

Yeah, it can take you a while  
to do the chores you must do  
when you spend most of your time  
telling Mistress Thank You!

Yes, washing  
that floor

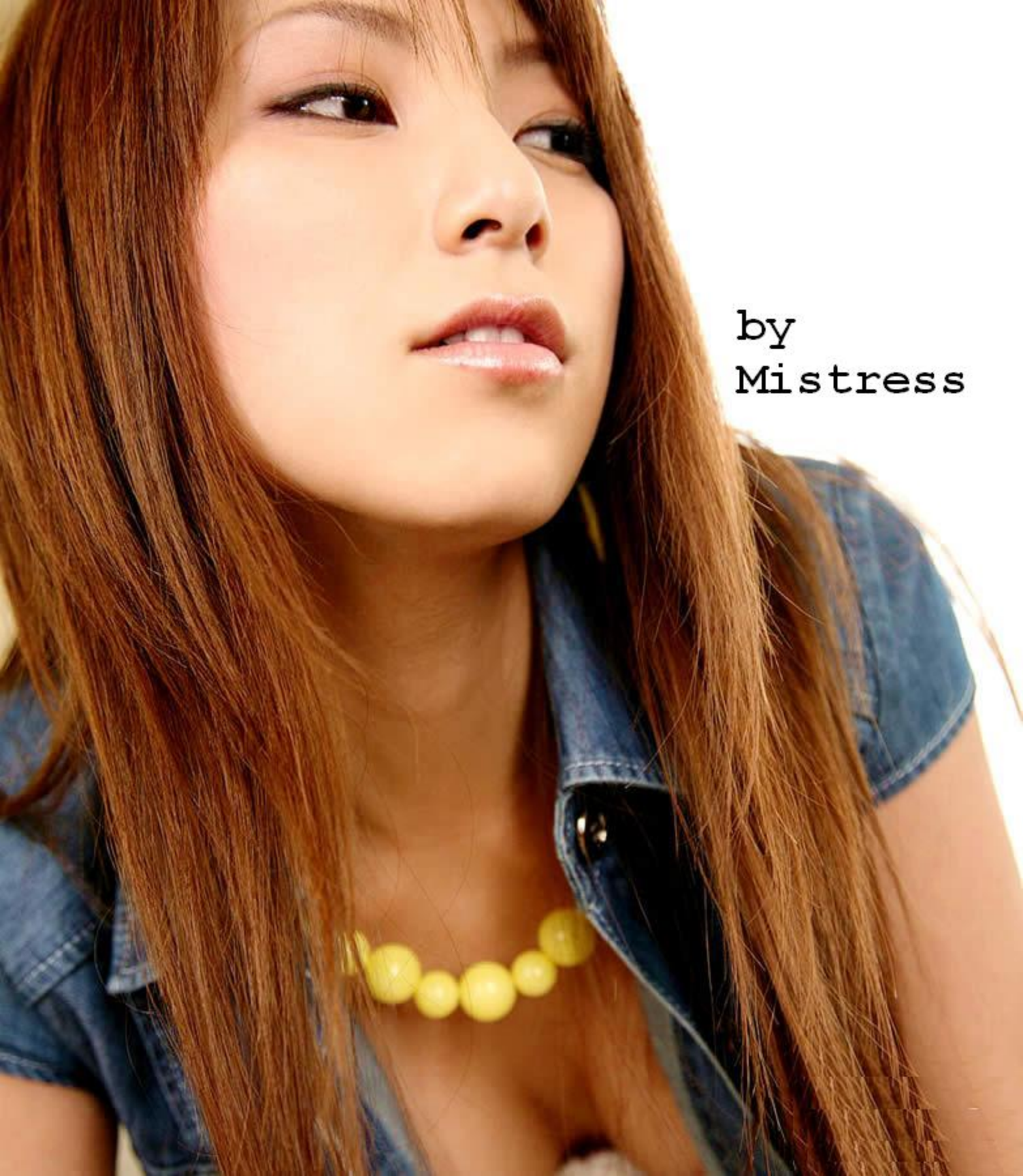


CAN be  
a  
Bitch



when you  
keep being  
interrupted





by  
Mistress

"Kitch"



God slave,  
watching you  
wash my floor  
is making  
me HORNY!



I want you to  
crawl over  
here and do  
something  
ABOUT it  
slave!



A woman with long brown hair is standing in a kitchen. She is wearing a black, sheer, form-fitting bodysuit with thin straps and high-heeled boots covered in gold sequins. She is looking upwards and to the right with a slight smile. The kitchen has light-colored wooden cabinets, a white range hood, a white gas stove, and a white microwave. On the countertop to the right, there is a sink with a faucet and a bottle of dish soap. On top of the cabinets, there are several bottles, including a large one with a red label. The floor is made of large, square, light-colored tiles.

**NOW!**

**"YES  
MISTRESS!"**


Good  
BOY!




Get up on  
your knees  
for me!

"Yes  
Mistress!"



