

Nature is a Forest of Symbols

The objective is a synthesis of several artworks and texts created and combined into related images of several gigabytes; a combination between texts and geometry is to be viewed as a whole and on varied levels of details as parts of a single artwork.

The hundreds of aphorisms it contains are a result of the Artist's philosophical reflections; fragmentary notes to oneself, an attempt to reflect an understanding of the world's subjective, intersubjective and objective levels. The underlying geometrical organization that is the foundation of the combined images is a structure that contains an infinity within a limited space. This underlying geometric structure reflects the world's act of self-containment. Its escape towards infinity results from its very act of self-containment. A conversation between texts and image is the attempt to reflect the structure of the world on both geometric and symbolic levels.

The image is in conversation with the texts producing a forest of symbols within which the viewer can tread. As a totality the image represents a mathematical negation of time. Time emerges from the viewer's gait as the perception of a partial manifestation of totality, and the artwork's viewing experience reflects time's relationship to the a-temporal.

This forest of symbols is a projection of the human mind, a numeric representation reflecting the structure of reality including our place within it.

The artist plans to keep growing this forest for the rest of his life.