

Kneeling naked for her, and doing what SHE may please,


is something that most slaves CAN do, night and day with ease.

And it's easy saying "Yes Mistress", when she gives you a command,


and only coming ONCE a week, by using YOUR own hand.

But the hardest thing he MUST do, I will make this admission,

is to learn that he must NEVER come, without his MISTRESSES permission!

A woman with blonde hair, wearing a dark blue sleeveless top and light blue jeans, is sitting on a brown patterned couch. She is looking towards the camera with a slight smile. To her left is a dark wood side table with a white sculpture on top. The background is a plain white wall.

And WHY should a  
male slave never  
come without his  
Mistresses permission?



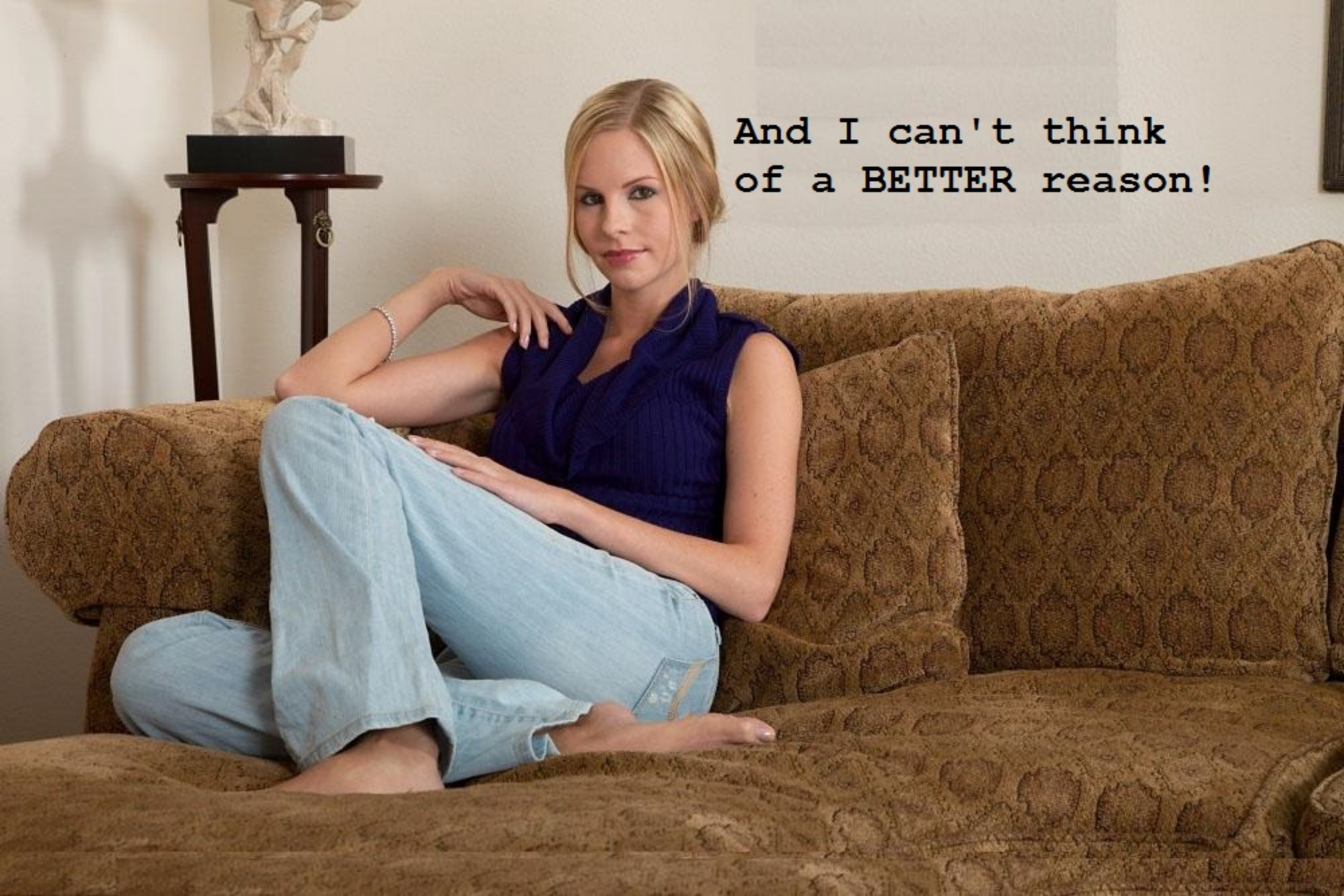
Huh?

