in G Minor, Op. 26
Felix Mendelssohn Violin Concerto in E Minor, Op. 64
W.A. Mozart Violin Concerto No. 5 in A Major, K. 219
W.A. Mozart Violin Concerto No. 3 in G Major, K. 216
Fritz Kreisler Caprice Viennois, Op. 2
Fritz Kreisler Liebesfreud from Three Old Viennese Dances
Fritz Kreisler Liebesleid from Three Old Viennese Dances
Béla Bartók Rumanian Folk Dances
Jean-Baptiste Accolay Violin Concerto No. 1 in A Minor
Charles-Auguste de Beriot Scène de Ballet, Op. 100
Vittorio Monti Csárdás
J.S. Bach Violin Concerto in A Minor, BWV 1041
J.S. Bach Violin Concerto in E Major, BWV 1042
J.S. Bach Violin Concerto for Two Violins in D Minor, BWV 1043
First Violinist in Mendelssohn String Quartet in F Minor, No. 6, Op. 80

Etudes

- Ševčík Op. 8 *Shifting the Position and Preparatory Scale-Studies*
- Ševčík Op. 9 *Preparatory Exercises in Double-Stopping*
- Rode *24 Caprices*
- Kreutzer *42 Etudes*
- Galamian *Contemporary Violin Technique*
- Flesch *Scale System for Violin*
- Scharieck School of Violin Technique