

With the help of his sweet dear  
old Mom


she trained her slave to hold his  
come

until such time Oh God it's true

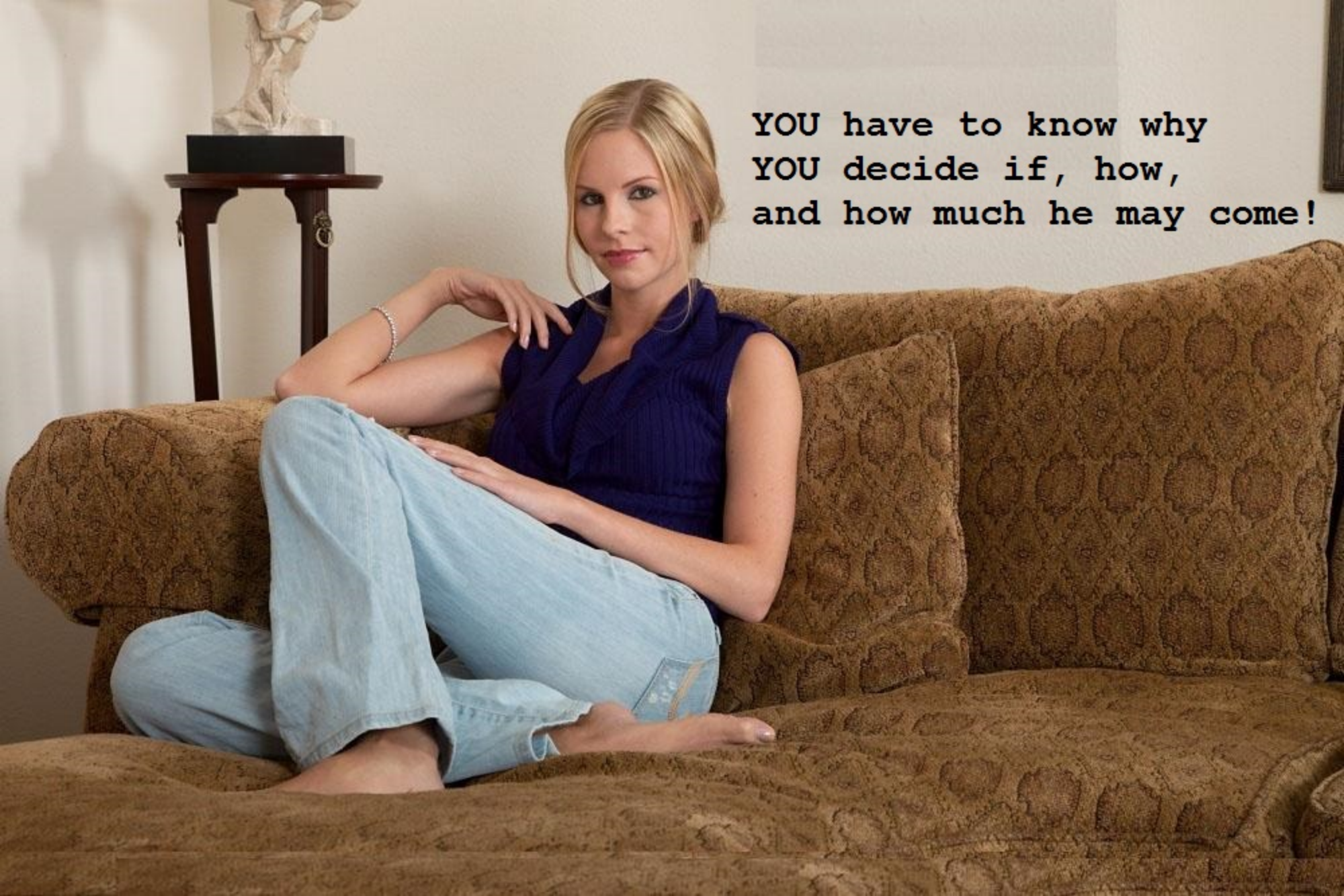
SHE decides she WANTS him to.

