


Your Mistress really takes much joy  
in knowing that you're her good boy  
and if you're not and disobey  
she just may punish YOU this way!



A woman with long brown hair and blue eyes, wearing a red spaghetti-strap dress, is in a kitchen. She is holding a black frying pan with her left hand and looking back over her shoulder at the camera. The kitchen features a white electric stove with four burners, a white range hood above it, and wooden cabinets. A sink is visible to the right.


Honey?

"YES,  
MISTRESS?"



The fact  
that my  
Mom is  
here  
doe's NOT  
change my  
rules!



A woman with long brown hair and blue eyes, wearing a red spaghetti-strap dress, stands in a kitchen. She is holding a black cooking pot with both hands. She is looking back over her shoulder at the camera with a serious expression. The kitchen features a white electric stove with four burners, a white range hood above it, and wooden cabinets in the background. The lighting is soft and indoor.

Aren't you  
supposed to be  
NAKED for me  
at all times?

"YES  
MISTRESS!"



Then GET the  
way you're  
SUPPOSED  
to be,  
or I'll  
punish  
YOU



like the Mistress  
in this story  
punished HER



**"Bad Bad Boy"**




A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase with various tools. The floor is covered with blue carpeting.

"ONE  
MISTRESS!"





A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"TWO  
MISTRESS!"





A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"THREE  
MISTRESS!"








A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various objects. The floor is covered with a blue carpet.

"FOUR  
MISTRESS!"

A woman with dark hair, wearing a black lace dress, a pearl necklace, and high heels, is sitting on a brown leather sofa. She is holding a glass of red wine in her right hand and has her legs crossed. The text "How many is he getting, Honey?" is overlaid on the image in a white, typewriter-style font.


How many is  
he getting,  
Honey?



FIFTY!





A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"FIVE  
MISTRESS!"

What did  
he DO?






He FORGOT to  
polish my  
SHOES!





A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is an octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase with pens. A window with blinds is on the right.

"SIX  
MISTRESS!"

A woman with dark hair and blue eyes is sitting on a brown leather sofa. She is wearing a black lace dress with red straps, black stockings, and black high-heeled sandals. She is holding a glass of red wine in her right hand. She is looking directly at the camera with a slight smile. The background is a plain white wall. The floor is made of light-colored wood. A small wooden table is visible in the bottom right corner.

Honey? Isn't  
FIFTY a bit  
much for him  
forgetting  
to polish  
your SHOES?



Mom,  
the PADDLING  
isn't his  
punishment,




being paddled in  
front of YOU is!





A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is an octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase with various tools. A window with blinds is visible on the right.

"SEVEN  
MISTRESS!"

A woman with dark hair and blue eyes is sitting on a brown leather sofa. She is wearing a black lace dress with red straps, black stockings, and black high-heeled sandals. She is holding a glass of red wine in her right hand. She is looking directly at the camera with a slight smile. The background is a plain white wall. The floor is made of light-colored wood. A small wooden table is visible in the bottom right corner.

God Honey,  
you learned  
WELL!



Thank  
You!




A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. The floor is covered with blue carpeting.

"EIGHT  
MISTRESS!"





A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"NINE  
MISTRESS!"





A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various objects. The floor is covered with a blue carpet.

"TEN  
MISTRESS!"





A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right side of the frame.

"ELEVEN  
MISTRESS!"





A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"TWELVE  
MISTRESS!"





