



You'll Bitch and moan and cry Boo Hoo
cause you think she's being mean to you
But THANK her slave, the way you SHOULD
she's DOING it for YOUR own good!



I think that EVERY
submissive male
reading this story




who IS
in,




or has
ever
BEEN in,



a "Female led"
relationship,



knows what it's like to
not be allowed to come
without his Mistresses
PERMISSION!



And every
ONE of those
submissive
males,

who IS
in,



or has
ever
BEEN in,





a "Female led"
relationship,



KNOWS what
will happen

"If He DOES!"



I'M
LEAVING
FOR WORK
SLAVE,
MAKE
SURE MY
HOUSE IS
CLEAN
WHEN I
GET
HOME!

**"YES
MISTRESS!"**



SLAM!









God,



I HATE disobeying her and
coming without her permission



but I can't
take it
anymore!



She hasn't let me come
for over a WEEK,



and she's been doing heavy
Come Training EVERY night!





GOD, I
need to
come SO
fucking
BAD!

















SHIT!
I forgot
my Damn
phone!














A woman with dark hair, wearing a black double-breasted coat with a high collar and black pants, is walking towards the camera in a hallway. She is holding a set of keys in her hands. The hallway has white walls and a grey carpet. To the left, there is a doorway with a small mat in front of it. The text "I better go back and get it!" is overlaid on the right side of the image.

I better
go back
and get
it!









"Oh God,
YES!"





"OH MY FUCKING
GOD
YES!"





SON OF A
BITCH!
IS THIS
WHAT YOU
DO WHEN
I GO TO
WORK?




**JERK OFF
AND COME
WITHOUT
MY
PERMISSION?**

OOOOH,
YOUR ASS
IS MINE
SLAVE,



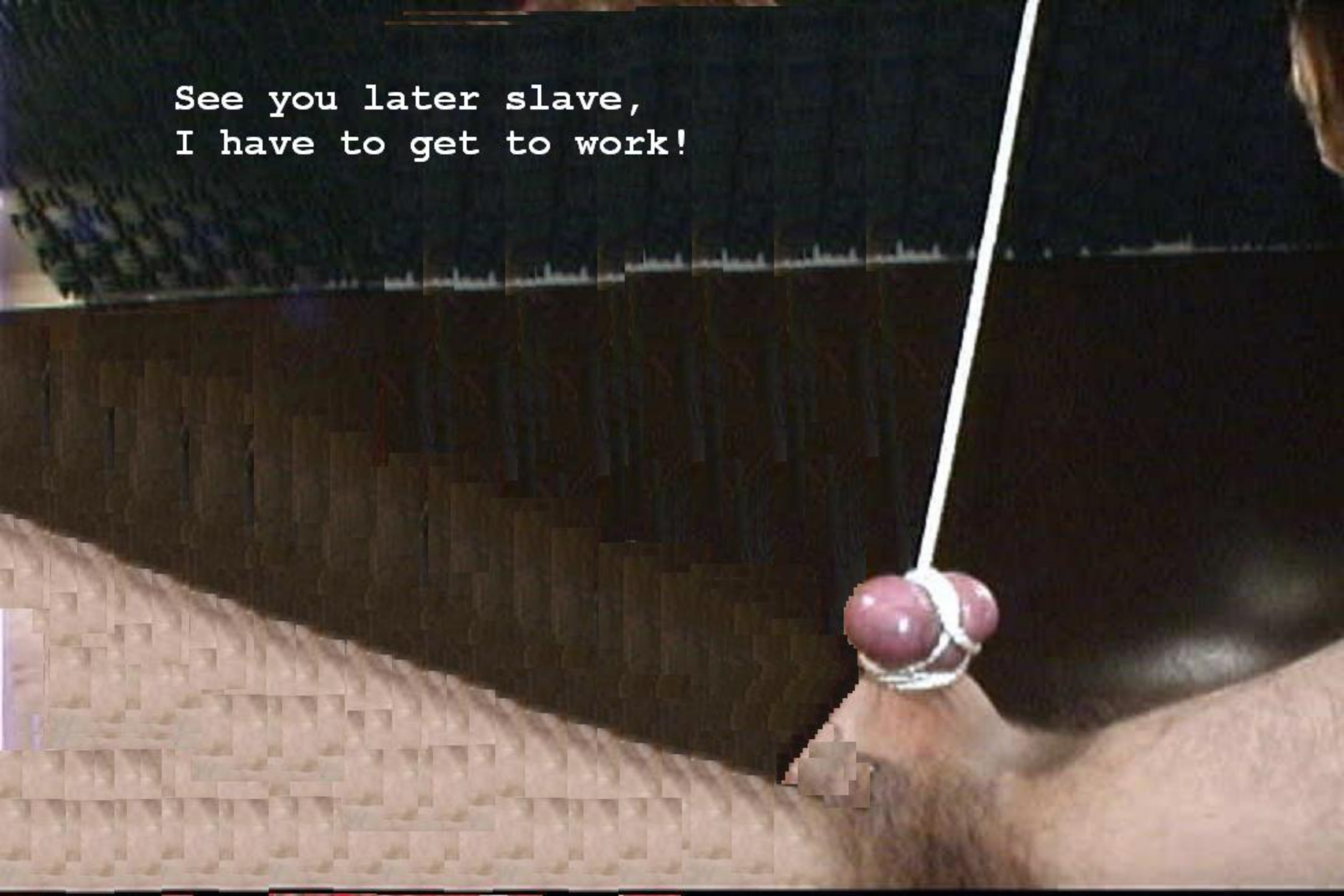
And so are
your BALLS!






"OH GOD,
I'M SORRY
MISTRESS!"

See you later slave,
I have to get to work!





