


He greeted her Girlfriend Sharon at
the door and he lead her to his
Mistresses table

but that wasn't the end of his
humiliation as you'll see in this
fable

Oh no, because as soon as Mistress Sharon was seated my Mistress looked at me with a VERY stern face




"And Asked"

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking towards the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background shows a window with white curtains.

How long
will it
be before
you're
ready to
serve us
dinner
slave?

Dinner will be
done in fifteen
minutes Mistress!



A woman with long, vibrant red hair and dramatic, dark eye makeup is seated at a table. She is looking towards the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and there are some decorative items, including what looks like a small floral arrangement. The background features white curtains hanging from a wooden rod. The overall atmosphere is intimate and romantic.

GOOD, we
have time
to have
fun with
you!




LOOK
at her!



QUINN KLAXON




QUINN KLAXON

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking towards the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background features light-colored curtains hanging from a wooden rod.


Look at
that
LONG
blond
hair!




QUINN KLAXON

A woman with long, vibrant red hair and dramatic, dark grey eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background features light-colored curtains hanging from a wooden rod.

I bet
you'd LOVE
to have
to be
standing
NAKED,

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking towards the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth and has various items including a plate and a fork. The background features light-colored curtains hanging from a wooden rod.

with your
balls tied
TIGHTLY in
a pretty
BOW,

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking towards the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background features light-colored curtains hanging from a wooden rod.


**BRUSHING
that
long
blond
hair!**



QUINN KLAXON



YEAH!
That's got
your
flaccid
excuse for
a cock
VERY
erect!
GOOD!

A woman with long, straight red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right is a wine glass filled with red wine. The table is covered with a red cloth and has various items including a plate and a fork. The background consists of light-colored curtains hanging from a wooden rod.

NOW
slave,
Look at
her FACE!



QUINN KLAXON




You want SO
badly for
her to TAKE
those balls
tied so
TIGHTLY in
that bow



when you
see the
STERNNESS
in her
eyes and
the set
of her
lips!




QUINN KLAXON

A woman with long, vibrant red hair and dramatic gothic-style makeup, including dark eye makeup and heavy black eyeliner, is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a tall, lit red candle in a silver holder is prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background features white curtains hanging from a wooden rod. The overall atmosphere is intimate and moody.

And Oh
my GOD,
her
BREASTS!



QUINN KLAXON

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking towards the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and there are some decorative items, including what appears to be a small floral arrangement. The background shows a window with light-colored curtains.

God,
you'd give
ANYTHING
to be
allowed to
kiss them
and suckle
them!



LOOK at
them!



