

it took Igor and the Doctor
a bit of a time

when they created a monster they
called Frankenstein

But how long will it take to
create a woman who

loves Female domination
just as much as YOU do?



This is a
story
about a
submissive
male,



like
YOU,



who wanted his
wife to TRY
Female
domination.



Well, she
TRYED it,

"AND"

What have
I DONE
to myself?



I just wanted
her to TRY
this Fem Dom
thing!



I didn't think
she'd like
it THIS much!



Now I HAVE to
stay naked
and be her
slave EVERY
day,



and I can't
even EJACULATE
without her
permission



or she'll
take me to
her "Playroom"
slash TORTURE
chamber,



that I
had to build
for her,



so she could
punish ME,
her diobedient
SLAVE




without her
having to
worry about
our NEIGHBORS
hearing me
scream!



GOD,
I've created
a MONSTER!



A young woman with long, straight, dark brown hair and light-colored eyes is shown in profile, looking towards the right. She has a serious, slightly annoyed expression. The background is a plain, light-colored wall. To the left, a portion of a dartboard with red, yellow, and black segments is visible. A white rectangular box containing text is overlaid on the right side of the image.


God Damn
it slave,
are you
calling me
a MONSTER?

"OH GOD NO,
MISTRESS!"






Don't
LIE,
I HEARD
you!

A young woman with long, straight, dark brown hair and bright red lipstick is shown from the chest up, looking towards the right. She has a neutral expression. The background is a plain, light-colored wall. To the left, a portion of a dartboard with red and yellow segments is visible. To the right, a white rectangular object, possibly a calendar or a small framed picture, is mounted on the wall.

I WAS about to take you
by your manhood for a
walk around the block,
but now I'm gonna take you
for a walk to my "PLAY"
room instead!

A woman with long, straight, dark brown hair and light-colored eyes is shown from the chest up. She is looking off-camera to her right with a serious, somewhat menacing expression. Her lips are slightly parted. The background is a plain, light-colored wall. To the left, a portion of a dartboard with red, yellow, and black segments is visible. To the right, a white door is partially visible.


Let's go slave,
I'm taking
you there
NOW!

"YES
MISTRESS!"



Lay your ass
down so I can
get you ready!



A close-up photograph of a woman with long, dark hair and bright red lipstick. She is looking downwards and slightly to the left. The background is a plain, light-colored wall with a vertical metal rod or pipe visible on the left side.

"YES MISTRESS!"



THERE! Now let's talk
about me being a MONSTER!





AM I a
MONSTER,
slave?


Huh?



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying on his back on a black leather-covered bed, appearing to be restrained with chains on his wrists and ankles. The room is decorated with various items: a dartboard on the left, framed pictures, a poster with the word 'PUNISHMENT' visible, and a large black metal rack. The text 'NO MISTRESS!' is overlaid on the image.


**NO
MISTRESS !**



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying face down on a black leather-covered bed, his wrists and ankles restrained with black chains. The room is decorated with a variety of items: a dartboard on the left wall, several framed pictures, a poster with the word 'WAZAR' at the top, a black metal ladder-like structure against the wall, and a large poster on the right wall. A floor lamp with a yellow shade is visible on the right. The overall atmosphere is one of a themed, possibly BDSM, environment.


**NO
MISTRESS !**



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying on his back on a black leather-covered bed, restrained with black chains on his wrists and ankles. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster with the word 'PIZZA' visible, and a black metal ladder-like structure. The text 'NO MISTRESS!' is overlaid on the image.


**NO
MISTRESS !**



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying on his back on a black leather-covered bed, restrained with black chains on his wrists and ankles. The room is decorated with various items: a dartboard on the left wall, a framed poster with the word 'BANGALU' at the top, a black metal ladder-like structure against the wall, and a large poster on the right wall. A floor lamp with a yellow shade is visible on the right. The overall aesthetic is that of a BDSM-themed interior.


**NO
MISTRESS !**



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying on his back on a black leather-covered bed, restrained with black chains on his wrists and ankles. The room is decorated with various items: a dartboard on the left wall, a framed poster with the word 'BIZARRI' at the top, a black metal ladder-like structure against the wall, and a large poster on the right wall. A floor lamp with a yellow shade is visible on the right. The overall aesthetic is that of a BDSM-themed interior.


**NO
MISTRESS !**



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying on his back on a black leather-covered bed, restrained with black chains on his wrists and ankles. The room is decorated with various items: a dartboard on the left wall, a framed poster with the word 'BIZARR' at the top, a black metal ladder-like structure against the wall, and a large poster on the right wall. A floor lamp with a yellow shade is visible on the right. The overall aesthetic is that of a BDSM-themed interior.

**NO
MISTRESS !**



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying on his back on a black leather-covered bed, appearing to be restrained with chains on his wrists and ankles. The room is decorated with a dartboard, framed pictures, and a poster. The text "NO MISTRESS!" is overlaid on the image.

**NO
MISTRESS!**

Are you
SURE,
slave?



"OH GOD
YES
MISTRESS!"



That's
RIGHT
slave,



I 'm
NOT !





Turn
OVER,
slave!



" YES
MISTRESS !"

Open your legs so
I can get you **READY**
slave!



THERE !




NOW you will
spend the REST
of the day on
your knees
TELLING me
that I'm NOT!!



WON'T you,
slave?




A close-up photograph of a woman with long, dark hair and bright red lipstick. She is looking downwards and slightly to the left. The background is a plain, light-colored wall with a vertical metal rod or pipe visible on the left side.

"YES MISTRESS!"

GOOD!
Now DO it!



A close-up photograph of a woman with long, dark hair and bright red lipstick. She is looking downwards and slightly to the left. The background is a plain, light-colored wall with a vertical metal rod or pipe visible on the left side.

"YES MISTRESS!"

"MY MISTRESS
IS NOT A
MONSTER!"



"MY MISTRESS
IS NOT A
MONSTER!"



"MY MISTRESS
IS NOT A
MONSTER!"



"MY MISTRESS
IS NOT A
MONSTER!"



"MY MISTRESS
IS NOT A
MONSTER!"



"MY MISTRESS
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"MY MISTRESS
IS NOT A
MONSTER!"



"MY MISTRESS
IS NOT A
MONSTER!"



"MY MISTRESS
IS NOT A
MONSTER!"





God,
that has GOT to
be humiliating
as HELL!



Huh ,
Honey?

"YES
MISTRESS!"





And he HATES
having to live
like this,



submissive and
subservient to
a castrating
BITCH,



who demands
TOTAL obedience



and total
DOMINANCE
and CONTROL
over him!



Huh ,
Honey?

"YES
MISTRESS!"





Yeah!



And pigs
can fly!



Huh ,
Honey?

"YES
MISTRESS!"











Yeah!