If you think THAT'S bad then Holy  
cow


she also decides how MUCH and HOW!

A woman with blonde hair, wearing a dark blue sleeveless top and light blue jeans, is sitting on a brown patterned couch. She is looking towards the camera with a slight smile. To her left is a dark wood side table with a white sculpture on top. The background is a plain white wall.


And don't forget  
the WHY, girls!

A woman with blonde hair, wearing a dark blue sleeveless top and light blue jeans, is sitting on a brown patterned couch. She is looking towards the camera with a slight smile. To her left is a dark wood side table with a white sculpture on top. The background is a plain white wall.

YOU have to know why  
YOU decide if, how,  
and how much he may come!




At least that's what  
MY Mom told ME!



Right  
Mom?

I sure DID, Honey!  
Can we read the  
story now?





**Yep!**

**"Teach Your Children"**  
**BETTER!**

You must be  
using that  
belt ALOT  
Linda ,



I've been  
hearing my  
Son do  
quite a  
bit of  
screaming  
and begging  
all week!




I sure  
HAVE,  
Mrs. Conrad!



Atta girl!  
So how's  
he doing  
with his  
"Come  
Training"?



A woman with long blonde hair, wearing a bright green top and a black bra, is shown in profile from the chest up. She is holding a penis in her hands. The background consists of white doors. The text "He's doing GREAT!" is overlaid on the image.

He's  
doing  
GREAT!

Sit down  
and I'll  
show you  
what I  
taught  
him!



OK!





slave, I want  
you to give  
me ONE squirt  
of your come,



NOW!

"YES MISTRESS  
LINDA!"



Good  
BOY!

Now I want you  
to give your  
MOM one squirt  
of your come,





"YES MISTRESS  
LINDA!"


NOW!



GOOD  
boy!

A photograph showing two women with long blonde hair. The woman on the left is wearing a purple shirt and looking at a prosthetic hand. The woman on the right is wearing a green top and a black choker, also looking at the prosthetic hand. The prosthetic hand is being held by a person whose arm is visible in the foreground. The background is a plain, light-colored wall with a power outlet visible on the right side.

How's THAT,  
Mrs. Conrad?

A photograph showing two women with long blonde hair. The woman on the left is wearing a purple shirt and looking at a prosthetic hand. The woman on the right is wearing a green top and a black choker, also looking at the hand. The prosthetic hand is being held by a person whose arm is visible in the foreground. The background is a plain, light-colored wall with a power outlet visible on the right side.

That's  
GREAT  
Linda  
but,

why did I  
get the  
LITTLE  
squirt?




A photograph showing two women with blonde hair. The woman on the left is wearing a purple shirt and looking at the arm of a person lying down. The woman on the right is wearing a green top and a black choker, also looking at the arm. The person's arm is resting on a surface, and the woman in green is holding a small object near the hand. The background is a plain, light-colored wall with a power outlet visible on the right.

Sorry,  
Mrs. Conrad!

Now THAT'S  
a Come trained  
slave!






