

If she wants you to be her slave  
you'll say "Yes Mistress" and behave,  
then kneel naked on her floor  
before she gets a counselor!

Every couple has  
personal issues  
that they bring  
into a marriage.



The man has HIS  
ideas of what  
their marriage  
should be like,



and the woman,  
has HER'S!



Hopefully, they  
can resolve any  
differences of  
opinion about  
how their  
marraige should  
BE,




by calmly and  
lovingly  
DISCUSSING  
things  
together.



If THAT doesn't  
work, well, a  
woman can  
always get a,



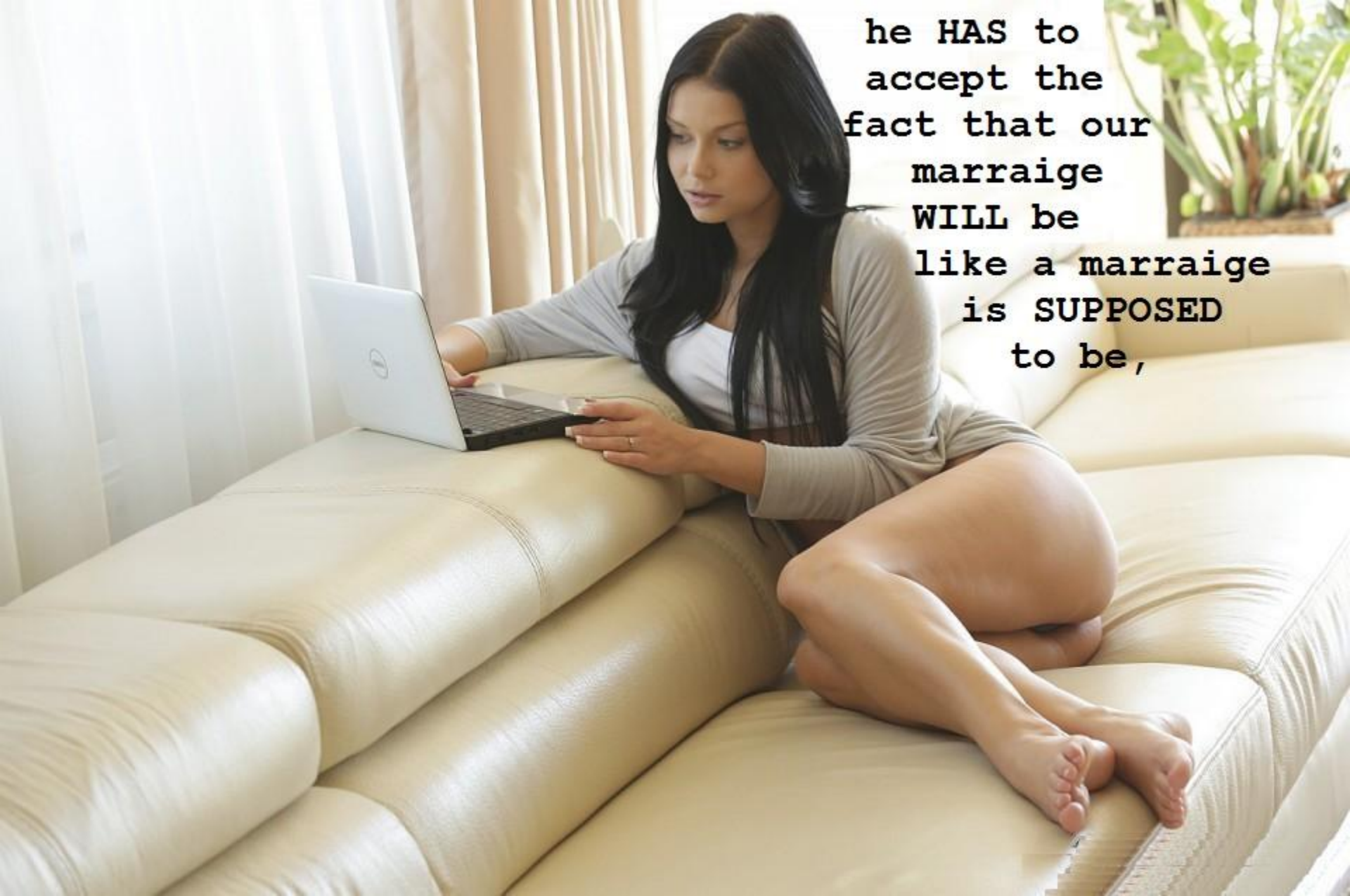
**"Marriage Counselor"**



God, I can't  
believe it's  
been seven  
months  
since my  
husband left!

I STILL love  
him to pieces  
and I miss  
him  
terribly  
BUT,





he HAS to  
accept the  
fact that our  
marrriage  
WILL be  
like a marrriage  
is SUPPOSED  
to be,

**before we  
get back  
together!**




Yeah, I miss  
him and I'm  
hornier than  
hell,




but the future  
of our  
marraige  
comes **FIRST!**






Well, he's  
been seeing  
the marriage  
counselor  
that I got  
from that  
website,



and he's been  
seeing HER  
for six  
months,  
so there IS  
hope!

I hope she's  
making  
progress  
with him,





I don't want our  
marrriage to  
break up over  
something  
**THIS**  
trivial!


I guess that I'll just  
have to be patient and WAIT,



because like my Mom always say's,  
"Good things come to those who wait"!



**Six LONG months ago**



OK, out of the  
car asshole,  
we're HERE!



"Who  
ARE you,  
and WHY  
are you  
doing  
this?"



Shut up and start  
walking asshole,  
or I'll CARRY your  
sorry ass!

