

Obey and OBEY

while you watch what you SAY

and pray she'll be KIND

and let you OUT someday!

When she TAKES  
your manhood



and locks it  
in THIS,



take my advice  
and don't try  
to resist!



Obey without  
hesitation,



and DO watch  
your MOUTH,



if you want  
ANY hope



of EVER  
getting



**"OUT!"**

Think BACK  
to that day



when I  
locked  
you in



THIS,



did I HEAR you  
correctly?



Did you call  
me a BITCH?



And when I  
told you "NO!"



after being  
locked up  
for a MONTH,



was it YOU  
I heard  
call me



a "castrating  
C--T" ?



And did OTHER  
bad names  
assail my ears



almost every  
single DAY



for the REST  
of this year?



And did  
you OBEY



when I said  
clean my house?



And did you  
iron my clothes



like the meek  
little mouse



who SWORE that  
he'd serve me



and would  
**ALWAYS**  
behave




the way  
that I  
wanted,




like  
a GOOD  
little  
slave?




A young woman with long, straight blonde hair is shown from the waist up, turned away from the camera but looking back over her right shoulder. She is wearing a bright pink, sleeveless, form-fitting top that is tied at the back. Her outfit is paired with denim shorts and black lace-trimmed underwear. She has a ring on her left hand. The background consists of a light-colored wooden wardrobe and a white door with glass panes.

It was YOUR  
disobedience

and  
YOUR  
smart  
ass  
mouth,

A blonde woman with long hair is posing in a room. She is wearing a bright pink, sleeveless, open-front top and black lace-trimmed shorts. She is looking directly at the camera with a neutral expression. In the background, there is a wooden shelf with a silver stereo system, a white door with glass panes, and a blue chair. The text "that fucked up your chances" is overlaid on the right side of the image.

that  
fucked  
up your  
chances

A blonde woman with long hair is posing in a room. She is wearing a black bra and black underwear. She has a belly button piercing and is looking towards the camera with a slight smile. Her hands are near her shoulders, adjusting the straps of her bra. In the background, there is a wooden shelf with a vase of flowers and a window with white panes.

of EVER  
getting  
out!

A blonde woman with long hair, wearing black underwear and sheer stockings, is standing in a room. She is looking towards the camera with a slight smile. She is positioned next to a light-colored wooden shelving unit. On the top shelf, there is a silver stereo component. Below it, on a lower shelf, there are two glass vases. The upper vase contains dried flowers and a single red flower. The lower vase is filled with red rose petals. The woman's hands are resting on the edge of the lower shelf.

Now go get  
my bath  
started!

"YES  
MISTRESS!"



A blonde woman with long hair, wearing black underwear and sheer stockings, is standing in a room. She is positioned next to a light-colored wooden shelving unit. On the top shelf, there is a silver stereo system. Below it, on a lower shelf, are two glass vases. The upper vase contains dried flowers and a single red flower. The lower vase is filled with red rose petals. The woman is looking towards the camera with a slight smile. The text "OH! and slave?" is overlaid on the image.

OH!  
and  
slave?

"YES,  
MISTRESS?"




Don't forget  
to bring a  
clean pair of  
panties in  
there for me!



OK?

"YES  
MISTRESS!"



A blonde woman with long hair is posing in a room. She is wearing a black bikini top and black stockings. She is looking over her shoulder towards the camera. In the background, there is a white door and a wooden shelf with a silver stereo system and a purple candle.

GOOD!  
Now get off  
your knees  
and DO it!



"YES  
MISTRESS!"

[www.onlytease.com](http://www.onlytease.com)







And now  
I obey her



and I keep  
my mouth  
CLOSED,



and ONE  
of these  
days



she'll let  
me OUT,



I suppose!