A woman with long brown hair stands in a kitchen, wearing a black mesh top and black lace underwear. She is looking down at a shirtless man who is kneeling on the floor, facing her. The kitchen has wooden cabinets, a microwave, a sink with a bottle of dish soap, and a countertop with a knife block and a power outlet. The text "Now let's get MY panties OFF and YOUR leash ON!" is overlaid on the image.

Now let's get MY  
panties OFF and  
YOUR leash ON!

A woman with long brown hair, wearing a black mesh dress, stands in a kitchen. She is holding a thick metal chain leash that is attached to a collar around a man's neck. The man is shirtless and has his head bowed. The kitchen background includes wooden cabinets, a white range hood, and a sink with a blue checkered mat. The text "Do you LIKE having your leash on, slave?" is overlaid in the top right corner.

Do you LIKE  
having your  
leash on,  
slave?

"No  
Mistress!"

A woman with long brown hair, wearing a black mesh dress, stands in a kitchen. She is holding a silver metal chain that is attached to a black leather collar around a man's neck. The man is shirtless and has his head bowed. The kitchen background includes wooden cabinets, a white range hood, and a sink with a blue checkered mat. A bottle of dish soap is on the counter near the sink.

GOOD!  
Maybe I'll  
take you  
OUTSIDE  
like this

and show my  
neighbors  
how well you  
serve and  
obey me!




God,  
**THAT** would  
make me  
**REALLY**  
horny!



But I want  
you to please  
me with your  
tongue first!



A woman with long brown hair, wearing a black, form-fitting, sleeveless dress, stands in a kitchen. She is holding a black spatula and spanking the back of a shirtless man who is leaning over a kitchen sink. The man has a black collar around his neck. The kitchen features light-colored wooden cabinets, a brick backsplash, a white microwave, a white electric kettle, and a knife block. The scene is lit with warm, indoor lighting.

So crawl over here  
and DO it, slave!

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A woman with long brown hair, wearing a black, form-fitting bodysuit, stands on the back of a man. She is leaning forward, with her right leg raised and bent at the knee, resting her foot on the man's head. The man is kneeling on a tiled floor, facing away from the camera. He is shirtless and has a large tattoo on his left shoulder. He is wearing a black collar with a silver chain. The scene is set in a kitchen with light-colored wooden cabinets and a white microwave on the counter. A white refrigerator is on the left side of the frame. The floor is made of light-colored square tiles. In the bottom right corner, there is a piece of patterned fabric.

**"Yes  
Mistress!"**

And you  
better  
PLEASE me,  
or you'll  
get my  
belt on  
your ASS  
again!

"Yes  
Mistress!"















Ooooooh!  
You sure  
DON'T want  
another  
fifty lashes  
with my belt  
today, DO  
you slave?

"NO  
MISTRESS!"

!









YES, I can  
feel that  
slave!  
And it feels  
so GOOD that  
I'm going to  
COME now!

!





So LICK  
me slave,  
LICK me!

"YES  
MISTRESS!"

!





















THAT was  
GREAT  
slave,  
you pleased  
me VERY  
well!



!

Now thank  
me for  
ALLOWING  
you to  
please me!

"YES  
MISTRESS!"

!





"THANK YOU FOR  
ALLOWING ME TO  
PLEASE YOU,  
MISTRESS!"

You're  
welcome  
slave!  
Now let  
me sit  
down



so you can  
thank me  
for not  
whipping  
your ass  
again!

"YES  
MISTRESS!"

"THANK YOU FOR NOT  
WHIPPING MY ASS WITH  
YOUR BELT AGAIN,  
MISTRESS!"



You're  
welcome  
slave!



Now thank me  
the RIGHT way



for not showing  
you off to my  
neighbors!



A photograph of a man in a kitchen, shirtless and seen from the side, holding the hand of a woman whose arm and torso are visible on the right. The man is looking towards the woman. The background shows a kitchen counter with a microwave and wooden cabinets. The text "YES MISTRESS!" is overlaid in the upper right.

"YES  
MISTRESS!"

A woman with long brown hair, wearing a black spaghetti-strap top, is sitting on a man who is lying on his back on a kitchen counter. She is looking down at him with a neutral expression. The man is shirtless and has his eyes closed. The background shows wooden kitchen cabinets and a dark tiled backsplash. A bottle of dish soap is visible on the counter behind the man. The text is overlaid in the lower right quadrant of the image.

**"THANK YOU FOR NOT  
SHOWING ME OFF TO  
YOUR NEIGHBORS,  
MISTRESS!"**

A woman with long brown hair, wearing a black, semi-transparent bodysuit, is sitting on the back of a shirtless man. They are in a kitchen, with the man leaning over a countertop. The woman is looking down at the man. The background shows wooden kitchen cabinets and a tiled backsplash. A bottle of dish soap is visible on the counter behind the man. The text "You're welcome slave!" is overlaid on the right side of the image.

