


This story's about a young couple
named Sharon and Ben
who tried a little Fem Dom
but broke up too quick back then

A woman with long, vibrant red hair and dramatic, dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders provide a warm, ambient light. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background features light-colored curtains hanging from a wooden rod.

to realize
that this
Fem Dom
thing



really
succeeded




in giving
them BOTH




what they
REALLY


"Needed"




Yeah,
I DO have
this house
and this
color TV




and I drive
around town
in a big
Mercedes




But do you
know WHAT
Girls,



what I
REALLY am
missing,



is a
submissive
male




who knows
what HE
should be

"Kissing"

Honey?






"Yes,
Mistress?"

Would you
like it if
I kissed
you?





"Yes
Mistress!"









Now YOU may
kiss ME!



"YES
MISTRESS!"





















You may stop
now ,Honey!





"YES
MISTRESS!"







"I love you
Mistress!"

I love
you TOO,
Honey!














Yeah,




I really
DO miss
that!



Those were
great times
back then,



being
worshipped ,
served and
obeyed



by my
submissine
slave Ben!



OK,

Now let's see how Ben's doing
with his new found freedom
and see if he misses
her saying when and if he may come

Yeah,
I can jerk off ANY time
and come whenever
I please



and I don't have to
SUBMIT to her and
be on my knees,




but breaking up with
my Mistress WAS
really quite dumb



because GOD I
sure MISS being




"Under Her Thumb"

A close-up shot of a person's legs from the knees down, wearing black, thigh-high, stiletto boots. The boots have a silver stud detail around the mid-calf and a silver toe cap. The person is standing on a dark, textured carpet. In the background, a wooden cabinet with a metal grate is visible.

and waiting to hear
her boots on the floor


knowing that
she came
BACK in



A woman with long dark hair, wearing a red sleeveless top, black gloves, and a black corset-style belt, stands on the right side of the frame. She is holding a black whip with a silver handle, which is positioned over a person lying face down on a black bed. The person on the bed is wearing black high-heeled sandals with ankle straps. The room is decorated with various items: a black ladder leans against the wall behind the woman; a poster with the text 'BANK NAIL' is on the wall; a radiator is visible; a black chair is on the left; and a black tufted chest of drawers with a candle holder is on the right. The text 'to WHIP me some more!' is overlaid in the center of the image.


to WHIP me
some more!



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended towards a man lying on a bed. The man is lying on his back on a black leather-covered bed, with his arms and legs restrained by black chains. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster with the text 'PIU' ISAG', and a black metal ladder-like structure. The scene is lit with warm indoor lighting.


"ONE
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, stands on the right side of the frame. She is leaning forward, looking towards a man lying on a bed. The man is lying on his back on a black leather-covered bed, with his arms and legs restrained by black chains. The room is decorated with various items: a dartboard on the left wall, a framed picture of a woman's legs in the center, a large poster on the right wall, and a black metal ladder-like structure behind the bed. The text "TWO MISTRESS!" is overlaid on the image in a black, typewriter-style font.


"TWO
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended towards a man lying on a bed. The man is lying on his back on a black leather-covered bed, with his arms and legs restrained by black chains. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster of a woman's legs, a large black metal rack, and a poster of a woman's face. The text "THREE MISTRESS!" is overlaid on the image.


"THREE
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She stands on the right side of the frame, leaning forward. In the center, a man is lying face down on a black leather-covered bed, his hands and feet restrained with black chains. The room is decorated with a dartboard, framed pictures, and a poster on the wall. A black metal ladder-like structure is visible behind the bed.


"FOUR
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying on his back on a black leather-covered bed, restrained with black chains on his wrists and ankles. The room is decorated with various items: a dartboard on the left wall, a framed poster with the word 'BANGALU' at the top, a black metal ladder-like structure against the wall, and a large poster on the right wall. A floor lamp with a yellow shade is visible on the right. The overall aesthetic is that of a BDSM-themed interior.


"FIVE
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, stands over a man lying on a bed. The man is shirtless and appears to be restrained with black chains on his wrists and ankles. The room is decorated with various items, including framed pictures on the wall, a dartboard, and a poster. The woman is looking towards the man with a determined expression.

"SIX
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, stands over a man lying on a bed. The man is shirtless and appears to be restrained with black chains on his wrists and ankles. The room is decorated with various items, including framed pictures, a poster, and a lamp. The text "SEVEN MISTRESS!" is overlaid on the image.

"SEVEN
MISTRESS!"



God, I never would have
believed it, I always
thought it was sick



but I wish she was
HERE to give ME
fifty six



HARD lashes till
I whimper and
I cry in disgrace



before she
turns
me OVER



and she
SITS on
my face!










so,



when you
get tired
of those
candle lit
dinners

A woman with long, vibrant red hair and dramatic gothic-style makeup, including dark eye makeup and heavy black eyeliner, is seated at a dinner table. She is holding a lit red candle in a silver holder, with another lit candle in a similar holder in the foreground. The table is set with a red tablecloth, a wine glass containing red wine, a plate with blue and white patterns, and a fork. The background features white curtains hanging from a wooden rod. The overall atmosphere is romantic and moody.


and all
that
SOPPY
romance



please
take the
TIME



to give
Fem Dom
a CHANCE!

A woman with long, vibrant red hair and dramatic, dark grey eye makeup is seated at a table. She is looking directly at the camera with a neutral, slightly enigmatic expression. In the foreground, two tall, lit red candles in silver holders are prominent, their flames casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background consists of light-colored, possibly white, curtains hanging from a wooden rod. The overall atmosphere is intimate and moody.

Right,
Honey?

"YES
MISTRESS!"











