


In our souls the humiliation
feels so sweet

when we're kneeling naked at
Mistresses feet

but imagine the humilation of the
guy in this tale


when he had to explain WHY to his
Wifes tax accountant Miss Gayle!

A woman with dark hair, wearing a light blue button-down shirt, is sitting at a desk in an office. She is smiling and talking on a black mobile phone held to her ear. In front of her is a computer workstation with a monitor, keyboard, and mouse. The background is a blurred office environment with other desks and chairs.

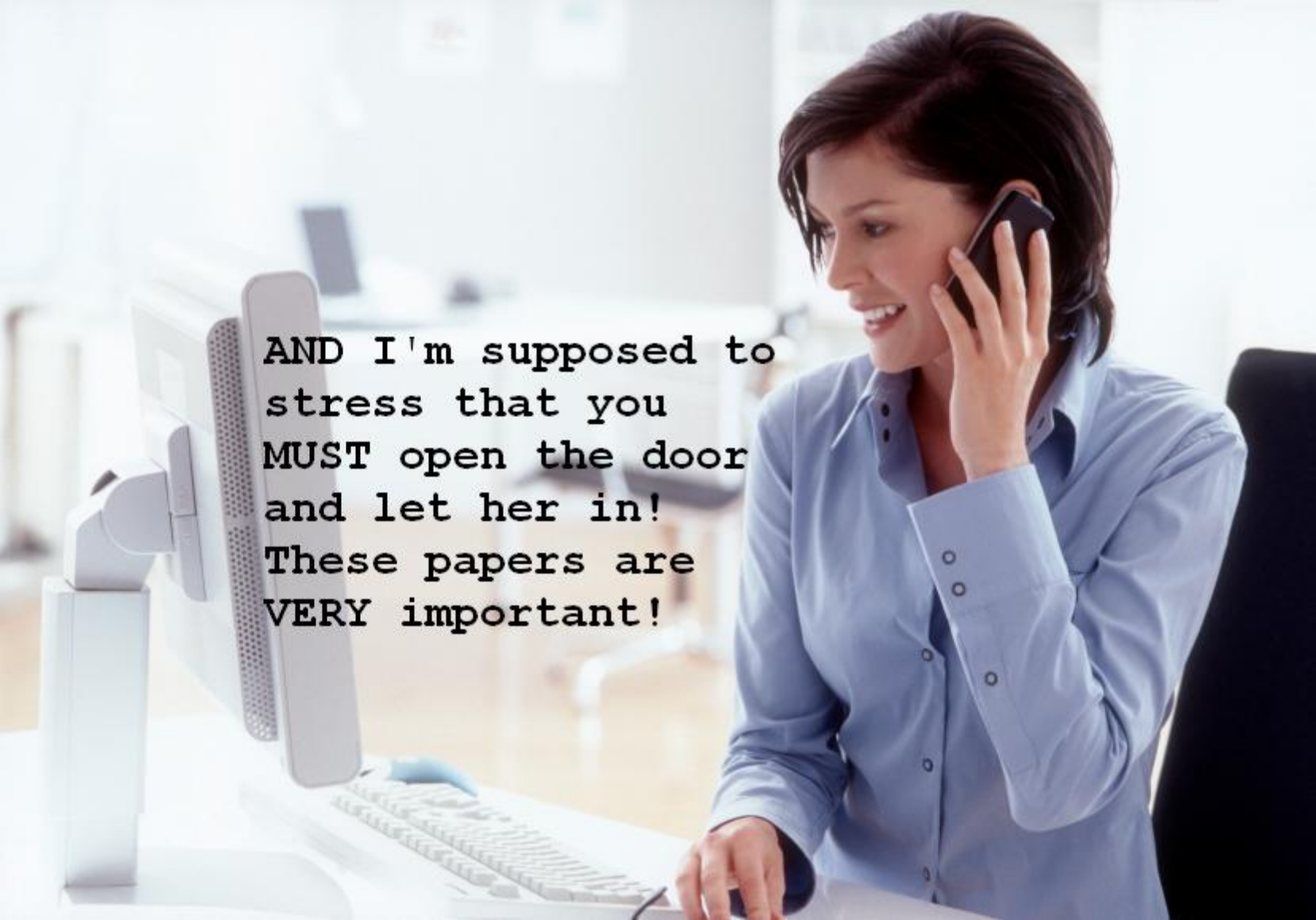
Mister
Smith?

