

Yes, there's things a Girl could do or
say

to teach her male that he should obey
and do exactly what she may say

EVERY night and EVERY day!

What should
a woman SAY



to a
disobedient
jerk?





How
about




"I'll See You After Work"

"Oh God, Mistress, I'm
sorry for disobeying
you! Please don't
punish me Mistress,
PLEASE?"






But Honey
I HAVE to!
You KNOW
that!

A photograph showing a man from the chest up, shirtless, wearing a black collar with a silver ring. He is restrained by his arms to a dark wooden frame. A woman with long blonde hair is seen from the back, holding a large, dark, spherical object against the man's abdomen. The background is a plain, light-colored wall with a small framed picture on the right.


Otherwise
you'll
NEVER
learn to
obey
me.

A photograph of a man in a black collar being spanked by a woman. The man is shirtless and has his arms raised, holding onto a black strap. The woman is seen from the back, with her hands on the man's buttocks. The scene is set indoors against a plain wall with a small framed picture.


And you
KNOW how
much I
want you
to obey me
DON'T
you?

"OH GOD, YES MISTRESS!"



A man is shown from the waist up, shirtless, wearing a black collar with a silver ring. He is suspended by black straps from above. A woman with long blonde hair is seen from the back, holding a wooden spanking implement against the man's buttocks. The man has a pained or determined expression. The background is a plain, light-colored wall with a small framed picture on the right.


Good!
Now shut
up and
take your
punishment
like a
MAN;




while
I still
allow you
to BE one!

"Yes Mistress! Oh God!
What are you going to do,
Mistress?"





Well, I'm
going to
tie your
balls in
this rope
REALLY
tight.

A man is shown from the chest up, shirtless, wearing a black collar with a silver ring. He is being held back by a woman with long blonde hair, who is wearing a black top. The man's arms are raised and held by black straps. The woman is holding a dark, round object, possibly a remote control, near the man's waist. The background is a plain, light-colored wall with a small framed picture on the right side.

THEN I'm
going to
attach
the rope
to your
collar.

A woman with long blonde hair is pulling a black rope around a man's neck. The man is shirtless and has a pained expression, with his eyes closed and teeth bared. He has a tattoo on his right arm. The woman is wearing a black top and has a black strap over her shoulder. The background is a plain, light-colored wall.

Then
I'll
pull
the
rope
as
TIGHT
as I can,
like THIS!

"OH GOD! IT HURTS
MISTRESS!"




A woman with long blonde hair, wearing a black leather top, looks down at a man. The man is shirtless, wearing a black collar with a metal ring and has his hands in black handcuffs behind his head. He has a pained expression and is crying. There are tattoos on his left arm. The background is a plain, light-colored wall.

NOW
I
say
GOOD
NIGHT
Honey!

A woman with long blonde hair, wearing a black leather top, looks down at a man. The man is shirtless, has a black collar around his neck, and is restrained with black leather straps on his arms and chest. He has a pained or crying expression on his face. The background is a plain, light-colored wall.

I'll
drop
by
after
I get
off work
tomorrow
and we can
discuss your
behavior,
OK Honey?

A woman with long blonde hair, wearing a black leather top, looks down at a man. The man is shirtless, wearing a black collar with a metal ring and has his hands cuffed behind his head. He has a pained expression and is crying. There are tattoos on his left arm. The background is a plain, light-colored wall.

By
then,
I'm
SURE
that
you'll
WANT to
obey me
a LITTLE
bit better
than you
obeyed me
tonight!

A woman with long blonde hair, wearing a black leather top, looks down at a man. The man is shirtless, wearing a black collar with a metal ring and has his hands cuffed behind his head. He has a pained expression and is crying. There are tattoos on his left arm. The background is a plain, light-colored wall.

Am I
RIGHT
Honey?

"OH GOD! YES
MISTRESS!"



A woman with long blonde hair, wearing a black leather top, looks down at a man. The man is shirtless, has a black collar around his neck, and his right arm is restrained by a black leather cuff attached to a metal ring on the wall. He has a pained expression, with his eyes closed and mouth open as if crying or shouting. He has a tattoo on his right forearm. The background is a plain, light-colored wall.

Good, I'm
glad
that
you
agree!
See you
tomorrow
night.
OH! And
sleep
TIGHT,
Honey!

A woman with long blonde hair, wearing a black leather top, looks down at a man. The man is shirtless, has a black collar around his neck, and is restrained by a black strap across his shoulder. He has a pained expression and is crying. The background is a plain, light-colored wall.

And
DON'T
let
the
bed
bugs
bite
your balls!



OK?

"YES
MISTRESS!"












He better PRAY
that she
doesn't have
to work late,
Huh?





Cause
THAT
would
be a
real
pain in
the
balls!

WOULDN'T
it,
Honey?



"Yes
Mistress!"



YEAH!



And YOU
better
pray



that no one
pulls that
DOOR open,



cause THAT
would be a
pain in the
balls, TOO!



WOULDN'T
it,
Honey?



"Yes
Mistress!"









