


You've read lot's of these stories now
and so I got to thinking how,
these stories would look upon the shelf
if YOU the reader finished some YOURSELF!

A woman with blonde hair, wearing a grey ribbed dress and black high-heeled shoes, is leaning over a beige sofa. She is looking back over her shoulder at the camera. The background is a plain white wall. A green patterned pillow is on the sofa. The floor is made of wood.

We're
going to do
something
DIFFERENT
tonight,
Honey!

We're going to START
reading a story that
someone ELSE wrote,



but we're
going to



"Finish It Ourselves"

Let's get your
imagination
going by
looking in on
Sarah and HER
slave,



who are enjoying
a typical day at
home in Female
dominated
bliss!



Lay down on my
bed and open
your legs slave,



I want to do some
"Come Training" !






**"Yes
Mistress!"**



Now HOLD
your come
for me
slave,



or I'll
PUNISH you!



**"Yes
Mistress!"**






















"Oh GOD,
Mistress"





"it's been
over TEN
minutes!"






"PLEASE
let me
come?"






"Oh God,
I'm BEGGING
you!"





"I can't hold
it anymore
Mistress!"



A woman with long, straight blonde hair and bangs is shown from the chest up. She is wearing a dark top and large hoop earrings. She is holding a banana in her right hand, with her index finger pointing at it. Her left hand is raised, palm facing forward, as if gesturing. The background is a cluttered room with a desk, a mirror, and a window with blinds. The text "You BETTER hold it, slave!" is overlaid on the right side of the image in a white, monospace font.

**You BETTER
hold it,
slave!**



"OH GOD,
I'M SORRY
MISTRESS!"

A woman with long, straight blonde hair and bangs is leaning over a person lying on their back. She is applying a white lotion or cream to the person's back. Her hands are positioned on the person's back, and she appears to be massaging the product in. The person's back is the central focus, showing a navel. The woman is wearing a light-colored, possibly white, top. The background is a cluttered room, likely a bedroom, with a wooden desk, various bottles, and a window with white curtains. The lighting is somewhat dim, suggesting an indoor setting.


DAMN
it
slave,

A woman with long, straight blonde hair and bangs is shown from the chest up, leaning over a person whose back is visible in the foreground. She is applying a white lotion to the person's arm. She has red nail polish on her fingers. The background shows a cluttered room with a wooden desk, a mirror, and a window with white curtains. The text "you CAME!" is overlaid on the image in a white, sans-serif font.

you
CAME!

A woman with long, straight blonde hair and bangs is sitting on a bed. She is wearing a light-colored, possibly white, top. She is looking down at her right arm, which is extended towards the camera. Her left hand is holding a small amount of white lotion or cream, which she is applying to her right arm. The background shows a bedroom setting with a wooden dresser, a mirror, and various items on the dresser. A window with white curtains is visible on the right side of the frame. The lighting is soft and indoor.


And you **CAME**
without **MY**
permission!



DIDN'T
you,
slave?



**"YES
MISTRESS!"**



"OH GOD,
I'M SORRY
MISTRESS!"

OOOOH! You
won't have ANY
trouble
finishing
THAT one,



WILL
you?



Now let's see
what you do
about Helen's
problem!



God
DAMN
it
slave,
you
came
INSIDE
of me!



"I'M
SORRY
MISTRESS!"

SORRY?
You're
my
SLAVE
God
Damn
it,



and I
NEVER
allow
my
slave
to
come
INSIDE
of me,



DO I,
slave?



"NO
MISTRESS!"

But
you
did it
ANY
way,
DIDN'T
you,
slave?



"IT WAS AN
ACCIDENT
MISTRESS!"

I
don't
CARE
slave,



You
were
TOLD
to
never
come
inside
of me!



Yeah, I'm sure
he WAS told NOT
to do it,




and I'm sure that
he was ALSO told
what would happen
if he DID!



Hint, Hint!





Now it's
SERIOUS time
as we see
what's going
on at Beth's
house!

Did you
put my
dirty
clothes
away,
slave?

"Yes
Mistress!"



What about
my bra?



Did you hand
wash it
like I
TOLD
you to?

"Yes
Mistress!"



Did you bring
a clean
pair of
panties
in here
for me,
slave?



"No
Mistress!"



Why NOT,
slave?

"Because I
forgot,
Mistress!"



You
FORGOT?



How would
you like
it if I
forgot
certain
things
slave,



like,



Gee, I bet
you're gonna
make this be
a fun night
for HER,



and another
LONG week
for HIM,
Huh?



Well, if you think
that finishing
THOSE stories
is going to
be fun,




then you AND
your slave are
going to LOVE
writing the rest
of THIS story!



Ruth is having
a LITTLE bit
of a problem
with HER slave






understanding
what the term
"whether we're
alone, or NOT"
means!

Doe's he
REALLY
kneel
naked at
your
feet,





and
offer
you his
balls
as a
GIFT,
Ruth?



Oh, he
sure
DOE'S
Dianne!




Slave!
Get your
ass in
here,



and be
the way
you're
SUPPOSED
to be
for me!



NOW!

A photograph of two women sitting on a yellow couch. The woman on the left has short, reddish-brown hair and is wearing a light-colored spaghetti-strap top, a necklace with small brown beads, and large silver hoop earrings. She is smiling broadly and looking towards the woman on the right. The woman on the right has short, blonde hair with bangs and is wearing a colorful patterned spaghetti-strap top. She is also smiling and looking towards the woman on the left, with her hands clasped in front of her. The background consists of light-colored, vertically pleated curtains.

God,
I can't
WAIT to
see this!

Neither
can I!



"NO
MISTRESS ,



"IT'S TOO
HUMILIATING!"



WHAT?

Have fun with
THAT one
Girls!



Now let's go
upstairs and
finish OUR
story Honey!






"YES
MISTRESS!"

Bye
Girls!






Have fun
writing YOUR
ends to these
storys!



Honey?
Go bring me
my Ipad and
then get back
on you knees
for me!

A photograph of a man in a black collar crawling on a wooden floor. The man is shirtless and has a black collar with studs around his neck. He is in a crawling position on a light-colored wooden floor with a herringbone pattern. In the background, there is a black leather sofa. The text "YES MISTRESS!" is overlaid on the sofa.

"YES
MISTRESS!"





THANK You Honey,
you may get back
on your knees
for me now!





"YES
MISTRESS!"





OK!
READY, Honey?





"YES
MISTRESS!"

Good, then let's
get STARTED!



Coming all over her
hand without
PERMISSION!



HMMMMMMMMMMMMMMMM!