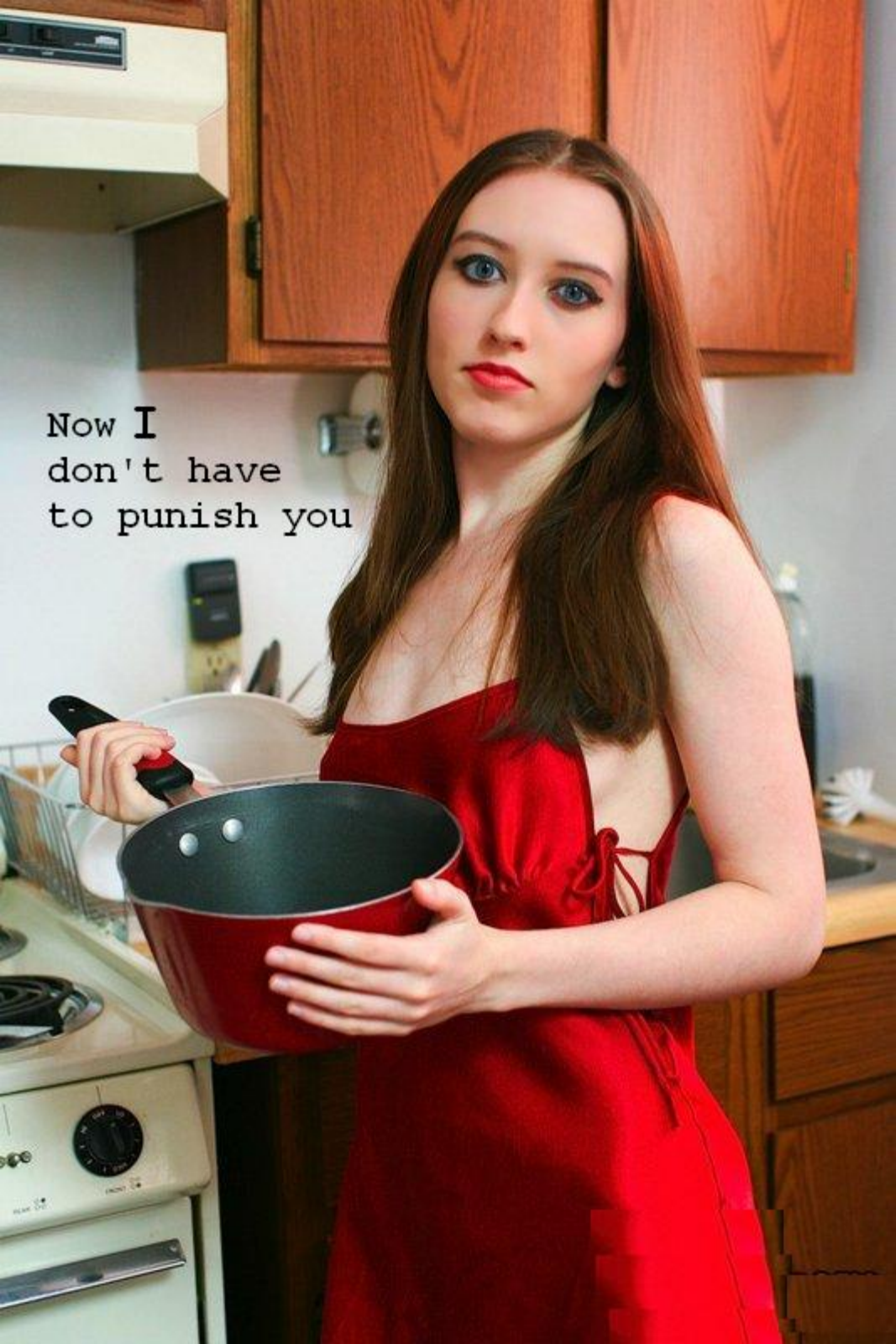
**The End**



THANK  
you,  
Honey!

