

We don't want her to do it
but let's not ourselves kid
we wouldn't suffer from denial
if she actually did

I've always
thought that
castration
and being
made a
non man



was the WORST
thing a woman
could DO to
a man!



But my
Mistress has
SHOWN and
made me
UNDERSTAND



there's a
WORSE thing
a woman can
do to
a man!



And It ISN'T
castration or
anything
GORY,



it's
something
MUCH worse



as you'll
see




"In This Story!"




Slave?

"Yes,
Mistress?"



A young man with short brown hair is standing shirtless in a laboratory or office environment. He is looking down at his midsection. A young woman with blonde hair, wearing a black and white floral patterned top, is sitting and looking up at him with a smile. She is holding a small object in her hands. The background includes a brick wall, a window with a grid pattern, and some office equipment.


Will it
make any
DIFFERENCE,

A young man with short brown hair is standing shirtless in a laboratory or office environment. He is looking down at his midsection. A young woman with blonde hair, wearing a black and white floral patterned top, is sitting and looking up at him with a smile. She is holding a small object in her hands. The background includes a brick wall, a window with a grid pattern, and some office equipment.

ANY
at ALL,

A young man with short brown hair is standing shirtless in a laboratory or office setting. He is looking down at his hands, which are holding a small, reddish, fleshy object. A young woman with blonde hair, wearing a black and white floral patterned top, is sitting next to him, looking up at him with a smile. The background features large windows, a brick wall, and a framed portrait of a man.

in how
well you
serve me
if I
DO what
I want to

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin, where a woman with blonde hair, wearing a black and white floral patterned top, is examining him. She is holding a small object, possibly a medical instrument, near his groin. The background shows a room with large windows, a bulletin board on the left wall, and a framed portrait on the right wall. The text "and cut off these balls?" is overlaid on the image.

and cut
off these
balls?

YES Mistress!
"I think
I'll serve you
BETTER by NOT
being some



one who's been
castrated and
can no longer
come!"




A young man with short brown hair is standing shirtless in a laboratory or office environment. He is looking down at his hands, which are holding a small, reddish, fleshy object. A young woman with blonde hair, wearing a black and white floral patterned top, is sitting and looking up at him with a smile. The background shows a brick wall, a window with a grid pattern, and some laboratory equipment.


Yeah,
but a
slave who
serves his
Mistress

A young man with dark hair is standing shirtless in a clinical or laboratory setting. He is looking down at his groin area. A young woman with blonde hair, wearing a black and white patterned top, is sitting and looking up at him with a smile. She is holding a small object in her hands. The background includes a window with a grid pattern, a framed picture on the wall, and a small portrait of a man on a desk.

so
she'll
let him
squirt
his
SEEDS

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin, where a woman with blonde hair, wearing a black and white patterned top, is examining him. The woman is holding a small object, possibly a medical instrument, near his groin. The background shows a room with large windows, a brick wall, and some equipment. A small portrait of a man is visible on the wall behind the woman.

is not
really
serving
his
MISTRESSES
needs!

A young man with short brown hair is standing shirtless in a laboratory or office setting. He is looking down at his hands, which are holding a small, reddish, fleshy object. A young woman with blonde hair, wearing a black and white floral patterned top, is sitting and looking up at him with a smile. The background includes a brick wall, a window with a grid pattern, and a framed portrait of a man. The text "IS he, slave?" is overlaid on the image.


IS he,
slave?

"No,
Mistress!"



A young man with dark hair, shirtless, stands in a laboratory or office setting. He is looking down at his midsection. A young woman with blonde hair, wearing a black and white floral patterned top, is seated and looking up at him with a smile. She is holding a small object, possibly a banana, near his waist. The background features large windows, a bulletin board on the left, and a framed portrait on the wall behind the woman. The text "So it WILL make a difference," is overlaid on the right side of the image.


So it
WILL
make a
difference,

A young man with short brown hair is standing shirtless in a laboratory or office setting. He is looking down at his hands, which are holding a small object. A young woman with blonde hair, wearing a black and white floral patterned top, is sitting and looking up at him with a smile. The background features large windows, a bulletin board with papers, and a framed portrait of a man. The text "that to ME is not SMALL" is overlaid on the image.

that
to ME
is not
SMALL




so the
BEST
thing
to do,
is let
you KEEP
these two
balls

A young man with short brown hair is standing shirtless in a laboratory or office environment. He is looking down at his groin, where a woman with blonde hair, wearing a black and white floral patterned top, is holding a small, reddish, fleshy object. The background includes a brick wall, a window with a grid pattern, and a framed portrait of a man. The text "and lock your cock UP in a cage SECURELY" is overlaid on the right side of the image.


and lock
your
cock UP
in a
cage
SECURELY

A young man with short brown hair is standing shirtless in a laboratory or office environment. He is looking down at his hands, which are holding a small, reddish, fleshy object. A young woman with blonde hair, wearing a black and white floral patterned top, is sitting next to him, looking up at him with a smile. The background shows a brick wall, a window with a grid pattern, and some equipment. A small portrait of a man is visible on the wall behind the woman.


then
quickly
FORGET
what I
did with
the **KEY!**

A young man with short brown hair is standing shirtless in a laboratory or office setting. He is looking down at his hands, which are holding a small, reddish, fleshy object. A young woman with blonde hair, wearing a black and white floral patterned top, is sitting next to him, looking up at him with a smile. The background shows a brick wall, a window with a grid pattern, and some laboratory equipment. The text "YEAH, that WILL be best!" is overlaid on the image.

YEAH,
that WILL
be best!

A young man with short brown hair stands shirtless in a clinical or hospital setting. He is looking down at his groin, where a nurse with blonde hair, wearing a black and white patterned top, is performing an examination. The nurse is smiling and looking up at the man. The background includes a window with a grid pattern, a framed picture on the wall, and a small portrait of a man on a desk. The text "NURSE !" is overlaid on the image.


NURSE !




Are you
READY?

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin, where a woman with blonde hair, wearing a black and white patterned top, is examining him. The woman is smiling and looking up at him. The background includes a brick wall, a window with a grid pattern, and some equipment. A small portrait of a man is visible on the wall behind the woman.


NO!
I've
decided
to let
him KEEP
them!



Wow!
That's very
KIND of you!

A woman with vibrant red, wavy hair is dressed as a nurse. She wears a white nurse's cap, a white lab coat with puffed sleeves, and blue nitrile gloves. She has dark eye makeup and a tattoo of a purple flower on her left forearm. She is looking directly at the camera with a serious expression. The background includes a medical lamp and a portion of an eye chart.

I hope that
you THANK your
Mistress for
her kindness
EVERY day,
slave!

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin, where a woman with blonde hair, wearing a black and white floral patterned top, is examining him. She is holding a small object, possibly a medical instrument, near his groin. The background shows a bright room with large windows and some equipment. A framed portrait of a man is visible on the wall behind the woman.

I DON'T
think
he's
going
to be
doing
THAT!



NOOOO,
I do
NOT!







The End

And three
years
without
COMING



was last
Saturday,



and I want
to come SO
fucking BAD



but all I
CAN do is
PRAY



that she'll
show mercy
and take me



for that
"Procedure"
today!