**You're  
welcome  
slave!**







A woman with long brown hair, wearing a black, semi-transparent, spaghetti-strap top, is sitting on the back of a shirtless man. They are positioned on a light-colored kitchen countertop. The woman is looking down at the man with a neutral expression. The man is lying on his side, looking towards the woman. In the background, there are wooden kitchen cabinets and a dark tiled backsplash. A bottle of dish soap is visible on the counter behind the woman. The text "Now thank me for letting you wash my floor, slave!" is overlaid on the right side of the image in a white, typewriter-style font.

Now thank me  
for letting  
you wash  
my floor,  
slave!



**"YES  
MISTRESS!"**










Yeah,  
it'll  
take him  
AWHILE



to finish  
that floor





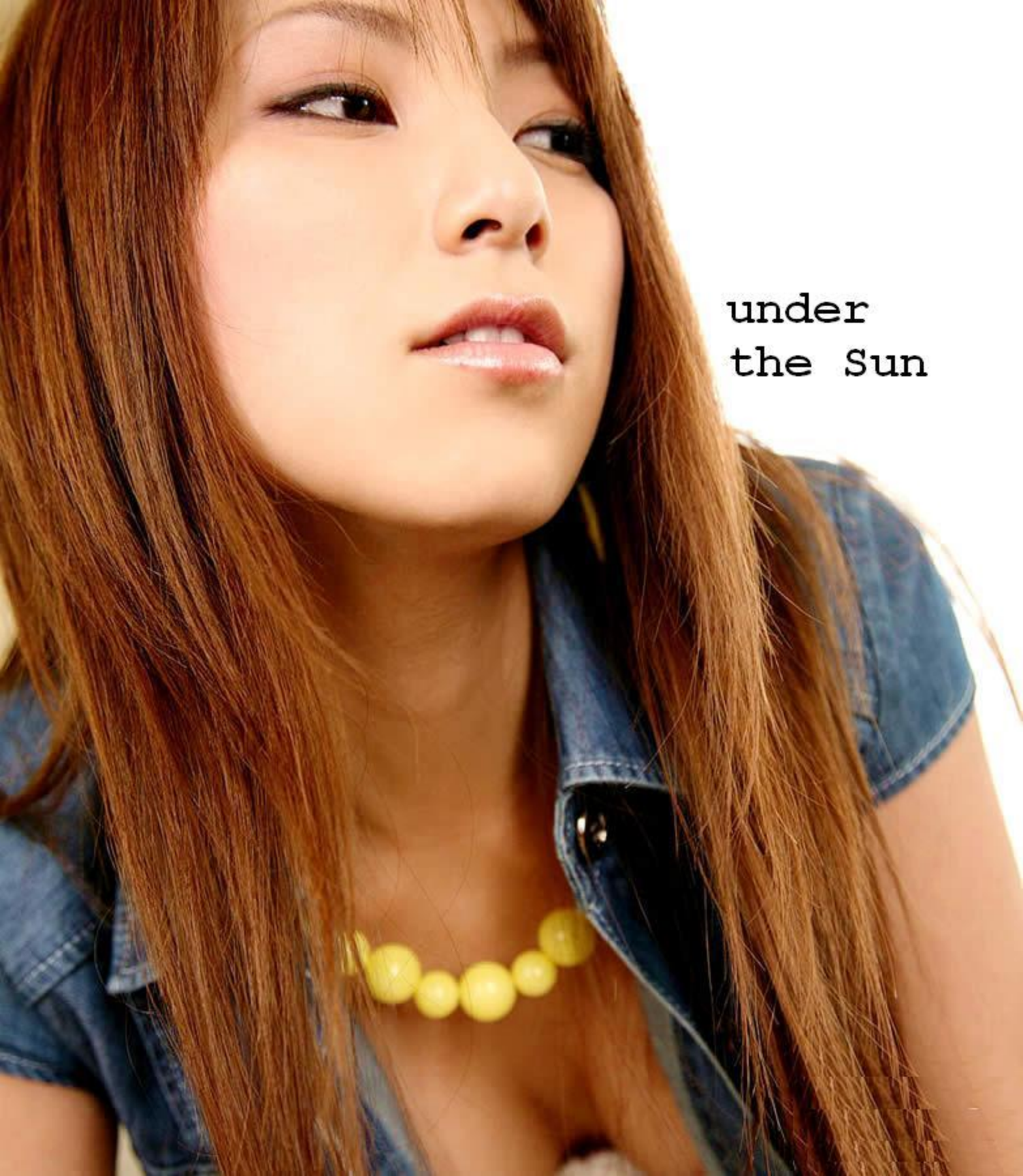
cause I'm  
sure that  
she'll make  
him

**THANK  
her  
some  
more**



for everything  
that there IS





under  
the Sun

so we'd  
ALL be  
amazed



if it  
EVER






gets  
DONE!

Now go  
clean  
the  
bathroom



and  
IRON  
if you  
must





then get  
your ass  
BACK here

so you  
can start  
thanking  
US!



A photograph of a man in a black collar crawling on a wooden floor. The man is shirtless and has a black collar with white studs around his neck. He is in a crawling position on a light-colored wooden floor with a herringbone pattern. In the background, there is a black leather sofa. The text "YES MISTRESS!" is overlaid on the sofa.

"YES  
MISTRESS!"