A woman with dark hair, wearing a light blue button-down shirt, is sitting at a desk in an office. She is smiling and talking on a black mobile phone held to her ear. In front of her is a computer workstation with a monitor, keyboard, and mouse. The background is a bright, slightly blurred office environment.


Hi!
This is
Sharon,
your Wifes
receptionist!
I'm to inform
you she'll be
about an hour
late getting
home tonight!

A woman with dark hair, wearing a light blue button-down shirt, is sitting at a desk in an office. She is smiling and talking on a black mobile phone held to her ear. In front of her is a computer monitor on a stand and a keyboard. The background is a bright, slightly blurred office environment.

AND to tell you
her accountant
might drop by
with her tax
papers, and you
should have her
come in and
wait for her!

A woman with dark hair, wearing a light blue button-down shirt, is sitting at a desk in an office. She is smiling and talking on a black mobile phone held to her ear. In front of her is a computer monitor and keyboard. The background is a bright, slightly blurred office environment with other desks and chairs.

AND I'm supposed to
stress that you
MUST open the door
and let her in!
These papers are
VERY important!

A woman with dark hair, wearing a light blue button-down shirt, is sitting at a desk in an office. She is smiling and talking on a black mobile phone held to her ear. In front of her is a computer workstation with a monitor, keyboard, and mouse. The background is a blurred office environment with other desks and chairs.

No, that's ALL
Mister Smith!
BYE!

SHIT!
Maybe she
won't come
until
Mistress
gets home!



I don't
WANT to
have to
greet a
strange
Woman when
I'm like
THIS for
Mistress,



but I HAVE
to or I'll
be VERY
severely
punished!



Oh GOD!
I'll be
even MORE
humiliated
than I
already
AM!



**DING
DONG!**




SHIT!


"There's The Doorbell!"

Please come
in and sit
down! My
Mistress
wants you
to wait
for her to
get home!




A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange accents and denim shorts. She is holding a lit cigarette in her right hand. The background consists of white curtains and a window with blinds. The text "Thank You!" is overlaid on the right side of the image.


Thank You!




WOW! Maureen told me
you were her SLAVE
and how she keeps you
naked on your knees
for her, but she never
told me HOW!

A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange accents and denim shorts. She is holding a lit cigarette in her right hand. The background consists of white curtains and a window with blinds. A glass ashtray is on the couch next to her.

Jesus Christ! If you DO
stand up with that on
you'll rip your BALLS
off!

A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange accents and denim shorts. She is holding a lit cigarette in her right hand. To her right, on the couch, is a glass ashtray. The background consists of white curtains and a white door with a window. The text is overlaid on the right side of the image.


My GOD, Maureen
DEFINITELY does have
you by the balls!

A woman with dark hair, wearing a dark top with orange ties and denim shorts, sits on a dark leather couch. She holds a lit cigarette in her right hand and looks directly at the camera with a neutral expression. A glass ashtray is on the couch next to her. The background consists of white curtains and a window with blinds.

How long will it be
before Maureen gets
home?

A little
less than
an hour
Mistress!



A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange accents and a denim skirt. She is holding a lit cigarette in her right hand. The background consists of white curtains and a window with blinds. To her right, on the couch, is a small, round, brown ashtray.

Good! Then you have
PLENTY of time to
tell me what you DID
to make her PUT you
in THAT thing!


I BEGGED!
One night
we were
laying in
bed and I
just HAD
to finally
tell her



I WANT TO BE YOUR
SLAVE MAUREEN!



i WANT YOU TO TRAIN
ME TO OBEY YOU AND
SERVE YOUR EVERY
NEED AND DESIRE!