Because  
SHE  
said so!




**YEP!**



A woman with blonde hair, wearing a dark blue sleeveless top and light blue jeans, is sitting on a brown patterned couch. She is looking towards the camera with a slight smile. To her left is a dark wood side table with a white sculpture on top. The background is a plain white wall.

And I can't think  
of a **BETTER** reason!

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Can  
YOU?

**NOPE !**



**"That's The BEST Reason"**

"Why did you put  
your belt on the  
bed, Mistress?"




A woman with blonde hair styled in a messy ponytail is shown in profile, looking out a window with white blinds. She is wearing a black zip-up jacket. The scene is lit with warm, natural light from the window. A green cactus is visible in the lower right corner.

Because  
I'm going  
to start  
"Come  
Training"  
you!

"What's  
"Come Training"  
Mistress?"





Well,  
SOME guys  
will tell  
you that  
it's,

"Pure  
unadulterated  
TORTURE!"



"A trip  
to HELL!"



A slaves  
**NIGHTMARE!**




A man with a black collar is kneeling on the left, holding a white tray with a green cloth. On the tray are a green bottle, a small white bottle, a purple bottle, and a white cloth with a blue pattern. A woman in a white bikini is sitting on a bed on the right, pointing her finger at the man. The background is a wall with a light-colored patterned wallpaper.

"What I beg  
my Mistress  
NOT to  
do!"

"Horrible!"



A photograph of a man kneeling on a wooden floor in a room. He is shirtless and wearing a black collar around his neck and black handcuffs on his wrists. He is looking towards a wooden door on the right. The background includes a white wall with a light switch and a wooden door with a handle.


"The WORST  
thing in  
the world!"




"Pure  
AGONY!"

A woman with blonde hair is shown in profile, looking out a window with blinds. She is wearing a black top. The text "and OTHER things like," is overlaid on the image.


and  
OTHER  
things  
like,

A man is kneeling on a wooden floor, facing right. He is wearing a black collar around his neck. He is shirtless and appears to be in a state of submission or discipline. Behind him is a red sofa with a black and white pattern. The floor is made of light-colored wood with a herringbone pattern. The background is a plain white wall.

"The hardest  
thing I've EVER  
had to learn!"


A photograph of a young man kneeling on a wooden floor in a living room. He is shirtless and wearing only briefs. He is looking towards the right. In the background, there is a white leather sofa and a white ottoman. A black high-heeled shoe is on the ottoman. A green plant is visible on the left. The text "The WORST part of being a woman's slave!" is overlaid on the right side of the image.

"The WORST part  
of being a  
woman's slave!"




but it's  
really  
not THAT  
bad,




A close-up profile photograph of a woman with blonde, wavy hair. She is looking towards the right. She is wearing a black, possibly hooded, top. The background is a warm, indoor setting with a window on the right showing blinds. The text "for ME!" is overlaid in white, lowercase letters on the right side of the image.

for ME!



But for  
YOU  
slave,



it really  
IS going  
to be,

"Horrible!"





"Pure  
AGONY!"