A man in a pink shirt is being carried piggyback by a woman in a black top and blue jeans. They are standing in front of a silver minivan with its rear hatch open. The scene is set in a paved area next to a large, grey stone building. In the background, there are green trees and a hillside. The text is overlaid on the image in a white, monospace font.

"NO!  
I'm  
not going  
ANYWHERE  
with you!"

OK, then I'll carry your  
sorry ass and punish you  
for having to DO it, LATER!



WE are going to  
spend MANY days  
of quality time  
here together,  
where no one  
can HEAR us or  
interrupt us,



and YOU are  
going to learn  
to LOVE it!






Whether you  
WANT to or  
NOT!

"God Damn it!  
Let me GO,  
Bitch!"



A woman with blonde hair in a ponytail, wearing a black strapless corset, blue jeans, and black gloves, stands in a derelict, industrial-style building. She is holding a man's hands up to a horizontal metal bar. The man is shirtless and has his hands cuffed to the bar. The woman is holding a stack of papers or a book. The background is filled with debris, including cardboard boxes and a large roll of corrugated metal. A window with a grid pattern is visible in the background.

First of all, you will  
address me as MISTRESS  
from now on or I'll  
cut your fucking balls  
off, and second of  
all, the answer is NO!

Do you know WHY  
you're here with  
me, SLAVE?



"NO!"




A woman with blonde hair in a ponytail, wearing a black leather corset and gloves, is holding a man's wrists in black cuffs. The man is shirtless and has his arms raised. The scene is set in a dimly lit room with concrete walls and a window with blinds in the background.

