

If Mistress wants to have her way
there isn't much that you can say.

She'll whip you and she'll cause such
pain

again, again, and yet again.

And though it may hurt mightily

take a little tip from me,

NEVER beg with this refrain,

"Mistress, don't do THIS again"

When I was bad my
Mom used to give me
REALLY bad spankings.



I'd cry and scream
and I'd BEG
her to stop,



but
all
THAT
did

was
make
her tell
me,

VERY
sternly,

"Sharon!
Stop your begging
and crying this
instant,"



"or I'll GIVE you something to REALLY beg and cry about!"



So now when
John starts
complaining,



about having
his balls
tied like
this,



I tell
him
to
SHUT
up,




or I'll
GIVE him



"Something To Cry About"



"OH GOD MISTRESS!
PLEASE STOP
WHIPPING MY BALLS
MISTRESS!
OH GOD, I'M
BEGGING YOU,
MISTRESS!"




WHOSE balls,
slave?



"YOUR BALLS
MISTRESS!
PLEASE STOP
WHIPPING YOUR
BALLS MISTRESS?
OH GOD
PLEASE!"



WHY slave?
Do they
HURT?



**"YES MISTRESS!
THEY'VE BEEN TIED
IN THE STRING
SINCE YESTERDAY,
MISTRESS!"**

That's right slave,
and the fucking things
are STAYING tied until
they fall off!




AREN'T
they
Debbie?







They
sure are
Cathy!



"OH GOD MISTRESS,
JUST PLEASE DON'T
WHIP THEM ANYMORE!
PLEASE!
I'M BEGGING
YOU MISTRESS!"

A close-up, profile view of a woman with long, dark, wavy hair and bright red lipstick. She is smiling slightly. A white string is tied around her mouth, and a dark metal rod passes through the string. The background is dark and out of focus, with some structural elements visible.

Oh,
OK slave,
we won't whip
them anymore,




Nope!
We'll put the
whip DOWN,

and use
our HANDS!



A scene from a video featuring two women and a man. One woman, with long dark hair and wearing a white top, is holding a black whip over the back of a man lying on a table. The man is shirtless and has a chain around his waist. Another woman, with dark hair and wearing denim shorts, is leaning over the man, looking at his back. The background is dark and appears to be a studio setting with some equipment.


"OH MY GOD
MISTRESS!"



Whats WRONG
slave?
Doe's Cathy's
hand hurt TOO?




"OH GOD,
YES MISTRESS!"



GOOD!
That means that
I'm doing it RIGHT!



Doesn't
it
Debbie?



YEP!
Start COUNTING,
slave!



"OH GOD,
ONE MISTRESS!"



" TWO
MISTRESS ! "



" THREE
MISTRESS ! "

A close-up, profile view of a woman with long, dark, wavy hair and bright red lipstick. She is smiling and looking towards the left. A white string is tied around her mouth, and a metal pole is visible in the foreground, partially obscuring her face. The background is dark and out of focus.

" FOUR
MISTRESS! "



"FIVE
MISTRESS!"




"SIX MISTRESS!
THEY HURT SO BAD,
MISTRESS!"



"OH GOD MISTRESS, PLEASE MAKE
THEM STOP HURTING MISTRESS!"




"I'M BEGGING YOU MISTRESS!
OH, FOR THE LOVE OF GOD
PLEASE!"




How BAD do you
want us to make
them stop hurting,
slave?



"REALLY BAD
MISTRESS!"



And do you want us
to promise you that
we'll NEVER hurt you
like this AGAIN, slave?

A close-up profile shot of a woman with long, dark, wavy hair and bright red lipstick. She has a surprised expression, looking slightly to the left. A white string is tied around her mouth, preventing her from speaking. The background is dark and out of focus, with some structural elements like a chain and a pole visible. The lighting is dramatic, highlighting her face and hair.


Huh?

A close-up, profile view of a woman with long, dark, wavy hair and bright red lipstick. She is smiling and looking towards the left. A white string is tied around her mouth, and another white string is tied to a black metal pole in front of her. The background is dark and out of focus, showing some structural elements like a chain and a pole.


'OH GOD, YES MISTRESS!
PLEASE UNTIE THEM AND MAKE THEM
STOP HURTING MISTRESS?"



"PLEASE?"



Well,
OK slave,



since you
asked NICE,



I'LL
untie your
balls,



and
I'LL

keep our
PROMISE!





OK
slave?



"NOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOO
OOOOOOOOOOOOOO!"







So John doesn't
complain about
his balls being
tied because he
read this
story



and it scared
the CRAP out
of him?

NOPE!



He met
my MOM who's
IN the story



and he
KNOWS that I'M
just LIKE her



and THAT scared
the CRAP out
of him!



Huh,
Honey?





"Yes
Mistress
Sharon!"

That'll
DO it
Sharon!

Oh,
YEAH!