A close-up, profile view of a young woman with blonde hair and light-colored eyes. She is looking downwards and to the left. The lighting is soft, highlighting her facial features. The background is dark and out of focus.

and  
**DEFINITELY**

"Pure  
unadulterated  
TORTURE!"




when I take  
your throbbing  
erection in my  
hand,




and I very  
sternly  
TELL you,



A close-up, profile view of a young woman with blonde hair, looking towards the left. Her expression is neutral, and her eyes are slightly downcast. The lighting is soft, highlighting her features.

that you  
better  
**NOT** come,

A close-up, profile view of a young woman with blonde hair, looking towards the left. Her expression is neutral. The lighting is soft, highlighting her features. The background is blurred.

without  
MY  
permission

and you try  
with ALL your  
might to OBEY me,



as I slowly  
jerk you off,



like THIS,






















until you DO,



disobey  
me!




A close-up, profile view of a young woman with blonde hair and light-colored eyes. She is looking slightly downwards and to the left. The lighting is soft, highlighting her facial features. The background is out of focus.


And then  
YOU'LL  
say,

"OH GOD!  
I'M SORRY  
MISTRESS!"



A close-up, profile view of a young woman with blonde hair, looking downwards. Her eyes are cast down, and her expression is contemplative. The lighting is soft, highlighting the texture of her hair and the contours of her face.


which  
falls  
upon my  
VERY deaf  
ears,

A close-up, profile view of a young woman with blonde hair, looking downwards with a serious and somewhat somber expression. Her eyes are cast down, and her lips are slightly parted. The lighting is soft, highlighting the texture of her hair and the contours of her face. The background is blurred, suggesting an indoor setting.


as I  
sternly  
tell  
you to

lick all your  
shit off my  
HANDS,



A close-up, profile view of a young woman with blonde hair, looking downwards. Her expression is neutral and contemplative. The lighting is soft, highlighting her features. The background is blurred.

so I  
don't  
get it  
all over  
my belt,

A close-up, profile view of a young woman with blonde hair and light-colored eyes. She is looking slightly downwards and to the left. The lighting is soft, highlighting her facial features. The background is dark and out of focus.

when I  
whip  
your  
BALLS  
with it!

NOW do you  
know why my  
belt's on the  
bed slave?




"YES  
MISTRESS!"




A close-up, profile photograph of a young woman with long, straight blonde hair. She is looking towards the left of the frame. Her eyes are light-colored and appear to be looking at something off-camera. The lighting is soft and natural, highlighting the texture of her hair and the contours of her face. The background is out of focus, showing a dark blue or black object on the left and a light-colored wall on the right.

**GOOD !**

A close-up, profile photograph of a young woman with long, straight blonde hair. She is looking towards the left of the frame. Her eyes are light-colored and appear to be looking at something off-camera. The lighting is soft and natural, highlighting the texture of her hair and the contours of her face. The background is out of focus, showing a dark blue or black object on the left side.

You're  
getting  
FIVE!

A close-up, profile view of a young woman with blonde hair, looking downwards. Her expression is neutral and focused. The lighting is soft, highlighting her features. The background is blurred.

Now  
start  
counting!

A close-up, profile view of a young woman with long, straight blonde hair. She has a pale complexion and is looking downwards and to the left with a look of intense distress or fear. Her eyes are wide and slightly unfocused, and her lips are slightly parted. The lighting is soft, highlighting the texture of her hair and the contours of her face.


"OH GOD  
MISTRESS!  
NOOOOOO!"

"I'M BEGGING  
YOU MISTRESS!  
NOOOOOOOOOOOOOOO  
OOOOOOOOOOOOO!"

**"ONE  
MISTRESS!"**

Do you  
know what  
amazes  
ME  
Beth?

