

Play with your toy

and have some fun

Just put it back

when you are done!

OK girls?

Girls,



PLAY with
your TOY,
he's YOURS
to ENJOY!



ISN'T he?



YEAH !



Just
REMEMBER
Girls,



when you're
FINISHED
playing
with him,



"Put Your Toy *AWAY!*"

God,
THAT
was a
good
movie,



but it
made me
hornier
than
HELL!



SLAVE!
Get
your
naked
ass
OUT
here!



NOW!



YES
slave!
I'm
HORNY,

"You
CALLED,
Mistress?"



and I
want to
PLAY!



"Yes
Mistress!"





Wow!
Your
little
cock is
nice and
hard slave!





"Yes Mistress!
May I put it
inside of you
Mistress?"

No slave,
I want you
to LICK me
to orgasm!





"But you
haven't let me
come for two weeks
now, Mistress!"

A man and a woman are shown in a close embrace, nearly kissing. The man, on the left, has dark hair and is shirtless. The woman, on the right, has blonde hair and is wearing a green floral-patterned slip and dark lace underwear. They are standing in a room with ornate, light-colored furniture. A vase of flowers sits on a side table to the right. The text is superimposed over the man's arm and the woman's back.

"PLEASE let
me be inside of
you and COME for
you Mistress?"

A photograph of a man and a woman in an intimate setting. The man is lying down, wearing a light green wrap with a red and yellow floral pattern. He has a pained or pleading expression on his face. A woman with blonde hair is leaning over him, holding him by the shoulders and waist. She has a stern, almost angry expression. The background is a simple, light-colored wall.

" PLEASE? "

**NO!
Get on
your
knees
and
take
care of
MY needs
NOW!**

**YES! Like THAT
slave!**

**YES
MISTRESS!**



Now make me COME,
slave!

"YES
MISTRESS!"



And YOU better not COME
while you're jerking off
down there,



or I'll cut your
fucking BALLS off!





**"Yes
Mistress!"**
















GOD, that as GREAT! I CAME
and I CAME! You may stand
back UP now!

YES
MISTRESS!





"Mistress?

Please let me come now

Mistress? Please?

It's been two
weeks since
you last let
me come,
Mistress!"

I KNOW
that
it's
been
two
weeks

"OH GOD
PLEASE?"



A photograph of a man and a woman in a close embrace. The man is shirtless and has his back to the camera, with his head tilted back. The woman has blonde hair and is wearing a green floral-patterned top and dark lace underwear. She is looking towards the man with a smile. The background is a plain, light-colored wall.

and
that
your
little
cock
is
just
SCREAMING
for
release,



but
THAT'S
what
makes
you
OBEY
me so
well,
ISN'T
it
slave?

**"YES
MISTRESS!"**



That 's
RIGHT!
Now
get
back
in the
closet
like
a good
boy,



A photograph of a man and a woman in a close embrace. The man, on the left, is shirtless and has his eyes closed. The woman, on the right, has blonde hair and is wearing a green floral-patterned top and dark lace underwear. She is smiling and looking towards the man. Her hands are resting on his head and chest. The background is a plain, light-colored wall.

and
I'll
call
you
when
I want
to PLAY
again!


OK?

"YES MISTRESS!
WILL YOU LET ME COME
FOR YOU TOMORROW
MISTRESS?"





Yes
slave,
maybe
I'll
let you
come for me
TOMORROW!



OK?

"YES MISTRESS!
THANK YOU
MISTRESS! "

A photograph of a man and a woman in a close embrace. The man is shirtless and has his arms around the woman. The woman has blonde hair and is wearing a green floral-patterned dress and dark lace stockings. She is looking up at the man with a smile. Overlaid on the image is the text "You're welcome, now get back in the closet!".


You're welcome,
now get back in
the closet!

**"YES
MISTRESS!"**



God,
sometimes
putting your
toys away,




A woman with short blonde hair and bangs is standing in front of a large mirror. She is wearing a light green, sleeveless, spaghetti-strap dress with a large floral pattern in red, white, and yellow. She has her hands on her hips/waist. The mirror reflects her back. To the right, there is a bouquet of white and blue flowers. The background includes a white door and a potted plant.

**can TAKE
a while!**


CAN'T it?



The End

A woman with short, styled red hair and blue eyes is lying on her side on a bed. She is wearing a light-colored, short-sleeved lace dress. She is propped up on her left arm, looking towards the camera with a slight smile. The bed has a patterned yellow and green blanket. To her left is a floral patterned pillow. In the background, there is a wooden nightstand with a framed portrait of a person and some books.


And maybe
she WILL
let him
come
tomorrow,

A woman with short, styled red hair and blue eyes is lying on her side on a plush sofa. She is wearing a light-colored, short-sleeved lace dress. Her right hand is resting on the sofa cushion, and her left hand is resting on her lap. The sofa has a patterned cushion with floral and bird motifs. In the background, there is a wooden side table with a framed portrait and some books.

or maybe
she WON'T,

A woman with short, styled red hair and blue eyes is lying on her side on a plush sofa. She is wearing a light-colored, short-sleeved lace dress. Her right hand is resting on the sofa cushion, and her left hand is resting on her thigh. The sofa has a large floral patterned pillow and a gold-colored textured blanket. In the background, a wooden side table holds a framed portrait and some books.

but I know
ONE thing
for CERTAIN!

A young woman with vibrant red hair and blue eyes is lying on her stomach on a bed. She is wearing a light-colored, short-sleeved lace dress. She is propped up on her elbows, looking directly at the camera with a slight, enigmatic smile. The bed has a gold-colored, textured duvet cover. To her left are large, ornate pillows with a floral and tassel design. In the background, a wooden nightstand holds a framed picture and other small items. A striped chair is partially visible on the right side of the frame.

He's going to be
VERY obedient
until she DOES
let him come!

A young woman with vibrant red hair and blue eyes is lying on her stomach on a bed. She is wearing a light-colored, short-sleeved lace dress. She is propped up on her elbows, looking directly at the camera with a slight smile. The bed has a gold-colored quilted coverlet and large floral-patterned pillows. In the background, a wooden nightstand holds a framed picture and other small items. A striped chair is partially visible on the right.

ISN'T he,
Girls?







YEAH!

A woman with vibrant red hair and blue eyes is lying on her stomach on a bed. She is wearing a light-colored, short-sleeved lace dress. She is propped up on her elbows, looking directly at the camera with a neutral expression. The bed has a gold-colored, textured blanket. To her left are two large pillows with a white background and colorful floral and fruit embroidery. In the background, a wooden nightstand holds a framed picture and other small items. A striped chair is partially visible on the right.

Now crawl your
naked ass OVER
here slave,

A young woman with vibrant red hair and blue eyes is lying on her stomach on a bed. She is wearing a light-colored, short-sleeved lace dress. She is propped up on her elbows, looking directly at the camera with a slight smile. The bed has a gold-colored, textured blanket. To her left are two large, ornate pillows with a floral and fruit pattern in red, yellow, and green. In the background, there is a wooden nightstand with a framed picture on it. The overall atmosphere is warm and intimate.

I want to
PLAY with you!











