

STATEMENT

Fundamentally and as an inner activity, my art is about the contemplation and expression of *what is* – the indefinable place where the world both differs from and coincides with itself. In my current work I compose series of formally and thematically linked artworks, inspired by the fugue – a deeply geometrical musical form duplicating the auto-reflective characteristic behind the emergence of consciousness. Akin to the fugue, I create processes determining geometric variations within which intuitive aesthetic choices occur as pattern-creation, self-similarity and recursion, in this attempting to replicate the emergence of consciousness. This study or expression of consciousness, related to my belief in the idea that consciousness is an inherent property of the universe, one that can be conceptually, rigorously and perhaps intuitively understood and described.