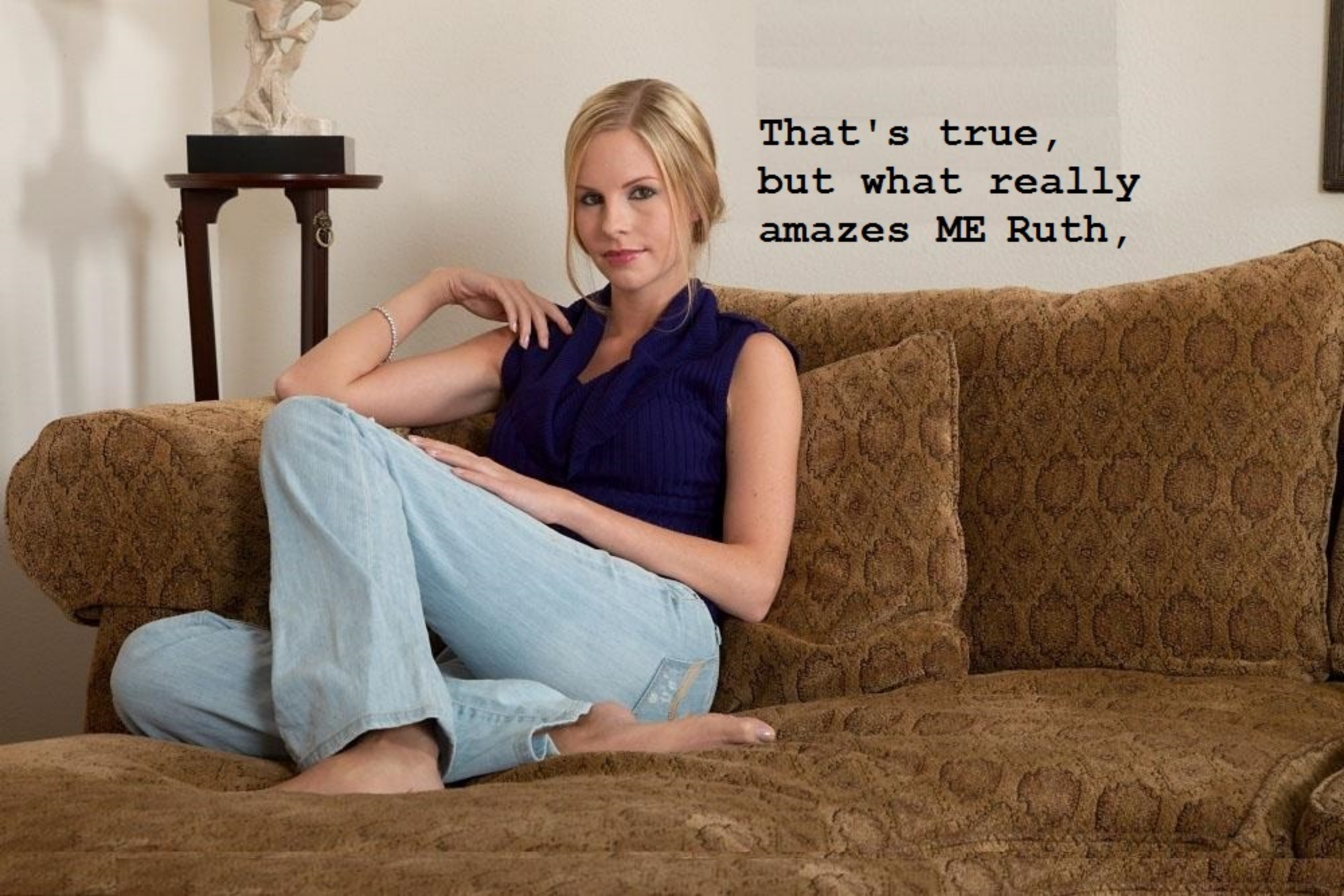


A woman with blonde hair, wearing a dark blue sleeveless top and light blue jeans, is sitting on a brown patterned couch. She is looking towards the camera with a slight smile. Her right hand is resting on her left shoulder, and her left hand is resting on her lap. To her left is a dark wood side table with a white sculpture on top. The background is a plain white wall.


What,  
Ruth?

The fact  
that they  
CAN be  
"Come  
Trained" !




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That's true,  
but what really  
amazes ME Ruth,

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is that they  
WANT us to  
"Come Train" them!



DON'T  
you?