QUINN KLAXON



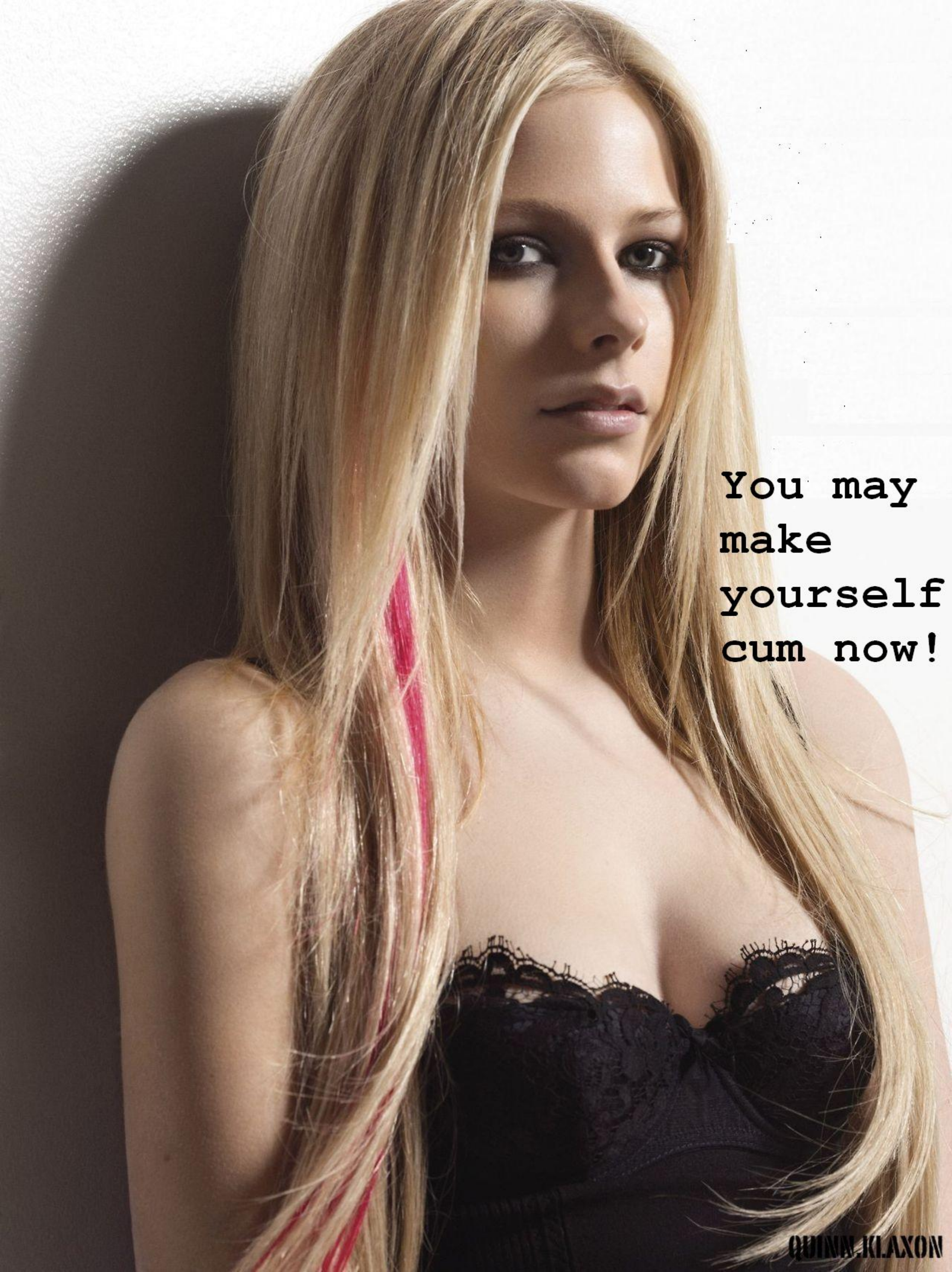
QUINN KLAXON



and
imagine
being her
NAKED
slave,
twenty
four
seven,



TOTALLY
obedient,
LOOKING
at her
and
WISHING
she'll
FINALLY
say,



**You may
make
yourself
cum now!**

QUINN KLAXON



QUINN KLAXON

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral, intense expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background shows a window with white curtains.

WELL?
Don't
just
stand
there
STARING
at her!
DO it!

YES MISTRESS!





QUINN KLAXON



QUINN KLAXON



QUINN KLAXON




QUINN KLAXON

A photograph showing a man from the chest up, bowing deeply towards the feet of a woman. The woman's legs are visible, wearing red high-heeled sandals. The man's head is touching the floor. The background includes a black chair and a wooden floor.

Oh God THANK
YOU Mistress!

A photograph showing a man from the chest up, leaning forward and kissing the feet of a woman. The woman's legs are visible, wearing red high-heeled sandals. The man is on a wooden floor, and a black chair back is visible in the background. The text "THANK YOU!" is overlaid at the bottom.

THANK YOU!

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking towards the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background shows a window with white curtains.

You're
welcome
slave, now
go wash
your hads
and serve
us dinner!

A man with dark hair is bowing low to the floor, kissing the feet of a woman wearing red high-heeled sandals. The woman's legs are visible, and she is standing on a light-colored wooden floor. A black chair back is visible in the background. The text "YES MISTRESS!" is overlaid on the bottom left of the image.

YES
MISTRESS!



SO
Sharon,
how is
YOUR
slaves
training
going?