I WANT TO BE
OWNED BY YOU
MAUREEN!




PLEASE ACCEPT MY BALLS
AS A GIFT FOR YOU TO
DO WITH AS YOU PLEASE!



PLEASE TAKE THEM
AND MAKE THEM
YOURS?
PLEASE?







Are you SURE that I
can do WHATEVER I
WANT with them?

OH GOD YES
MAUREEN!






Then they're
MINE now SLAVE,

A black and white photograph showing a close-up of a person's hand resting on their groin area. The hand is positioned over the testicles, with fingers slightly spread. The person's legs are visible, and they appear to be sitting or lying down. The background is a textured surface, possibly a carpet or rug.

and I KNOW
what I want
to do with
MY balls!




Oooooooh YES!




MY
balls!

A black and white photograph showing a close-up of a person's hand. The hand is positioned with the fingers slightly curled, resting on a textured, possibly fabric, surface. The fingernails are notably long, dark, and have a sharp, pointed tip, resembling claws. The lighting is soft, highlighting the contours of the hand and the texture of the surface it rests upon. In the upper right corner, the text "My SLAVE!" is printed in a white, sans-serif font.

My
SLAVE!

A black and white photograph showing a close-up of a person's hand. The hand is positioned with fingers slightly curled, resting on a textured, possibly fabric, surface. The fingernails are long, dark, and have a pointed, claw-like appearance. The lighting is soft, highlighting the contours of the hand and the texture of the surface it rests upon. The overall mood is mysterious and sensual.

Who will
address me as
MISTRESS
Maureen from
now on!

A black and white photograph showing a close-up of a person's hand. The hand is positioned with fingers slightly spread, resting on a soft, textured surface that appears to be a piece of fabric or a cushion. The fingernails are notably long and pointed, resembling claws. The lighting is soft, highlighting the contours of the hand and the texture of the surface it rests upon. In the upper right corner, there is a block of text in a white, monospaced font.

Like he's
always
WANTED to!
Huh SLAVE?

YES MISTRESS
MAUREEN!






















A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange accents and a denim skirt. She is holding a lit cigarette in her right hand and looking directly at the camera with a neutral expression. In the background, there are white curtains and a window with blinds. To her right, on the couch, is a small, round, brown ashtray.


Oh my God!
You WANTED
her to
do this!

A photograph of a young woman with dark hair, wearing a dark top with orange ties and denim shorts, sitting on a dark leather couch. She is holding a lit cigarette in her right hand and looking directly at the camera with a neutral expression. The background consists of white curtains and a window with blinds. The word "WHY?" is printed in a black, typewriter-style font to the right of the woman.


WHY?

A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange accents and denim shorts. She is holding a lit cigarette in her right hand and looking directly at the camera with a neutral expression. To her right, on the couch, is a glass ashtray. The background consists of white curtains and a white door with a window. The text "Why would ANY man WANT a Woman to do this to him?" is overlaid on the right side of the image in a black, typewriter-style font.


Why would ANY man
WANT a Woman to
do this to him?

A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange accents and denim shorts. She is holding a lit cigarette in her right hand. The background consists of white curtains and a window with blinds. The text "TELL ME!" and "Tell me WHY!" is overlaid on the right side of the image.


TELL ME!
Tell me WHY!

A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange accents and denim shorts. She is holding a lit cigarette in her right hand. The background consists of white curtains and a window with blinds. A glass ashtray is on the couch next to her.

And you better do it
berore Maureen gets
home or I'll tell her
you were very RUDE
to me!

A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange accents and denim shorts. She is holding a lit cigarette in her right hand. The background consists of white curtains and a window with blinds. The text "Now TELL me, SLAVE!" is overlaid on the right side of the image.

Now TELL me,
SLAVE!

A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange accents and a denim skirt. She is holding a lit cigarette in her right hand. The background consists of white curtains and a window with blinds. The text "I REALLY want to KNOW!" is overlaid on the right side of the image.

I REALLY
want to
KNOW!