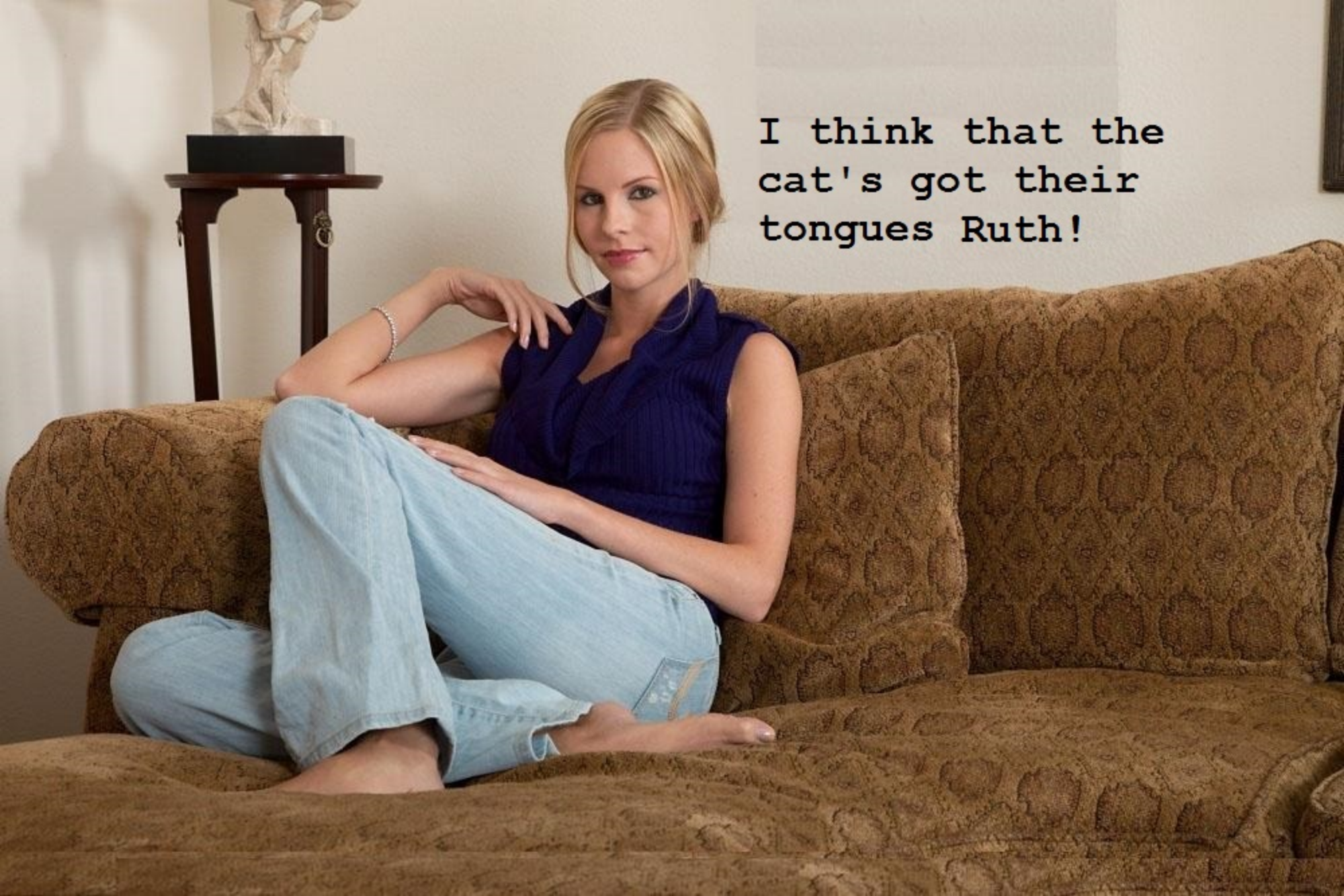
WOW!  
Is that  
TRUE?









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I think that the  
cat's got their  
tongues Ruth!

The cat  
can HAVE  
their  
TONGUES  
Beth,



**WE have  
their  
BALLS!**




DON'T  
we  
guys?










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Well?  
Say "YES MISTRESS  
RUTH!"



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**Good  
BOY!**









