

Don't forget what exactly  
to your Mistress you gave  
when you knelt at her feet  
and begged "Please make me your slave?"





















Oh my GOD,





I'm  
COMING  
Honey!!

**"I'm COMING!"**

"Mistress?"





A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be in a state of distress or submission. The woman is seated in a yellow wicker chair, wearing a red dress and black high-heeled sandals. She is looking at the man with a questioning expression, her hand resting on his shoulder. The background features red patterned wallpaper and a white fireplace mantel.

WHAT,  
Honey?



"May I  
come now?"



A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be unclothed. The woman is seated in a yellow wicker chair, wearing a red dress and black high-heeled sandals. She is looking at the man with a stern expression. The background features red patterned wallpaper and a white fireplace mantel.


NO Honey,  
you may  
NOT!









A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be in a state of distress or submission. The woman is seated in a light-colored wicker chair, wearing a bright red dress and black high-heeled sandals. She is looking at the man with a concerned expression, her hand resting on his shoulder. The background features red patterned wallpaper and a white fireplace mantel. Overlaid on the image is the text "Don't be sad Honey," in a white, sans-serif font.

Don't  
be sad  
Honey,






look at  
the BRIGHT  
side!




When I  
finally DO  
let you  
come,

A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be unclothed. The woman is seated in a light-colored wicker chair, wearing a bright red dress and black high-heeled sandals. She is looking towards the man with a slight smile. Her hand is resting on the man's shoulder. The background features red patterned wallpaper and a white fireplace mantel.

that ONE  
time each  
month,




A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be in a state of distress or submission. The woman is seated in a yellow wicker chair, wearing a red dress and black high-heeled sandals. She is looking at the man with a concerned or attentive expression, her hand resting on his shoulder. The background features red patterned wallpaper and a white fireplace mantel.

it's going  
to feel SO  
fuckin  
GOOD,



no matter HOW  
I make you  
DO it!

A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be unclothed. The woman is seated in a light-colored wicker chair, wearing a bright red dress and black high-heeled sandals. She is looking down at the man with a slight smile. Her right hand is resting on the man's shoulder. The background features red patterned wallpaper and a white fireplace mantel. A small black dog is visible behind the chair.

And if I  
DON'T let  
you come,



A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be in a state of submission or distress. The woman is seated in a wicker chair, wearing a bright red dress and black high-heeled sandals. She is looking down at the man with a serious expression, her hand resting on his shoulder. The background features red patterned wallpaper and a white fireplace mantel.

and I make  
you wait  
ANOTHER  
month,

A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, facing the woman. He is shirtless and appears to be in a state of submission or apology. The woman is seated in a wicker chair, wearing a red dress and black high-heeled sandals. She is looking at the man with a serious expression. The background features red patterned wallpaper and a white fireplace mantel.

you'll KNOW  
what you did  
wrong



and you'll  
NEVER  
do it  
AGAIN!





OK  
Honey?

"Yes  
Mistress!"





GOOD!



A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be in a state of distress or submission. The woman is sitting in a wicker chair, wearing a red dress and black high-heeled sandals. She is looking at the man with a slight smile and has her hand on his shoulder. The background features red patterned wallpaper and a white fireplace mantel.

Now ask me  
what you're  
SUPPOSED to  
ask me!


"Yes  
Mistress!"



"Mistress?  
Please accept my  
balls as a gift,  
to do with as you  
please, Mistress?"





A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be unclothed. The woman is seated in a light-colored wicker chair, wearing a bright red dress and black high-heeled sandals. She is looking down at the man with a slight smile. Her right hand is resting on the man's shoulder. The background features red patterned wallpaper and a white fireplace mantel.

WHO'S  
balls,  
SLAVE?

"YOUR balls,  
Mistress!"





YES  
slave,





MY  
balls!

A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, facing the woman. He is shirtless and appears to be in a state of submission or offering. The woman is seated in a light-colored wicker chair, wearing a bright red dress and black high-heeled sandals. She is looking down at the man with a slight smile. The background features red patterned wallpaper and a white fireplace mantel. The text "Now thank me for accepting your gift" is overlaid on the right side of the image.

Now thank me  
for accepting  
your gift



and  
that 'll  
be





the END  
of THIS  
discussion!



"YES  
MISTRESS! "



"THANK YOU FOR  
ACCEPTING  
YOUR BALLS,  
MISTRESS!"





You're  
welcome,  
SLAVE!

































