

Olivia Davis

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Education

D.M.A. Music Composition, University of Michigan	2020
Cumulative GPA: 4.00	
M.M. Music Composition, University of Texas at Austin	2016
Cumulative GPA: 3.96	
B.M. Music Composition, B.M. Violin Performance, University of Oregon	2013
Cumulative GPA: 3.94	

Recent Awards and Honors

Young Composer-in-Residence, Detroit Chamber Winds & Strings	2019 - 2020
Regents Fellowship	2019 - 2020
Gabriela Lena Frank Creative Academy of Music Composer Fellow	2019
Rackham Merit Fellowship	2017 - 2019
Butler School of Music Scholarship	2014 - 2016
Graduated <i>magna cum laude</i>	2013
Tillman Scholarship	2011 - 2012
Grace Morris Scholarship	2010 - 2011

Professional Affiliations

American Composers Forum	2015 - 2016
Golden Key International Honour Society	2009 - present
National Society of Collegiate Scholars	2009 - present
National Society of Leadership and Success	2008 - present

Recent and Relevant Work Experience

The University of Michigan (School of Music, Theatre & Dance)	
• Graduate Student Instructor (Composition 221 and 222: Introduction to Elementary Composition)	2019 - present
• Graduate Student Assistant to Professor Kristin Kuster	2019 - present
• Editorial Assistant at Gershwin Initiative	2018 - present
• Engraver and Copyist for Professor Yizhak Schotten	2017 - present
• Round Rock Symphony, Section Violist	2016 - 2017
• The University of Texas at Austin (Butler School of Music)	
• Teaching Assistant to Professor Bruce Pennycook (Bridging Disciplines 101: Exploring Digital Arts and Media)	2015 - 2016

Miscellaneous Experience

• Organizer, Producer, and PR specialist for the "Pale Blue." Fundraiser Live-Streamed "Telethon" Concert for the Breast Cancer Resource Center	2016
• Principal Violist of the American Creators Ensemble	2016
• Co-Founder and Member of the PrismaTx Ensemble	2015 - present
• Principal Violist in The Next Festival of Emerging Artists; premiered works for string orchestra at (Le) Poisson Rouge in New York	2015
• Principal Violist in the University of Texas New Music Ensemble	2014 - 2015
• Co-Founder of the Ova Novi Ensemble (ONE) at the University of Oregon	2012
• Student representative for the University of Oregon School of Music and Dance Student Council	2008 - 2012

Selected Works

Chamber

- Drina y Carmelo | Bassoon, Percussion, Piano, Violin, Tango Dancers | 2' 15" 2019
3/16/2019 CoLab (Collaborative Studio Recital)
- Your Little Boy | String Quartet | 11' 15" 2018
Commissioned by the Nightingale String Quartet of the University of Nevada, Reno
10/24/2019 Detroit Chamber Winds & Strings Artist & Sponsor Luncheon
3/10/2019 Midwest Graduate Music Consortium
4/23/2018 Mathewson-IGT Knowledge Center Series
- Night Nihilism | Eight Violas | 5' 30" 2018
7/31/2018 Brancaleoni International Music Festival (version for eight violins)
3/26/2018 CoLab (Collaborative Studio Recital)
- Luisa y Alejandro | Flute, Clarinet, Percussion, Piano, Violin, Viola, Cello, Bass | 5' 2017
7/22/2018 New Media Art and Sound Summit (NMASS)
6/25/2017 Density 512 Music Series "Composer Showcase"
- Beneath | Flute, Clarinet, Percussion, Piano, Violin, Cello | 5' 2016
7/6/2016 Oregon Bach Festival Composers Symposium
- Moonrise | Clarinet and String Quartet | 9' 2015
5/5/2016 Masters Composition Recital
8/21/2015 Mother Falcon Album Release Show at The North Door
5/8/2015 Recital at Regents School of Austin
- The Time Machine | Clarinet and Violin Duet | 7' 30" 2014
Commissioned for the principal clarinetist of the Eugene Symphony and
concertmaster of the Oregon Mozart Players
- The Book of Enoch | Viola, Cello, Harp, Piano, Percussion (2) | 10' 30" 2014
4/7/2015 CLUTCH (Collective Labors of the UT Composition Hub)
- A Girl | SATB Saxophone Quartet | 3' 30" 2013
2/27/2013 Ova Novi Ensemble (Music Today Festival)
2/26/2013 PRISM Saxophone Quartet (Music Today Festival)
- Peanut Butter and Jammin' (a.k.a. Jammin') | Percussion Quartet | 2' 30" 2013
2/25/2013 Oregon Composers Forum (Music Today Festival)

Large Ensemble

- Pieces | Solo Viola and Chamber Orchestra | 20' 30" 2016
5/5/2016 Masters Composition Recital
- Koliadka | Wind Ensemble | 5' 15" 2015
2/4/2016 "Pale Blue." Winter Wind Ensemble Special Event
- The Invisible Man | Chamber Orchestra | 7' 30" 2013
5/18/2013 Senior Recital
- June Bug | Orchestra | 2' 2014
In collaboration with Community Music Institute (CMI) at the University of Oregon

Solo and Other

- Limit | Solo Percussion | 5' 30" 2019
11/9/2019 Midwest Composers Symposium
- Life As Told in Letters | Baritone, Piano | 8' 50" 2019
Developed under the aegis of the Gabriela Lena Frank Creative Academy of Music
11/1/2019 Meyer Sound; Premiered by Matthew Worth (baritone), Molly Morkoski (piano)
- North of July | Marimba | 8' 2016
5/5/2016 Masters Composition Recital
11/4/2015 CLUTCH (Collective Labors of the UT Composition Hub)
- Progressing | Violin, Symbolic Sound Kyma (sound design language) | 3' 2013
3/19/2013 Digital Audio and Sound Design Recital