Try to
hang on
for the
rest of
the day
slave,



we'll
discuss
this
alot
DEEPER
after
work
tonight!

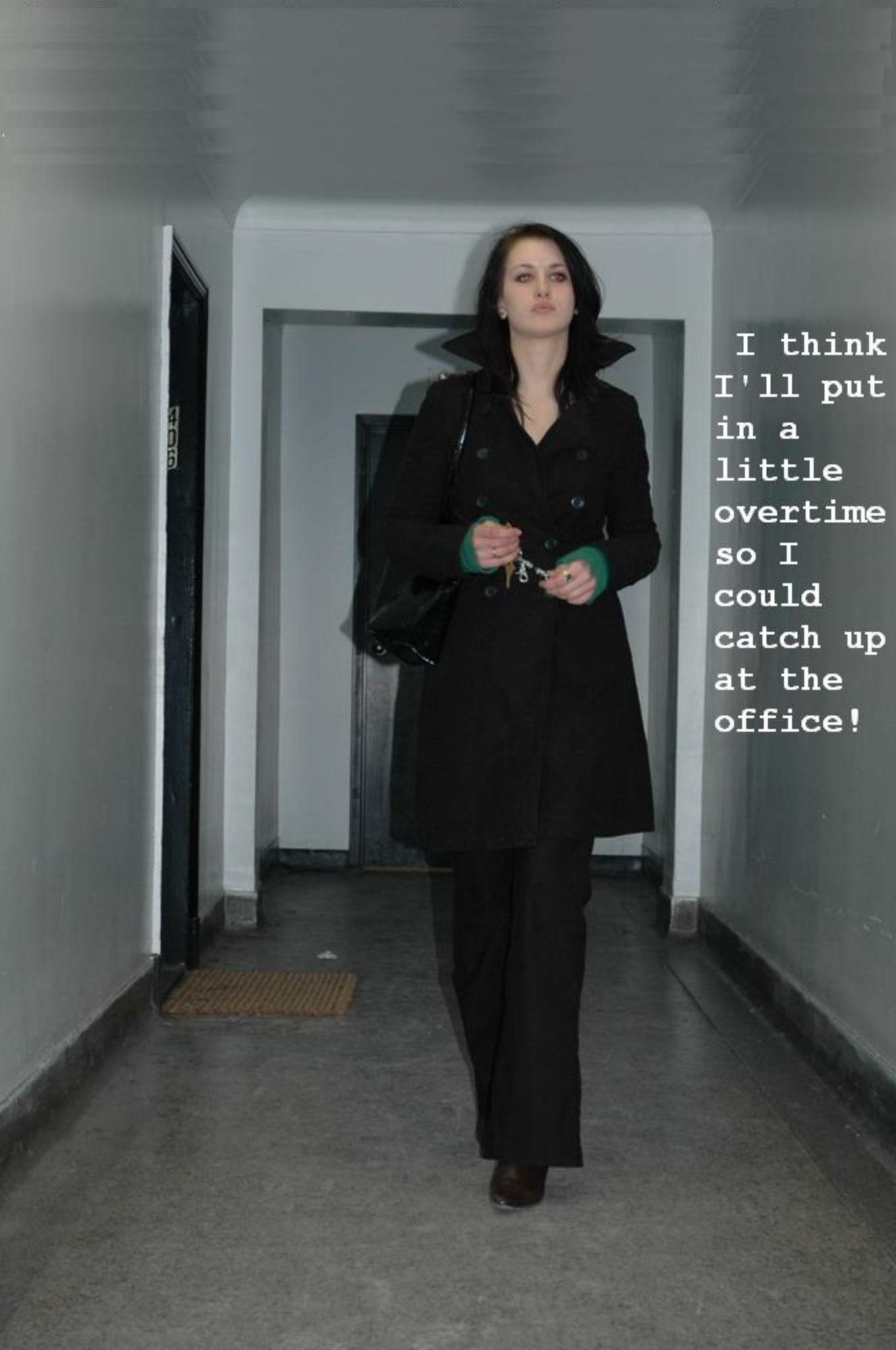




Hiiiiiiii ,


406




A woman with dark hair is walking towards the camera in a hallway. She is wearing a black, double-breasted trench coat with a high collar and matching black trousers. Her coat has bright green cuffs. She is holding a set of keys in her hands and carrying a black shoulder bag. The hallway has grey walls and a grey carpet. In the background, there is a doorway with a white frame and a dark door. To the left of the doorway, a door number '406' is visible. A small brown mat is on the floor near the doorway.

I think
I'll put
in a
little
overtime
so I
could
catch up
at the
office!



A woman with long dark hair is walking towards the camera in a hallway. She is wearing a black, double-breasted, knee-length coat with a high collar and matching black pants. Her coat has bright green cuffs. She is holding a black bag over her shoulder and has keys in her hands. The hallway has white walls and a grey carpet. A doorway is visible behind her, and a small mat is on the floor near the doorway. The text 'YEAH!' is overlaid on the right side of the image.

YEAH!

A woman with dark hair, wearing a black double-breasted coat with a high collar and black pants, is walking towards the camera in a hallway. She is holding a black bag and has her hands clasped in front of her. The hallway has white walls and a grey carpet. To the left, there is a doorway with a sign that reads '406'. The lighting is somewhat dim, creating a moody atmosphere.

I
think
I WILL!









So I don't feel
that I'm being
cruel

when
I lock
you up
in THIS



and put
the key



SAFELY
away



where YOU
can't
get at
it,



when I
leave YOU
home
ALONE!



No slave,
I'm not
being
CRUEL,



I 'm
SAVING
your
ass



from
being
PUNISHED
like
this!



Now crawl
over here
and get
DRESSED!



You can
thank me
for my
KINDNESS
when I
get home!





**"YES
MISTRESS!"**







