


You know what I learned is true
about my best Girl friend Sue?
Her slave only comes
the way SHE wants him to!




This is
a story
about
ME,




who HE
calls a
castrating
CUNT,

A photograph of two women in a dark room. One woman is kneeling on a red patterned rug, facing away from the camera, wearing a black hood and high heels. The other woman is sitting on a small ornate stool, facing the kneeling woman, wearing a black thong and high heels. The scene is lit with dramatic, low-key lighting.


because
I keep
him
as my
SLAVE

A man and a woman are posed in a dramatic, low-key setting. The man, on the left, is kneeling on a red patterned rug, facing away from the camera with his hands on his hips. He is shirtless and has a tattoo on his left shoulder. The woman, on the right, is sitting on a small, ornate, light-colored wooden stool. She is also shirtless, wearing a dark thong and high heels, and is looking towards the man. The background is dark, with a blue draped fabric visible behind the woman. The lighting is focused on the subjects, creating strong highlights and shadows.

and let him
come only
ONE time
each month!

A photograph featuring two women in a dimly lit room. On the left, a woman is kneeling on a red patterned rug, wearing a black hood that covers her head and face. She is nude, with her hands clasped behind her back. On the right, another woman is sitting on a small, ornate, light-colored wooden stool. She is also nude, wearing a black bra and black high-heeled shoes. She is looking towards the left. The background is dark, with a window or door frame visible. The text "And my slave who is HAPPY" is overlaid in the center of the image.

And my
slave who
is HAPPY

A man and a woman are in a room with dramatic lighting. The man is kneeling on a red patterned rug, facing away from the camera, with his hands on his hips. He has a tattoo on his left shoulder. The woman is sitting on a small, ornate, light-colored wooden stool, facing the man. She is wearing a dark thong and high heels. The background is dark, with a window or door frame visible. The lighting is a mix of warm and cool tones, creating a moody atmosphere.

because
today's
his "come
day"

saying



PLEASE LET
ME COME
MISTRESS?



"Please Say I May?"

PLEASE?






































But
the END
of this
story
isn't



A man and a woman are posed in a dramatic, low-key setting. The man, on the left, is kneeling on a red patterned rug, facing away from the camera with his hands on his hips. He is shirtless and has a tattoo on his left shoulder. The woman, on the right, is sitting on a small, ornate, light-colored wooden stool. She is also shirtless, wearing a dark thong and high heels, and is looking towards the man. The background is dark, with a blue draped fabric visible behind the woman. The lighting is dramatic, highlighting the contours of their bodies.

what you
THOUGHT
it would
be,

A photograph featuring two women in a dimly lit room. On the left, a woman is kneeling on a red patterned rug, wearing a black hood that covers her head and face. She is nude, with her hands behind her back. On the right, another woman is sitting on a small, ornate, light-colored wooden stool. She is also nude, wearing a red thong and black high-heeled shoes. She is looking towards the left. The background is dark, with a window or door frame visible. The text "slave, go in the living room and jerk off" is overlaid in the center of the image.

slave,
go in the
living
room and
jerk off

A man and a woman are in a room with dramatic lighting. The man is kneeling on a red patterned rug, facing away from the camera, with his hands on his hips. He has a tattoo on his left shoulder. The woman is sitting on a small, ornate, light-colored wooden stool, facing the man. She is wearing a dark thong and high heels. The background is dark, with a window or door frame visible. The text "for my Girl friend Marie!" is overlaid on the image.

for my
Girl
friend
Marie!

**YES
MISTRESS!**







Well?



Get on your
knees and
DO it!



YES
MISTRESS!

























You may
COME now!













