

Girls, don't feel bad about
seeking advice

about training your new slave
who kneels for you tonight

There are women who know things
that will make you amazed

at how quickly he'll learn to
put a smile on your face!

Girls, if YOUR
husband or boyfriend
is new to Fem Dom



and you know an
EXPERIENCED woman
who HE can learn
from,



who CARES if he's
embarrassed when
you invite her
to join ya,



because it would
really be GREAT
if she gave
him some



"Pointers"

SLAVE!
Get your
ass in
here, get
on your
knees,



and say
Hello to
Mistress
Linda!





"YES
MISTRESS
JOYCE!"






"Hello
Mistress
Linda!"



**Hello,
SLAVE!**




A close-up portrait of a woman with short, blonde, wavy hair and bright red lipstick. She is looking down and slightly to the right with a somber or contemplative expression. Her hands are clasped together in front of her chin. She is wearing a dark, possibly black, jacket. The background is a soft-focus indoor setting with a plant visible on the left and light-colored curtains on the right. The lighting is somewhat dim, with a cool blue tint in the background.

Are you
embarrassed
to be kneeling
naked for Joyce
in front of ME,
slave?



"Yes
Mistress
Linda!"


A woman with short, blonde, wavy hair and bright red lipstick is looking directly at the camera. She is wearing a black jacket and has her hands clasped together in front of her chin. The background is a soft, out-of-focus blue and white, with some green foliage visible on the left. The lighting is soft and even.

Well, you
shouldn't be!
MY husband is
MY slave,
just like YOU
are JOYCE'S
slave,




but I left
HIM at home
shackled naked
to my bed with
a BIG vibrator
tied QUITE
securely to
his throbbing
erection!



A close-up portrait of a woman with short, blonde, wavy hair and bangs. She has bright red lipstick and is looking directly at the camera with a slight smile. Her hands are clasped together in front of her chin. She is wearing a black jacket. The background is a soft, out-of-focus blue and white, with some green foliage visible on the left.

And YES
slave,
I DID turn
it ON before
I left to
come over
here!




A woman with short, blonde hair and bright red lipstick is looking directly at the camera. She is wearing a black jacket and has her hands clasped together in front of her chin. The background is a soft, out-of-focus blue and white, with some greenery visible on the left.


And do you
know what is
going to make
me a VERY
happy woman
today, slave?



"No
Mistress
Linda!"


A close-up portrait of a woman with short, blonde, wavy hair and bright red lipstick. She is looking down and slightly to the right with a somber expression. Her hands are clasped together in front of her chin. She is wearing a dark, possibly black, jacket. The background is a soft-focus indoor setting with a plant visible on the left and a window with sheer curtains on the right. The lighting is somewhat dim, with a cool blue tint in the background.

slave,
no matter
WHAT time I
get home,
every DROP of
the come that
belongs to ME

A woman with short, blonde, wavy hair and bright red lipstick is shown from the chest up. She is looking slightly to her right with a subtle, enigmatic smile. Her hands are clasped together in front of her chin, with her red-painted fingernails visible. She is wearing a dark, possibly black, jacket or blazer. The background is a soft-focus indoor setting with a blueish-purple light cast over it, featuring a plant and a window with blinds.


will still
be IN the
BALLS that
belong to ME!





And THAT
slave,
makes me
VERY happy!







And do you
know WHY that
makes me VERY
happy, slave?



"No
Mistress
Linda!"



Because my
slave is
OBEYING me
and doing
what makes
ME happy,


A close-up portrait of a woman with short, blonde, wavy hair and bangs. She has bright red lipstick and is looking directly at the camera with a slight, enigmatic smile. Her hands are clasped together in front of her chin, with her red-painted fingernails visible. She is wearing a dark, possibly black, jacket or blazer. The background is softly blurred, showing hints of indoor plants and a light-colored wall. The lighting is soft and even, highlighting her features.

no matter
how badly HE
has to suffer
to DO it!

A close-up portrait of a woman with short, blonde, wavy hair and bangs. She has bright red lipstick and is looking directly at the camera with a slight, enigmatic smile. Her hands are clasped together in front of her chin, with her red-painted fingernails visible. She is wearing a black, structured jacket. The background is softly blurred, showing hints of green foliage and a light-colored wall. The lighting is soft, highlighting her features.


THAT ' S
why !



A close-up portrait of a woman with short, blonde, wavy hair and bangs. She has bright red lipstick and is looking directly at the camera with a slight smile. Her hands are clasped together in front of her chin. She is wearing a black jacket. The background is a soft-focus indoor setting with a plant and light-colored curtains.

Joyce wants
YOU to make
HER happy TOO!




A woman with short, blonde, wavy hair and bright red lipstick is shown from the chest up. She is looking directly at the camera with a slight, enigmatic smile. Her hands are clasped together in front of her chin, with her red-painted fingernails visible. She is wearing a dark, possibly black, jacket. The background is a soft-focus indoor setting with a blueish-purple light cast over it, featuring some green foliage on the left and a window with sheer curtains on the right.

Do you want
to LEARN to
make Joyce
happy, slave?



"Yes
Mistress
Linda!"

A close-up portrait of a woman with short, blonde, wavy hair and bangs. She has bright red lipstick and her hands are clasped together in front of her chin. She is looking down and slightly to the right with a somber expression. She is wearing a dark, possibly black, jacket. The background is a soft-focus indoor setting with a plant and light-colored curtains.

Then get up,
ask Joyce
where her hair
ribbons are,
GET one,
and then get
back on your
knees!



"Yes
Mistress
Linda!"







Very
good!





Now TIE
that
ribbon

as TIGHT
as you
CAN





around
JOYCE'S
balls!







The End

And THAT end
to this story
leaves JOYCE
quite
enthralled



with how obedient
he's been since he
GAVE her his balls,



tied up nice and
tight in a pretty
pink bow,



while he's learning
ALL the things
that a GOOD slave
should know!



Just like YOU'RE
doing, Huh Honey?



A man is shown from the waist up, standing in profile and facing right. He is wearing a black collar with silver studs, a black armband, and a black waist strap with silver studs. He has a red cloth tied around his right thigh. The background is dark and textured, with a red wall visible on the left. The text "Yes Mistress!" is overlaid on the right side of the image.

"Yes
Mistress!"









