

I've heard these fateful words myself,  
"You'll ejaculate for NO one else,  
cause all your come belongs to ME  
and THAT my slave's how it WILL be!  
I OWN your privelege of release  
you'll COME for NO one else but ME!"

How do we  
make our  
males WANT  
to obey us,  
Claire?

We limit and  
CONTROL their  
ejaculations,  
Denise!



A pregnant woman with blonde hair, wearing a pink and white striped halter top and denim shorts, sits on a bed. She is wearing black thigh-high stockings. Next to her, a woman with long brown hair, wearing a black long-sleeved top, looks towards a man. The man, with brown hair and wearing a grey t-shirt, is sitting on the bed and looking at the pregnant woman's feet. He is holding her feet. The background features a dark red wall and a black metal bed frame. A white door is visible on the right side of the frame. The scene is lit with indoor lighting.

**DON'T we,  
slave?**

**YES  
MISTRESS  
CLAIRE!**

So if Denise and I  
own YOU, your balls,  
and all of your COME,



then the pleasure of  
your sexual release  
belongs to us TOO!





Doesn't it,  
slave?

YES  
MISTRESS  
CLAIRE!

Yes,  
they DO  
slave,



so you'd  
better  
never  
give  
whats  
OURS



**"To Another Woman"**

"THANK YOU  
FOR GIVING ME  
PERMISSION  
TO COME,  
MISTRESS!"

You're  
welcome,  
slave!





Now  
give me  
ALL of  
your  
come!

"YES  
MISTRESS!"







God DAMN  
it  
slave!

You're  
COMING!

"I'M SORRY  
MISTRESS  
SHARON!"





It's  
OK Sharon,  
I GAVE him  
permission  
to come!

I don't  
CARE Karen,  
he KNOWS  
he isn't  
supposed  
to come  
for ANY  
woman  
but ME!





Swallow  
EVERY drop  
of come  
you have  
in your  
hand

and then  
lick UP  
every  
drop off  
the ground  
that you  
DIDN'T  
catch in  
your hand!



"YES  
MISTRESS  
SHARON!"











All done  
slave?

YES  
MISTRESS  
SHARON!



GOOD!  
Now  
crawl  
your ass  
OVER  
here!

YES  
MISTRESS  
SHARON!



"I'M SORRY  
MISTRESS  
SHARON!"

Stand  
UP,  
slave!

YES  
MISTRESS  
SHARON!





"OH GOD  
MISTRESS SHARON!  
IT HURTS!"



This is  
NOTHING  
slave,



it's gonna hurt  
alot MORE for a  
VERY long time  
once I get  
your balls  
tied!



Now  
stand  
the  
hell  
UP!

"YES  
MISTRESS  
SHARON!"



Is this  
too tight?  
Doe's it  
hurt alot?

"OH GOD YES,  
MISTRESS SHARON!"





Good, now  
I'll make  
it as  
tight as  
I CAN!

"OH MY GOD NO  
MISTRESS SHARON!"





How about  
NOW slave?



Is it  
TIGHTER  
and doe's  
it hurt  
MORE?

"OH GOD YES,  
MISTRESS SHARON!"

GOOD,





then  
THIS

should  
REALLY  
hurt!





Huh,  
slave?

YES  
MISTRESS  
SHARON!



GOOD!

A photograph of a man and a woman in a power dynamic scene. The man is shirtless, muscular, and has a beard. He is looking towards the woman. The woman is wearing a brown, long-sleeved, button-down dress with a black belt. She has long brown hair and is looking down. She is holding a yellow rope that is tied around the man's wrist. The background is a dark, textured wall made of stone or brick. The text is overlaid in the center of the image.

Now let's  
go home  
and see how  
long it  
takes you  
to BEG me

to snip  
these  
fucking  
things off  
and end  
your  
agony !



Let's  
GO,  
slave!



"YES  
MISTRESS  
SHARON!"





Wow Claire  
I wonder how  
long it WOULD  
take for a male  
to BEG a  
woman to  
cut his  
balls  
off!

And end  
his agony?





Yeah!

Wow! That IS a  
good question  
Denise!

Yeah!



Girls,



the question  
isn't how  
long it  
takes HIM  
to beg YOU



to do to him  
what a man  
fears most,



but how long it  
takes YOU to  
believe that  
he really  
MEANS it!



Isn't that  
right,  
Honey?



A photograph of a man in a wooden stocks with a hand restraint. The man is shirtless and is seated in the stocks. He is holding a wooden bar with both hands, which is suspended by two metal chains from the top of the wooden frame. The stocks are made of light-colored wood and are positioned on a carpeted floor. The background is a solid red wall with a white baseboard and a light switch. The man's legs are spread apart, and his feet are resting on the wooden base of the stocks. The text "YES MISTRESS AUDREY!" is overlaid on the left side of the image.

"YES  
MISTRESS  
AUDREY!"

A photograph of a man sitting in a wooden stocks machine. The machine is made of light-colored wood and has two vertical posts. The man is shirtless and has his hands and feet secured in the machine. He is sitting on a wooden bench. The background is a red wall with a white baseboard and a light-colored carpet. A light switch is visible on the wall. The caption reads: "OH MY GOD YES!"

"OH MY  
GOD  
YES!"



WOW!

WOW!

Yeah Girls,  
WOW!





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