


slave,




imagine it's YOU



and it's ME,

A close-up portrait of a woman with blonde hair and blue eyes. She is looking slightly to the right of the camera. Her hair is styled in loose waves. The lighting is soft and natural, highlighting her features. The background is a textured, greyish-blue fabric.

who hasn't allowed you
to come for TWO months




cause I'm a CRUEL
fucking BITCH!



And I made you LOOK
at the ONE thing



you CRAVE and so
terribly MISS?


A close-up portrait of a woman with blonde hair and blue eyes. She is looking slightly to the right of the camera. Her hair is styled in loose waves. The lighting is soft and focused on her face.

What would YOU
do at the end

"Of A Story Like This?"

You may come when I give
you PERMISSION to, slave!





**YES
MISTRESS!
THANK YOU
MISTRESS!**







































You may come NOW,
slave!





**THANK YOU
MISTRESS!**

You're welcome,
slave!
































A close-up portrait of a woman with blonde hair and blue eyes. She is looking slightly to the right of the camera with a neutral expression. Her hair is styled in loose waves, and she has light-colored eye makeup and glossy pink lips. The background is dark and out of focus.

And we BOTH know what
you'd do, Hell we do
NOT have to GUESS!




YES!



You'd BEG!



And BEG!



"OH GOD MISTRESS!
PLEASE LET ME
FINISH COMING!
OH GOD PLEASE?"

WOULDN'T you?











