


you kneel there naked and you  
cry

when two or three long weeks go  
by


without her saying "Yes, you  
MAY"

jerk off and come for her today.



Why are you  
crying slave?






Is it because  
I haven't allowed  
you to come for a  
long time?

"Yes  
Mistress!"






A close-up portrait of a young woman with long, straight blonde hair and visible freckles. She is looking upwards and slightly to the left with a pouting, pleading expression. Her lips are coated in a bright pink lipstick. She is wearing a black turtleneck. The background is out of focus, showing wooden beams and a red surface.

Ooooooh,  
you POOR  
thing!






And you  
even asked  
me NICE

**"Like THIS Guy Did"**

Did you like  
me allowing you  
to come for me  
last month,  
slave?





A woman with long brown hair, wearing a light blue lace-trimmed bra and matching ruffled shorts, stands with her hands on her hips. She is looking down at a man who is sitting on the edge of a bed. The man is shirtless and looking up at her. The bed has a yellow and white patterned blanket. The background is a plain, light-colored wall.

"Yes  
Mistress!"

And did you  
like having to  
do it yourself  
on your knees?






A woman with long brown hair, wearing a light blue lace-trimmed bra and matching ruffled shorts, stands with her hands on her hips. She is looking down at a man who is sitting on the edge of a bed. The man is shirtless and looking up at the woman. The bed has a yellow and white patterned blanket. The background is a plain, light-colored wall.

**"Yes  
Mistress!"**


Yeah, I'm sure  
you did, you  
came ALL over  
my floor,  
didn't you  
slave?





A woman with long brown hair, wearing a light blue lace bra and matching ruffled shorts, stands with her hands on her hips, looking down at a man. The man is shirtless and sitting on the edge of a bed with a yellow and white patterned blanket. He is looking up at the woman. The background is a plain, light-colored wall.

**"Yes  
Mistress!"**

A woman with long brown hair, wearing a light blue lace-trimmed bra and matching ruffled shorts, stands with her hands on her hips. She is looking down at a man who is sitting on the edge of a bed. The man is shirtless and looking up at her. The bed has a yellow and white patterned blanket. The background is a plain, light-colored wall.

"But I  
cleaned UP  
my mess,  
Mistress!"



Yes you DID  
slave, and I  
was VERY happy  
that you did,



I enjoyed  
watching you  
use your mouth  
for something  
besides saying  
"Yes Mistress"  
to me all  
the time!





Would you like  
to be allowed  
to come for me  
again THIS month  
slave?



"Yes  
Mistress!"




Well?  
Then ASK me!






"Yes  
Mistress!"




A woman with long brown hair, wearing a grey bikini top and matching shorts, is leaning over a man. The man is sitting on a bed with a colorful patterned blanket, facing away from the camera. He is shirtless and wearing a black wristband. The woman is kissing him on the cheek. The background is a plain, light-colored wall. A large mirror is visible on the left side of the frame, reflecting part of the room. The text "Please allow me to come for you again Mistress," is overlaid on the right side of the image.

"Please allow me  
to come for you  
again Mistress,"




"it's been three  
weeks since you  
last allowed  
me to come,  
Mistress!"




A woman with long brown hair, wearing a grey bikini top and matching shorts, is leaning over a man. The man is sitting on a bed with a colorful patterned blanket, facing away from the camera. He is shirtless and wearing a black wristband. The woman is kissing him on the cheek. The background is a plain, light-colored wall. A glass door is visible on the left side of the frame.

"PLEASE let me get  
on my knees and  
come for you again  
Mistress?"

A woman with long brown hair, wearing a grey bikini top and matching shorts, is leaning over a man. The man is sitting on a bed with a colorful, patterned blanket. He is shirtless and wearing a black wristband. The woman is kissing him on the cheek. The background is a plain, light-colored wall. A white container is visible on the floor in the bottom left corner.

"PLEASE  
Mistress?"



slave, when you  
ASK me,  
I want you to ask  
me NICELY.



Now ASK  
me  
NICELY!





**" YES  
MISTRESS ! "**



"Mistress?"





YES  
slave?



"May I  
get on my  
kness and  
come for  
you tonight  
Mistress?"



"PLEASE  
Mistress?"





"It's been  
three weeks  
since you last  
let me come,  
Mistress!"



"PLEASE  
Mistress?"



slave,  
why don't  
you get  
on your  
KNEES,





and ask  
me even  
NICER?





"YES  
MISTRESS!"





"Mistress?"

A man with short brown hair, wearing a black leather collar with silver buckles, is shown from the side, leaning over and kissing a woman's back. His hand is resting on her shoulder. The woman, with long brown hair and red lipstick, is lying down and looking back over her shoulder at the man. The background is a plain, light-colored wall.





YES  
slave?

"PLEASE let me come  
for you tonight  
Mistress?"





"PLEASE?  
I'm BEGGING you  
Mistress!"





I KNOW!

And you're  
asking me  
NICE too!



AREN'T  
you,  
slave?





"Oh God,  
YES  
Mistress!"





But slave, if I  
let you come  
THIS week,



you won't ask  
me THIS nice  
NEXT week,







WILL  
you?



"But you'll  
be getting  
your "FRIEND"  
this week,  
Mistress!"



A man and a woman are lying on a bed with a colorful, patterned sheet. The man is on the left, shirtless, with his head tilted back and eyes closed. The woman is on the right, also shirtless, with her head tilted back and eyes closed. She is holding the man's head with her right hand. The man's left hand is resting on the woman's chest. The text is overlaid on the man's face and the woman's hand.

Well,  
then  
we'll see  
just HOW badly  
you want to  
come for me,





WON'T  
we  
slave?



"Yes  
Mistress!"





Now  
PLEASE  
me  
slave!





"YES  
MISTRESS!"









**The End**



A close-up portrait of a young woman with long, straight blonde hair and light freckles. She is looking upwards and slightly to the left with a soft, pleased expression. Her lips are slightly parted, showing a hint of pink lipstick. The background is out of focus, showing wooden beams and a red wall.

Ooooooh YES!  
You DID ask me NICE  
like THIS guy did!





Yeah,  
but I didn't  
say "NO"



A close-up portrait of a young woman with long, straight blonde hair and light freckles. She is looking upwards and slightly to the left with a contemplative expression. She has blue eyes and is wearing pink lipstick. The background is out of focus, showing wooden beams and a red wall.

DID I,  
slave?

"No  
Mistress!"








Noooooo !



A close-up portrait of a young woman with long, straight blonde hair and freckles. She is looking upwards and to the left with a thoughtful expression. She has light blue eyes and is wearing pink lipstick. The background is a warm, out-of-focus wooden structure.

I prefer  
the word  
"SUFFER!"





It expresses the  
FINALITY of my  
decision about  
letting you come  
ALOT better than a  
simple "NO" does!  
DOESN'T it?















