

"slave, tonights bed time story

may give you nightmares it's true

but that is exactly


what I WANT it to do!"







Are you
SCARED
slave?


A photograph of a man from the chest down, wearing a red cape and a black collar. He is looking down. The text "YES MISTRESS!" is overlaid on the black collar.

YES MISTRESS!



GOOD!
Now get
those
legs


"OPEN For Her!"

A photograph of a man from the chest down, wearing a red cape and a black collar. He is looking down. The text "YES MISTRESS!" is overlaid on the black collar.

YES MISTRESS!








Very GOOD
slave!




You're
getting
FIVE!



You may
START now
Christine!

A man is shown from the chest down, wearing a red cape and a wide-brimmed hat. He is looking down. The text "With PLEASURE Sharon!" is overlaid on the right side of the image.

With
PLEASURE
Sharon!



ONE MISTRESS!




OH GOD
IT HURTS
MISTRESS!




It's SUPPOSED
to hurt slave!

A young woman with long, straight brown hair and striking blue eyes is the central figure. She is wearing a black, shiny, long-sleeved leather top with a lace-up front. She is seated on a sofa covered in a vibrant purple fabric with a white and yellow floral pattern. Her right arm is resting on the back of the sofa, and her legs are crossed. The background is a plain, light-colored wall. The overall mood is serious and contemplative.

AGAIN
Christine!




NOOOOOOOOO!

A man is shown from the chest down, wearing a red cape and a black collar with a white ring. He is holding a black vibrator in his hand. The text "TWO MISTRESS!" is overlaid on the image.

TWO MISTRESS!

A photograph of a person's torso and upper legs. They are wearing a dark, wide collar with a circular opening around their neck. The person's hands are positioned in their groin area. The background consists of a red curtain on the left and a light-colored wall on the right.

**NO MORE
MISTRESS!
PLEASE?**




I'll THINK
about it
slave!







AGAIN
Christine!




NOOOOOOOOO!

A man is shown from the chest down, wearing a red cape and a black collar with a white ring. He is holding a black object in his groin. The text "THREE MISTRESS!" is overlaid on the image.

THREE MISTRESS!

A man is shown from the chest down, wearing a dark, wide collar with a circular opening around his neck. He is also wearing a red cape. The man's face is partially visible through the collar, looking downwards. The text "I'M BEGGING YOU MISTRESS!" is overlaid in white, bold, capital letters across the center of the image.


**I'M BEGGING YOU
MISTRESS!**




I KNOW!



AGAIN
Christine!




NOOOOOOOOO!

A man is shown from the chest down, wearing a red cape and a black collar with a white ring. He is looking down. The text "FOUR MISTRESS!" is overlaid on the image.

FOUR MISTRESS!




I CAN'T TAKE ANY
MORE MISTRESS!




I KNOW!



AGAIN
Christine!



NOOOOOOOOO!



FIVE MISTRESS!

A man is shown from the chest down, wearing a dark, wide collar and a red cape. He is looking down. The text "OH GOD! THEY HURT SO BAD MISTRESS!" is overlaid on his chest area.

OH GOD!
THEY HURT SO
BAD MISTRESS!



I KNOW!











AGAIN
Christine!




BUT YOU SAID
I WAS ONLY
GETTING FIVE
MISTRESS!



I LIED!



NOOOOOOOO!



NOOOOOOOOOOO!

A young woman with long, straight brown hair and striking blue eyes is the central figure. She is wearing a black, shiny, leather-like long-sleeved top with a lace-up front. She is seated on a sofa covered in a vibrant purple fabric with a white and yellow floral pattern. Her right arm is resting on the back of the sofa, and her legs are crossed. The background is a plain, light-colored wall. The overall mood is serious and contemplative.

AGAIN
Christine,




and KEEP doing
it until I tell
you to STOP!








A close-up photograph of a woman with long, dark hair and green eyes, wearing black-rimmed glasses. She is looking directly at the camera while holding a red and black book open in front of her. Her right hand is visible, holding the left side of the book. The background is a plain, light-colored wall.

And she lived
HAPPILY ever
after!

A close-up photograph of a woman with long dark hair and green eyes, wearing black-rimmed glasses. She is looking directly at the camera while holding an open book with a red and black cover. The book is held up to her face, partially obscuring her mouth and nose. The background is a plain, light-colored wall.

Good
night
slave!

A photograph of a man lying on a bed in a bedroom. He is shirtless and has a prosthetic penis. He is wearing black wristbands on both wrists and black ankle bands on both ankles. He is lying on his back with his arms raised and legs extended. The room has a white wall, a framed picture of a beach, a wooden nightstand with a lamp, and a white bed with pillows. The text "Good night Mistress!" is overlaid on the image.

**Good night
Mistress!**

A close-up photograph of a woman with long dark hair and green eyes, wearing black-rimmed glasses. She is holding a red and black book open in front of her, looking directly at the camera. The background is a plain, light-colored wall.

Now get
your
ass to
sleep!

Yes
Mistress!





