

All your begging and pleading


may just go to waste

cause it's true when they say


there's no accounting for TASTE!

Guys ,
SOMETIMES




A woman with long blonde hair, wearing a black long-sleeved dress and black high-heeled shoes, stands in an office. She is looking down at a shirtless man who is crawling on the floor towards her. In the background, there is a red office chair and a white door. The text "begging a woman to let you keep your balls is a waste of time," is overlaid on the right side of the image.

begging a
woman to
let you
keep your
balls is
a waste
of time,

A photograph of a woman with long blonde hair, wearing a black long-sleeved dress and black high-heeled shoes. She is looking down at a man who is bowing low to the ground in front of her. The man is shirtless and appears to be in a state of submission. The setting is an office with a red office chair and a grey carpet. The text "because to SOME dominant women" is overlaid on the right side of the image.

because
to SOME
dominant
women

A photograph of a woman with long blonde hair, wearing a black long-sleeved dress and black high-heeled shoes. She is looking down at a man who is bowing on the floor. The man is shirtless and has his head touching the woman's shoe. In the background, there is a red office chair and a white door. The text "having a slave WITH balls is" is overlaid on the right side of the image.

having a
slave WITH
balls is

"A Matter Of Personal Taste!"

slave, we
don't CARE
about how
obedient
you are!



DO we,
Girls?





NOPE!

NOPE!

To US,
the issue
of whether
Or not you
keep your
balls,



will be
decided
by our
personal
TASTE!



Right,
Girls?





Yes,
Maam!

YEP!

So let's
TASTE!



Lay down and
open your
legs, slave!



"YES
MISTRESS!"



Good
BOY!



I want you
to COME
for me,
slave!





"YES
MISTRESS!"



















"MAY
I COME NOW,
MISTRESS?"



Yes,
you MAY
slave!




"THANK YOU
MISTRESS!"

YES
slave,
COME!




What do you
think, Beth?



A photograph of two women in white lab coats, likely nurses or medical students, examining a patient's hand. The woman on the left has a surprised or concerned expression with her mouth open. The woman on the right is leaning in, looking closely at the hand. The patient's hand is resting on a light-colored surface. In the background, there is a white door and a corkboard with some papers pinned to it.

I don't
KNOW
Sharon,

A photograph of two women in white lab coats, likely nurses or doctors, examining a patient's hand. The woman on the left has her mouth open in a surprised or excited expression. The woman on the right is leaning in and looking at the hand. The patient's hand is resting on a light-colored surface. In the background, there is a white door and a corkboard with some papers pinned to it.

it doesn't
SMELL very
good!

Well Beth,
it IS a matter of
TASTE to us,



S00000,





I
don't
LIKE
it!



Neither
do I!





May I
DO it
now,
Girls?

Have
a
BALL
Sue!





THANKS!
I think
I may
even

have
TWO!







"NOOOOOOOOOOO
OOOOOOOOOOOO
OOOOOOOOOOOO
OOOOOOOOOO!"



"NOOOOOOOOOOO
OOOOOOOOOOOO
OOOOOOOOOOOO
OOOOOOOOOO!"

A woman with long blonde hair, wearing a black long-sleeved dress and black high-heeled shoes, stands in an office. She is looking down at a shirtless man who is crawling on the floor towards her. In the background, there is a red office chair and a doorway. The text "And then she went SNIP!" is overlaid on the right side of the image.

And then
she went
SNIP!

A woman with long blonde hair, wearing a black long-sleeved dress and black high-heeled shoes, stands in an office. She is looking down at a man who is bowing on the floor. The man is shirtless and has his head touching the woman's feet. In the background, there is a red office chair and a doorway. The text "Huh, slave?" is overlaid on the right side of the image.

Huh,
slave?



**"YES
MISTRESS!"**



"OH GOD
PLEASE LET
ME KEEP
MY BALLS,
MISTRESS?"




" PLEASE? "




"OH GOD,
I'M
BEGGING
YOU,
MISTRESS!"



A woman with long blonde hair, wearing a black long-sleeved dress and black high-heeled shoes, stands in an office. She is looking down at a man who is crawling on the floor towards her. The man is shirtless and appears to be in a state of submission or distress. In the background, there is a red office chair and a white wall. The text is overlaid on the right side of the image.


--slave,
WHY are
you still
wasting
your time
begging me

A woman with long blonde hair, wearing a black long-sleeved dress and black high-heeled shoes, stands in an office. She is looking down at a shirtless man who is crawling on the floor towards her. In the background, there is a red office chair and a doorway. The text "when you KNOW that I'm going to do what I want ANYWAY?" is overlaid on the right side of the image.


when you
KNOW that
I'm going to
do what I
want ANYWAY?



" IN
HOPES
THAT YOU'LL
SHOW MERCY
MISTRESS ! "

A woman with long blonde hair, wearing a black long-sleeved dress and black high-heeled shoes, stands in an office. She is looking down at a shirtless man who is bowing on the floor. The man is positioned in front of her, with his head touching the floor. In the background, there is a red office chair and a white door. The ceiling has a grid pattern with recessed lights.


Yeah
slave,

A woman with long blonde hair, wearing a black long-sleeved dress and black high-heeled shoes, stands in an office. She is looking down at a shirtless man who is bowing deeply on the floor towards her feet. In the background, there is a red office chair and a doorway.

you can
HOPE ,

and
PRAY,



A woman with long blonde hair, wearing a black long-sleeved dress and black high-heeled shoes, stands in an office. She is looking down at a shirtless man who is bowing on the floor. The man is positioned in the lower right foreground, with his head touching the floor. In the background, there is a red office chair and a doorway. The ceiling has a grid pattern with recessed lighting.

and keep
RIGHT on
begging,

BUT









