



ART-MAP moving curatorial project

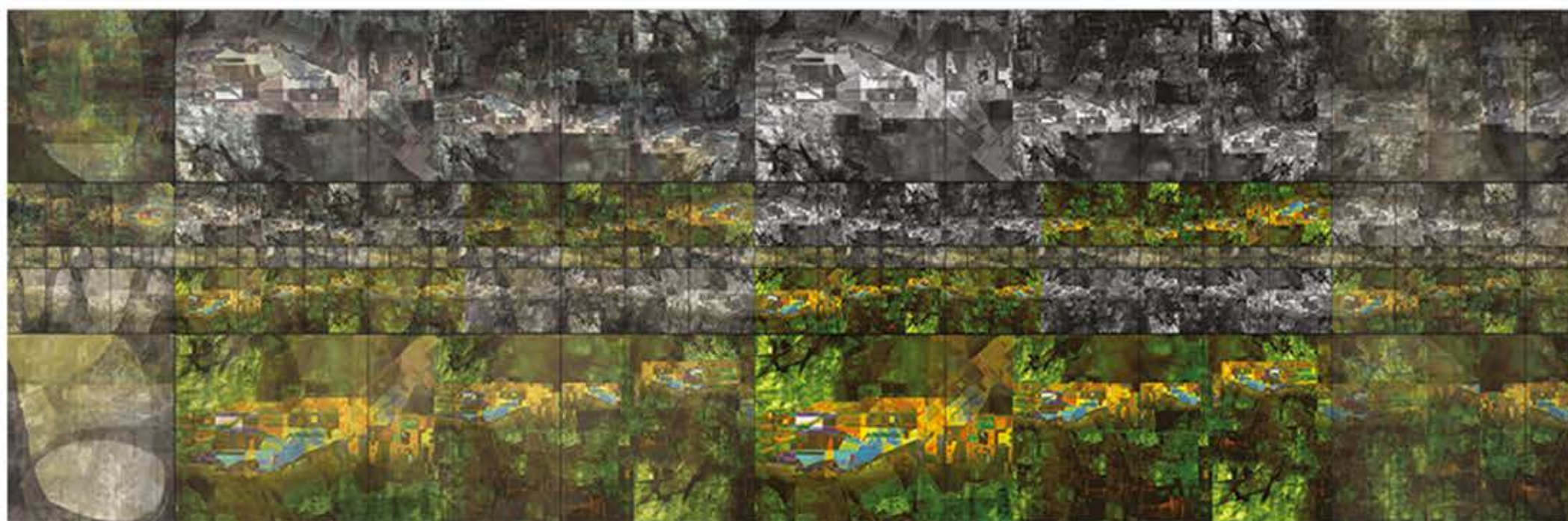
PONTE DE LIMA. 2016

01.07 - 30.08

# MOSTRA DE ARTE ART EXHIBITION

Re-Cognition  
Re-Conhecimento





where the world both differs from and coincides with itself. My latest project is composed of series of formally and thematically linked artworks, inspired by the fugue – a deeply geometrical musical form duplicating I believe the emergence of consciousness. Akin to the fugue, I create processes determining geometric variations within which intuitive aesthetic choices occur and where self-similarity, recursion and pattern-creation are played out, in this attempting to replicate the emergence of consciousness. This study or expression of consciousness, however flawed – and it is probably flawed – is deeply related to my pantheistic beliefs. Among them, the idea that consciousness is an inherent property of the universe, one that can be rigorously and rationally or perhaps intuitively described.

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CATEGORY | PRINT

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TITLE | A SUSTAINING VOID

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DIMENSIONS | 30CM X 960CM

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MATERIAL | PRINT ON CANVAS

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DATE | 2016

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## A SUSTAINING VOID

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An artist book in a continuous scroll format with a series of aphorisms.