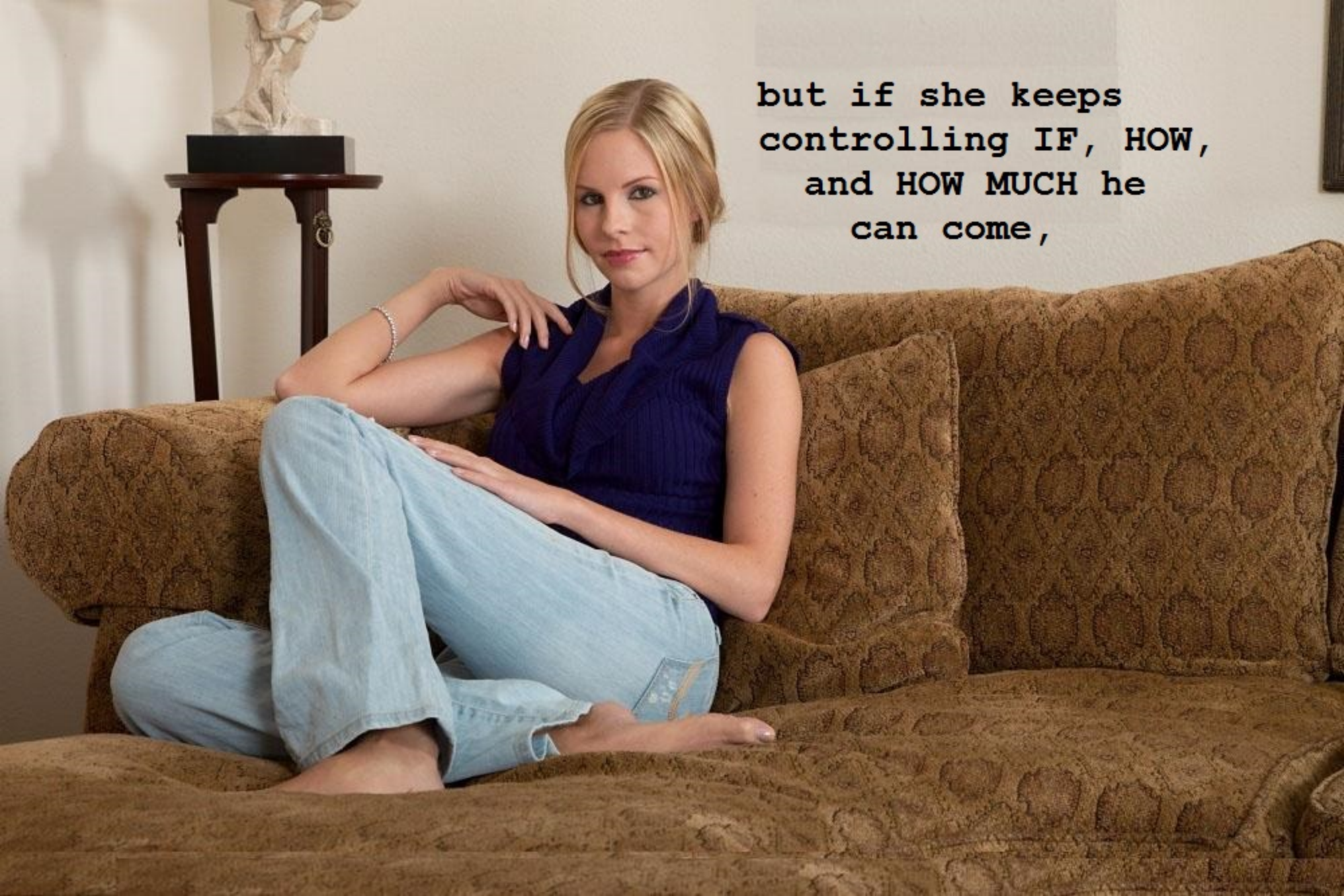
Huh,  
Mom?

Yeah, he's Come trained,  
but can he clean her  
house, iron her clothes  
and serve her EVERY need  
and desire?






Maybe  
not YET  
Mom,

A woman with blonde hair, wearing a dark blue sleeveless top and light blue jeans, is sitting on a brown patterned couch. She is looking towards the camera with a slight smile. To her left is a dark wood side table with a white sculpture on top. The background is a plain, light-colored wall.

but if she keeps  
controlling IF, HOW,  
and HOW MUCH he  
can come,

A woman with blonde hair, wearing a dark blue sleeveless top and light blue jeans, is sitting on a brown patterned couch. She is looking towards the camera with a slight smile. Her right hand is resting on her left shoulder, and her left hand is resting on her lap. To her left is a dark wood side table with a white sculpture on top. The background is a plain white wall.


he  
WILL!

I'm proud  
of you  
Honey,



you learned WELL  
at your Mother's  
knee!





**THANKS  
Mom!**

You're  
**WELCOME,**  
Honey!