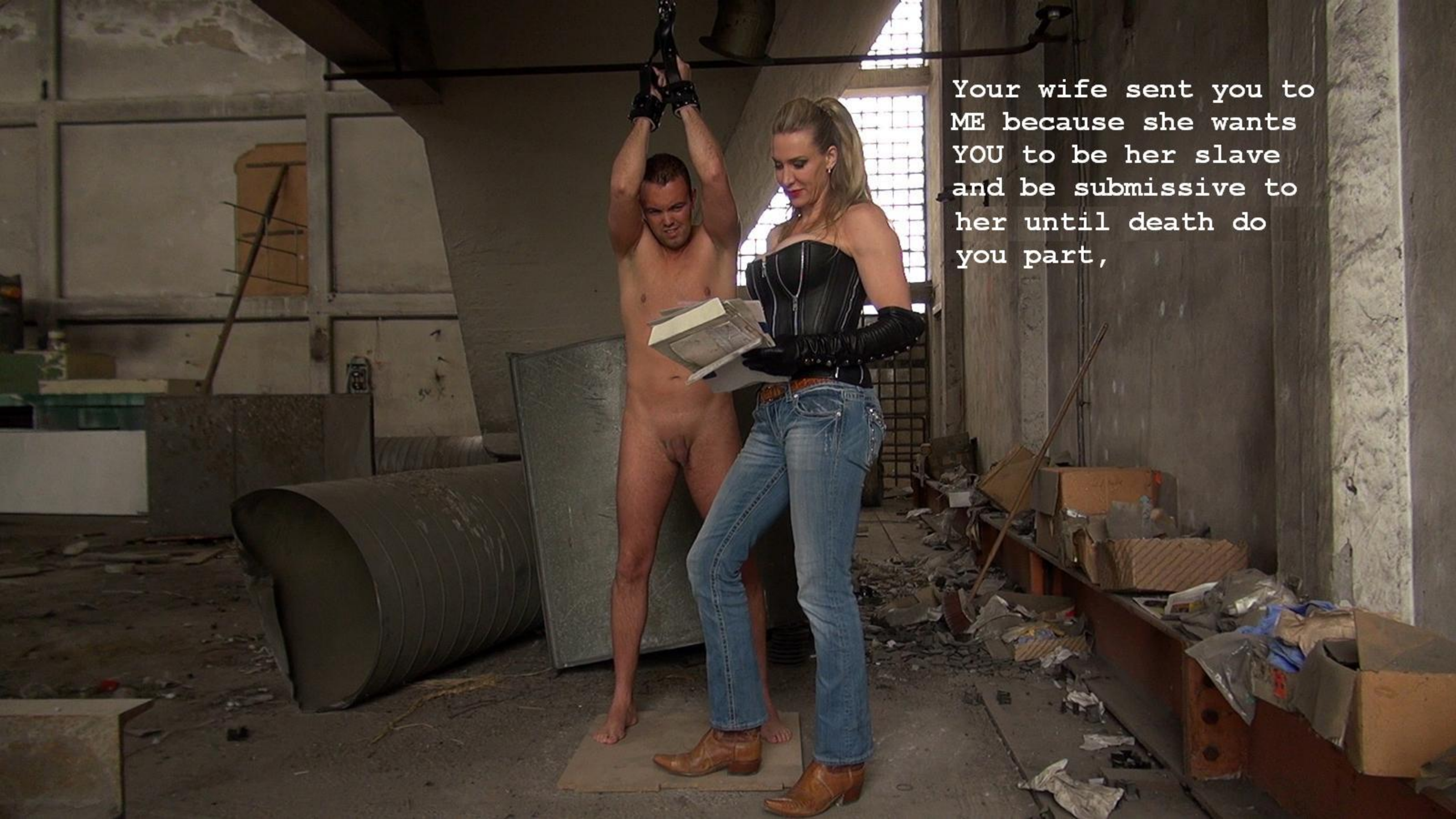
"NO"  
WHAT,  
slave?  
I MEANT  
what I said  
about your  
fucking  
balls!

A woman with blonde hair in a ponytail, wearing a black leather corset and gloves, is holding a man's hands in black leather cuffs. The man is shirtless and has his arms raised. The scene is set in a dimly lit, industrial-looking environment with concrete walls and a window with blinds in the background.

"NO  
MISTRESS!"

