

There's nothing in this world
like denials special pain

and He'll WANT it and WANT it
again and again


Won't he?

"Please
unlock my
cock and
balls,
Mistress?"



"PLEASE!"




A photograph of a man and a woman embracing on a beach. The man is on the left, shirtless, with his arms around the woman. The woman is on the right, also shirtless, with her arms around the man. They are both looking down and smiling. The background is a bright, hazy beach scene with the ocean visible in the distance. The text "WHOS cock and balls, slave?" is overlaid on the right side of the image.


WHOS
cock
and
balls,
slave?

"YOUR
cock and
balls
Mistress!"



A man and a woman are shown in a close, intimate embrace on a beach. The man is on the left, shirtless, with his arms around the woman. The woman is on the right, also shirtless, with her arms around the man's neck and shoulders. They are both looking down at each other, and their faces are close together. The background is a bright, hazy beach scene with the ocean visible in the distance. The lighting is soft and warm, suggesting a sunset or sunrise. The overall mood is romantic and sensual.

That's
BETTER,
slave!

A photograph of a man and a woman in a close embrace on a beach. The man is on the left, shirtless, with his arms around the woman. The woman is on the right, also shirtless, with her arms around the man. They are facing each other, almost kissing. The background is a bright, hazy beach scene with the ocean visible. The text "NO!" is overlaid in white, bold, sans-serif font on the right side of the image, near the woman's face.

NO!

"But it's




"Too HARD"

being
locked in
chastity

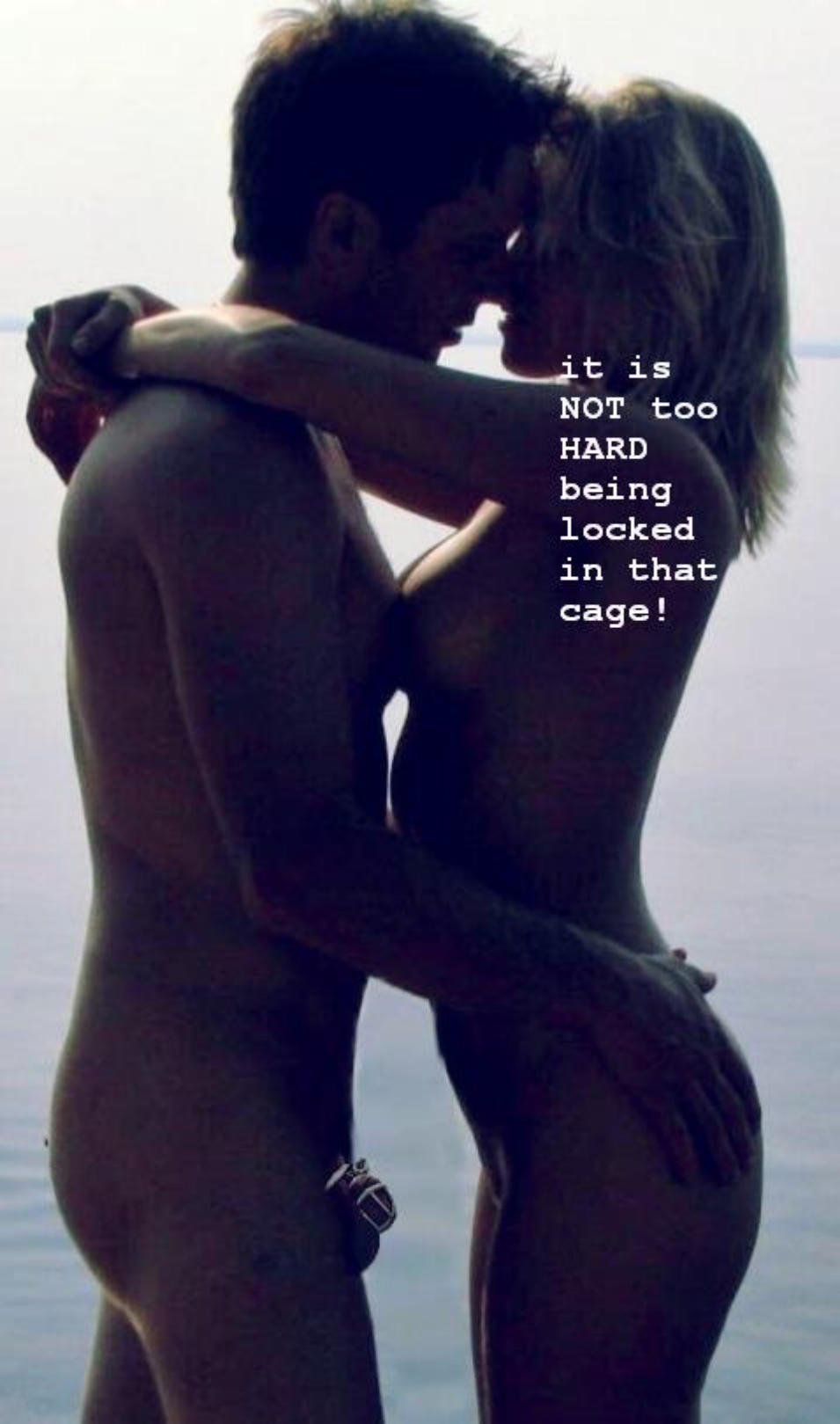


like this
for so
LONG,
Mistress!"