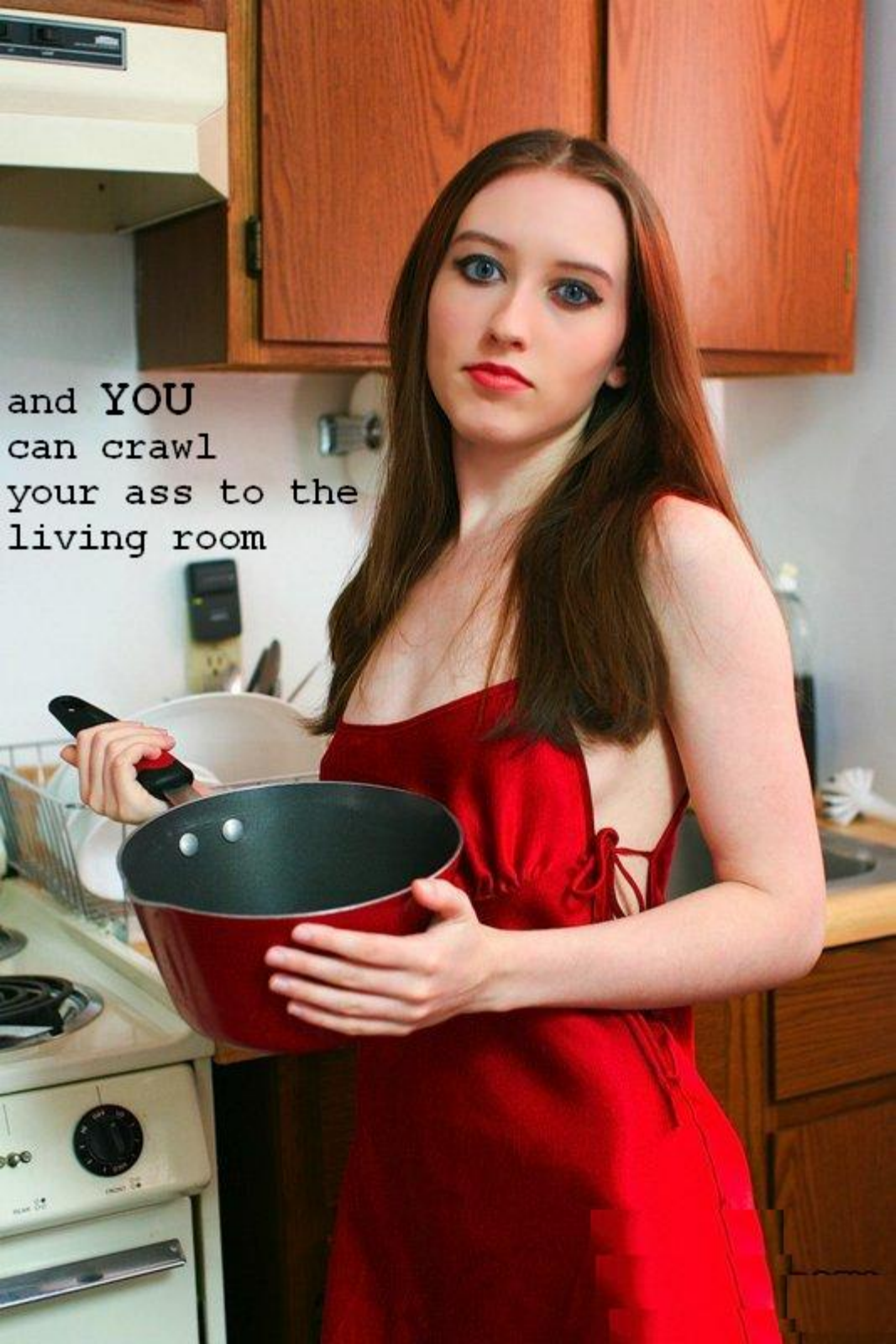


Now I  
don't have  
to punish you






and **YOU**  
can crawl  
your ass to the  
living room



and say  
Hello to  
my MOM  
now!





A man is shown from the back, crawling on a light brown tiled floor. He is in a quadrupedal position, with his hands and knees on the floor. His back and buttocks are covered in numerous red, circular marks, likely from a tanning bed or sunburn. He is looking down towards the floor. In the background, there is a white refrigerator on the left and a white oven on the right. A brown curtain is visible on the far left.

**"Yes  
Mistress!"**

THANK  
YOU,  
HONEY!







"YOU'RE  
WELCOME,  
MISTRESS!"