A woman with blonde hair in a ponytail, wearing a black leather corset and gloves, is holding a man's hands in black restraints. The man is shirtless and has his arms raised. The scene is set in a dimly lit, industrial-looking environment with concrete walls and a window with bars in the background. The woman is looking down at the man's hands with a slight smile.

That's  
BETTER!



Your wife sent you to  
ME because she wants  
YOU to be her slave  
and be submissive to  
her until death do  
you part,



and I'M going  
to teach you  
to DO that  
for her!



YEP!  
First, I'm going to  
take control of your  
cock and your balls,

by tieing  
them up NICE  
and TIGHT




Like  
THIS!



"OH GOD  
MISTRESS,  
IT  
HURTS!"






It's  
SUPPOSED  
to hurt,  
slave!

And THEN I'm  
going to take  
control of  
these cute  
little nipples  
of yours,




with  
**THESE!**







"OH  
GOD, NO  
MISTRESS!  
NOOO!"



"DEAR GOD,  
NOOOOOOOOOOO  
OOOOOOO!"

A woman with blonde hair in a ponytail, wearing a black leather corset and long black leather gloves, is adjusting a metal chain around a man's chest. The man is shirtless, has his arms raised and restrained by black leather cuffs, and is smiling. The scene is set in a dimly lit, industrial-looking environment with concrete walls and pipes. A window with a metal grate is visible in the background.

slave,  
God is NOT  
going to  
help you  
while you're  
here with ME!




Now let's get  
you turned  
around so I can  
take control of  
that virgin ASS  
of yours!



"YES  
MISTRESS!"

**Six LONG months later,**

A woman with dark hair is lying on her back on a white leather sofa. Her feet are raised and crossed at the ankles. She is wearing a light-colored, long-sleeved top. In front of her is a laptop computer. The text on the laptop screen reads: "Oh my GOD! Is that YOU, Honey?".

Oh my GOD!  
Is that YOU,  
Honey?

"Yes Mistress!  
Please accept my balls  
as a gift, to do  
with as you please,  
Mistress?"




"PLEASE,  
Mistress?"



Oh, YES I'll  
accept them  
Honey!  
THANK You,  
Honey!



A photograph of a couple in a domestic setting. A woman with dark hair is sitting on a light-colored sofa, leaning forward to kiss a man on the cheek. The man is also on the sofa, facing her. In the foreground, a pair of feet is propped up, belonging to someone sitting on the sofa. The background is bright and slightly out of focus, showing a window and a potted plant. The overall mood is intimate and affectionate.

God, I love  
you SO much!

I haven't had  
sex for seven  
MONTHS,



I need you to  
PLEASE me now,  
slave!

OK?



A young man and woman are sitting on a light-colored leather sofa. The woman, on the left, has long black hair and is wearing a light grey, long-sleeved, off-the-shoulder top. She is looking towards the man with her mouth slightly open. The man, on the right, is shirtless and has short brown hair. He is looking back at her. The background is bright and out of focus, showing some greenery. The text "YES MISTRESS!" is overlaid on the right side of the image in white, bold, sans-serif font.

" YES  
MISTRESS ! "

**Two orgasm filled hours later,**

**(for HER),**

Oh Honey, THAT  
was fucking GREAT!



Now stand up and please  
me like a MAN,



while I  
still  
allow  
you to  
**BE**  
one!





OK?

**"YES MISTRESS!"**



And  
don't  
even  
**THINK**  
about  
**COMING,**



or I'll  
**TAKE**  
my  
gift!



Now  
**PLEASE** me  
slave!



**"YES MISTRESS!"**





















Wow!



Now THERE'S a  
marraige  
counselor who  
gets RESULTS!



And after  
reading that  
story, I only  
have ONE  
question!



NOW can we calmly  
and lovingly  
discuss what I  
want in our  
marriage?



"Yes  
Mistress!"



GOOD !



You know the  
way that you're  
kneeling naked  
for me NOW?



"Yes,  
Mistress?"



Well,