A man and a woman are shown in a close, intimate embrace, nearly kissing. They are positioned in front of a body of water under a bright, hazy sky. The man is on the left, and the woman is on the right. The lighting is soft and romantic, highlighting their profiles. The woman's arm is wrapped around the man's neck, and his hand rests on her hip. The overall mood is tender and romantic.


FIRST
of all
SLAVE,

A romantic couple is shown in profile, embracing and about to kiss on a beach. The man is on the left, shirtless, with a watch on his left wrist. The woman is on the right, also shirtless, with her arms around his neck. The background is a soft-focus view of the ocean and a bright sky. The text is overlaid on the right side of the image.

it is
NOT too
HARD
being
locked
in that
cage!

A romantic scene of a man and a woman embracing on a beach. The man is on the left, shirtless, with his arms around the woman. The woman is on the right, also shirtless, with her arms around the man's neck. They are facing each other, nearly kissing. The background is a bright, hazy beach with the ocean visible. The text "It can't even become ERECT!" is overlaid on the right side of the image.


It can't
even
become
ERECT!

A romantic couple is shown in silhouette, embracing closely on a beach. The man is on the left, and the woman is on the right, with her arms wrapped around his neck and shoulders. They are facing each other, nearly kissing. The background is a soft, hazy glow of a sunset or sunrise over the ocean, with the horizon line visible in the distance. The overall mood is intimate and tender.


CAN it,
slave?

"NO,
Mistress!"




A romantic photograph of a man and a woman embracing on a beach. The man is on the left, shirtless, with his arms around the woman. The woman is on the right, also shirtless, with her arms around the man's neck. They are both looking down at each other. The background is a bright, hazy beach scene with the ocean visible. The text "SECOND of all SLAVE," is overlaid on the right side of the image.

SECOND
of all
SLAVE,

A romantic photograph of a man and a woman embracing on a beach. The man is on the left, shirtless, with his arms around the woman. The woman is on the right, also shirtless, with her arms around the man's neck. They are both looking down at each other. The background is a bright, hazy beach scene with the ocean visible. The text "it's only been two days!" is overlaid on the right side of the image.

it's only
been two
days!

A man and a woman are shown in a close, intimate embrace, nearly kissing. They are positioned in front of a body of water under a bright, hazy sky. The man is on the left, and the woman is on the right. The lighting is soft and romantic, highlighting their profiles. The woman's arm is wrapped around the man's neck, and his hand rests on her hip. The overall mood is tender and sensual.


Is that
REALLY
so LONG,
slave?

"NO,
Mistress!"

