

# **RALPH HAGE, PHD.**

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## **FORMAL EDUCATION**

- **PhD.** Semiology, *University of Quebec in Montreal*.  
September 2005.  
Title of thesis: *The Ethics of Identity*.
- **Post Graduate Diploma.** Learning and Teaching in  
Higher Education, *University of Chester*. February 2013.
- **M. A.** Art History, *University of Montreal*, March 1998.  
Title of thesis: *Mimetic Rivalry and the Mythological  
Construction of Paul Gauguin*.
- **B. A.** Art History, *University of Montreal*, December  
1994.

## **ACADEMIC POSITIONS**

- 2009 – Present: Assistant Professor, *Lebanese University,  
Faculty of Fine Arts and Architecture*, Beirut, Lebanon.
- 2005 – 2013: Assistant Professor, Department of Fine  
Arts, *University of Holy Spirit, Kaslik (USEK)*. Jounieh,  
Lebanon.
- 2005 – 2008 / 2012 - 2013: Part Time Adjunct Faculty,  
*Lebanese American University*, Lebanon.
- 2004: Part Time Adjunct Faculty, *CEGEP of Abitibi  
Temiscamingue*,  
Quebec, Canada.
- Autumn 2002: *University of Quebec in Montreal*.  
Montreal, Quebec.

## **SELECTED EXHIBITIONS**

- March-May 2020, *392Rmeil393*, Beirut, Lebanon.
- November 2018, *Salon du Livre*, Beirut.
- November 2017: *Institut Français*, Saida.
- July – August 2016: *Art Maps*, Ponte de Lima, Portugal.
- September 2005: *Xanadu*, New York, USA.
- August 2005: *La Fabriq Gallery*, Montreal, Canada.
- August 2004: *Agial Gallery*, Beirut, Lebanon.
- March 2002: *Art NDG*, Montreal, Canada.
- July 2001: *Port-Maurice Gallery*, Montreal, Canada.
- May 2001: *Salles Gésu*, Montreal, Canada.
- August 2000: *Museum of Modern Art*, Carthage, Columbia.
- September 1999: *La Seigneurie Gallery*, Montreal, Canada.
- February 1999: *Gésu Center*, Montreal, Canada.
- December 1998: *Sursock Museum*, Beirut, Lebanon.
- November 1997: *Strathearn Centre*, Montreal, Canada.
- October 1997: *Maison de la Culture Côte-des-Neiges*, Montreal, Canada.
- October 1996: *Quartier Éphémère Gallery*, Montreal, Canada.
- October 1996: *Espace 303*, Montreal, Canada.
- November 1994: *Sac Gallery*, University of Montreal, Montreal, Canada.

## **COLLECTION**

- *National Gallery of Canada*, Ottawa, Ontario.

## PUBLICATIONS

- “Necessary Victims: Shakespeare’s Tragic Ethics of Identity”. *Contagion: Journal of Violence, Mimesis, and Culture*, Vol. 27, (2020): pp. 125 - 155.
- “Of Contemporary Art and Obedience”, *Research Publications, Research and Sustainable Development Center*, N. 13, (2018).
- “Protecting Identity: Violence and Its Representation in France, 1815 – 1830”, *Contagion: Journal of Violence, Mimesis, and Culture*, Vol. 25, (2018): pp. 49–78. ISSN 1075-7201.
- “Against Irrationality: On Active Learning in the Arts and Humanities”, *Research Publications, Research and Sustainable Development Center*, N. 12, (Spring 2018) : 3 – 16.
- « Anorexie, boulimie et dévastation environnementale : l’unité mimétique des conséquences de la publicité », *Research Publications, Research and Sustainable Development Center*, No 9, (Winter 2017) : 34-47.
- “Pictorial Symbolism and the Philosophical Savage”, *Art and Architecture*, Lebanese University Press, No 6, (2016): 65 – 72.
- “Louis the XIVth and Zoen: Reflections on Two Options of Modernity Through Landscape Architecture”, *Art and Architecture*, Lebanese University Press, No 5, (2016): 4 – 9.
- “Addressing the Problem of Plagiarism”, in *Le Plagiat Fléau du XXIe Siècle*, ed. Nicole Chalhoub, (Jounieh, Presses de L’Université Saint-Esprit de Kaslik, 2013): 299 – 306.
- « L’éthique de l’identité », *Annales de philosophie et des sciences humaines*, N° 22, (2006): 73 – 78.
- “Savage Strategies”, *Third Text*, London, Vol. 16, Issue 2, (June 2002): 167 – 182.
- “The Oscillating Structure of Disguise”, *Contagion*, Chicago, Number 9, (Spring 2001): 167 – 184.

- “An Orientalist Identity”, *Misna*, Minneapolis / New York, Vol.3 Number 1, (May 2001): 21 – 25.