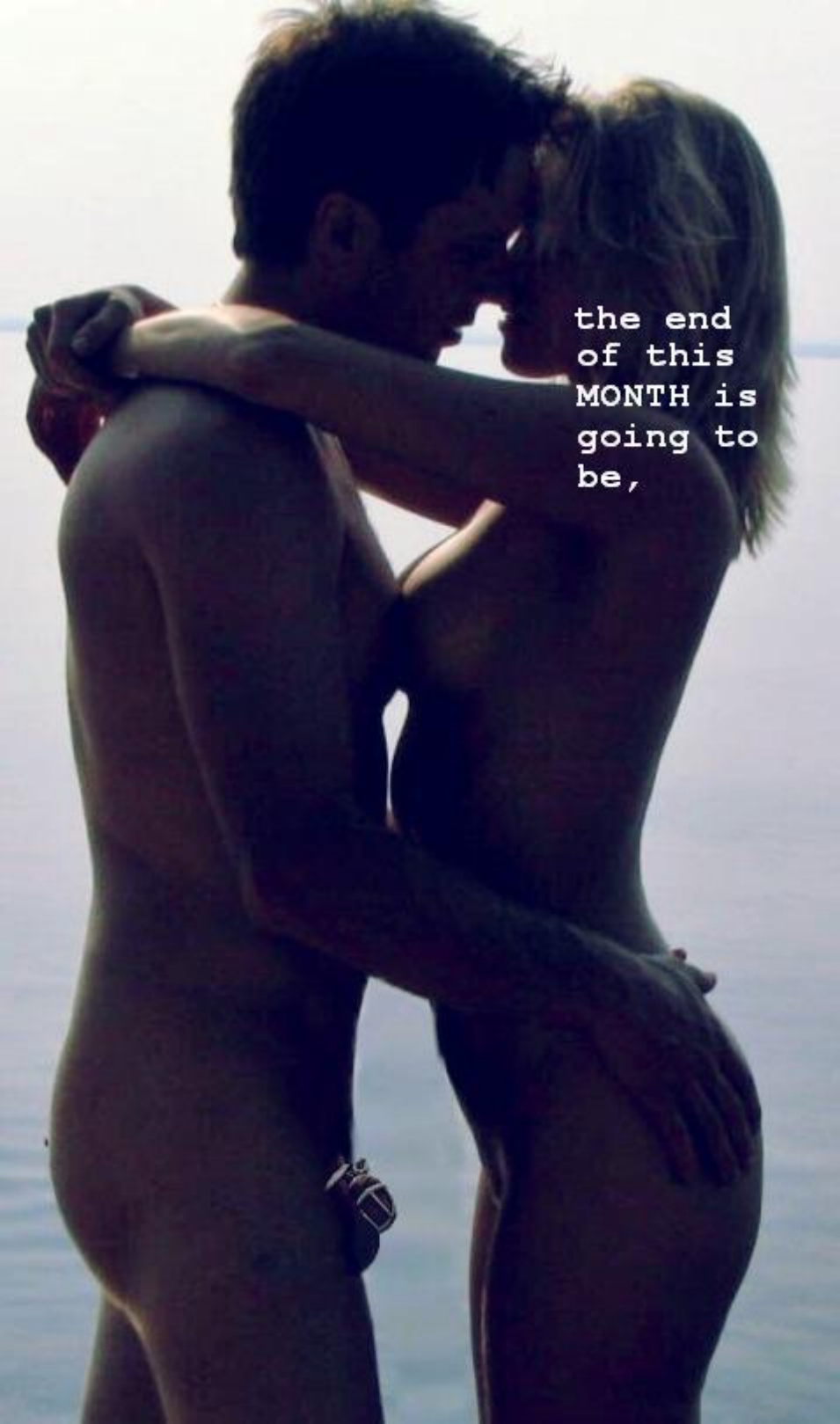


A romantic couple is shown in a close embrace, nearly kissing. The man, on the left, is shirtless and has dark hair. The woman, on the right, is also shirtless and has blonde hair. They are standing in front of a body of water under a bright sky. The lighting is soft, creating a warm and intimate atmosphere. The woman's arms are wrapped around the man's neck and shoulders, while his hands are on her waist. The background is a calm sea meeting a light sky at the horizon.

Noooooo!

A romantic couple is shown in profile, embracing and about to kiss. They are standing on a beach with the ocean in the background. The man is on the left, shirtless, with a watch on his left wrist. The woman is on the right, also shirtless, with her arms wrapped around his neck and shoulders. The scene is backlit by the sun, creating a soft, romantic glow. The text "NOWHERES near as long as" is overlaid on the right side of the image.

NOWHERES
near as
long as

A romantic couple is shown in silhouette, embracing and about to kiss on a beach. The man is on the left, and the woman is on the right. They are both shirtless. The background is a bright, hazy sky and ocean, suggesting a sunset or sunrise. The overall mood is intimate and romantic.

the end
of this
MONTH is
going to
be,

A romantic photograph of a man and a woman embracing on a beach. They are silhouetted against a bright, hazy sunset sky. The man is on the left, shirtless, with his arms around the woman. The woman is on the right, also shirtless, with her arms around the man's neck and shoulders. They are facing each other, nearly kissing. The background shows the calm surface of the ocean under the soft light of the setting sun.

IS it,
SLAVE?


"NO,
Mistress!"










A romantic couple is shown in profile, embracing and about to kiss. The man is on the left, and the woman is on the right. They are both unclothed. The background is a bright, hazy expanse of water and sky. The lighting is soft and natural, suggesting a beach or coastal setting. The woman's hair is blonde and slightly messy. The man has dark hair. The overall mood is intimate and sensual.

Oh my
GOD!

A photograph of a man and a woman embracing on a beach. The man is on the left, shirtless, with his arms around the woman. The woman is on the right, also shirtless, with her arms around the man. They are both looking down and appear to be crying. The background is a bright, hazy beach scene with the ocean visible. The text "You're CRYING, slave!" is overlaid on the right side of the image.

You're
CRYING,
slave!

A romantic couple is shown in profile, embracing and about to kiss. They are standing on a beach with the ocean in the background. The man is on the left, and the woman is on the right. The lighting is soft and romantic, with the sun low in the sky. The woman's arm is wrapped around the man's neck, and his hand is on her waist. The text "AREN'T you?" is overlaid on the right side of the image.

AREN'T
you?

"Yes
Mistress!"





GOOD !









