

As submissive males we long to  
do


what a woman WANTS us to.

THAT'S the pleasure that we  
seek,

obeying her, and being meek.

And it's SO nice, Oh Boy,  
Oh Boy,

when she TEACHES us what SHE  
enjoys!




It's nice  
that a  
woman can  
teach a  
submissive  
male  
to do  
things

that she  
ENJOYS!



Things  
like,




A woman with long, straight, light-brown hair is seen from the back, wearing a black blazer. She is standing in a bathroom, applying lipstick to her lips. Her reflection is visible in a large mirror above a white sink. The sink has a chrome faucet and a stack of folded white towels on the counter. A white hair dryer is on the left side of the counter. The wall is a light beige color with a light switch. To the right, a doorway leads to another room with a wooden floor and a white mat.

never  
coming  
without  
her  
permission,

A woman with long, light-colored hair, wearing a black blazer, is standing in a bathroom. She is applying lipstick to her lips while looking into a large mirror. Her reflection is clearly visible in the mirror. The bathroom features a white sink with a chrome faucet, a white countertop, and a white towel rack. A white hair dryer is visible on the left side of the counter. The walls are a light beige color, and there is a white electrical outlet on the wall to the right of the woman. The floor is made of dark wood. The text "and always being naked on his knees for her," is overlaid on the image in a typewriter-style font.

and always  
being  
naked  
on his  
knees for  
her,


A woman with long, straight, light-brown hair is seen from the back, wearing a black blazer. She is standing in a bathroom, applying lipstick to her lips. Her reflection is visible in a large, dark-framed mirror above a white sink. The sink has a chrome faucet and a stack of folded white towels on the counter. To the right, a doorway leads to another room, and a white mat is on the floor. The lighting is warm and indoor.

obeying  
her like  
a DOG,




and


**"Dancing"**

A woman with dark hair and heavy eye makeup is shown from the chest up. She is wearing a white lace-trimmed top and has a sad, downcast expression. Her right hand is raised slightly. The background is a blurred outdoor setting with a dark structure above her.

Now get with  
the RHYTHM,

A woman with dark hair and heavy eye makeup looks down with a sad expression. She is wearing a white lace-trimmed top. The background is a blurred outdoor setting with a blue structure. The text "and DANCE for me, slave!" is overlaid on the right side of the image.


and DANCE  
for me,  
slave!

A woman with dark hair and heavy eye makeup is sitting in the back of a blue safari vehicle. She has a sad or frustrated expression on her face, with her eyes looking down. She is wearing a light-colored, lace-trimmed top. Her right hand is raised, palm facing up, in a gesture of resignation or helplessness. The background shows a grassy field.

Cha Cha  
Cha Cha  
Cha !

" ONE  
MISTRESS ! "




A woman with dark hair and heavy eye makeup is sitting in the back of a blue safari vehicle. She has a sad or frustrated expression, with her eyes closed and a frown. She is wearing a white lace-trimmed top. Her right hand is raised, palm facing up, in a gesture of resignation or helplessness. The background shows a grassy field.

Cha Cha  
Cha Cha  
Cha !

"TWO  
MISTRESS!"




A woman with dark hair and heavy eye makeup is sitting in the back of a blue safari vehicle. She has a sad or frustrated expression on her face, with her eyes looking down and her mouth slightly downturned. She is wearing a white lace-trimmed top. Her right hand is raised, palm facing forward, in a gesture of resignation or helplessness. The background shows a grassy field and a dark metal bar of the vehicle.

Cha Cha  
Cha Cha  
Cha !

**"THREE  
MISTRESS!"**




A woman with dark hair and heavy eye makeup is sitting in the passenger seat of a safari vehicle. She has a sad or frustrated expression on her face, with her eyes looking down. She is wearing a light-colored, lace-trimmed top. Her right hand is raised, palm facing up, in a gesture of resignation or helplessness. The background shows a blurred green landscape, likely a savanna. The text "Cha Cha Cha Cha Cha!" is overlaid on the right side of the image.

Cha Cha  
Cha Cha  
Cha !

"FOUR  
MISTRESS!"




A woman with dark hair and heavy eye makeup is sitting in the passenger seat of a vehicle, possibly a safari jeep. She has a sad or frustrated expression on her face, with her eyes looking down and her mouth slightly downturned. She is wearing a light-colored, lace-trimmed top. Her right hand is raised, with fingers slightly curled. The background shows a blurred green field, suggesting an outdoor setting. The text "Cha Cha Cha Cha Cha!" is overlaid on the right side of the image.

Cha Cha  
Cha Cha  
Cha !

" FIVE  
MISTRESS ! "




A woman with dark hair and heavy eye makeup is sitting in the passenger seat of a vehicle, likely a safari jeep. She has a sad or frustrated expression on her face, with her eyes looking down and her mouth slightly downturned. She is wearing a light-colored, lace-trimmed top. Her right hand is raised, palm facing up, in a gesture of resignation or helplessness. The background shows a blurred green landscape, suggesting an outdoor setting. The text "Cha Cha Cha Cha Cha!" is overlaid on the right side of the image.

Cha Cha  
Cha Cha  
Cha !

"SIX  
MISTRESS!"




A woman with dark hair and heavy eye makeup is sitting in the passenger seat of a vehicle, likely a safari jeep. She has a sad or frustrated expression, with her eyes closed and a frown. She is wearing a light-colored, lace-trimmed top. Her right hand is raised, palm facing up, in a gesture of resignation or helplessness. The background shows a grassy field and a dark metal frame of the vehicle.


Cha Cha  
Cha Cha  
Cha !

" SEVEN  
MISTRESS ! "




A woman with dark hair and heavy eye makeup is shown from the chest up. She is wearing a white lace-trimmed top and has a sad, downcast expression. Her right hand is raised slightly. The background is a blurred outdoor setting with a blue structure above her.

Good  
BOY,

A woman with dark hair and heavy eye makeup is sitting in the passenger seat of a vehicle. She has a frustrated or annoyed expression, with her eyes closed and a frown. She is wearing a light-colored, lace-trimmed top. Her right hand is raised, palm facing up, in a gesture of exasperation. The background shows a grassy field and a dark metal frame of the vehicle.


you're  
GETTING  
it!

A woman with dark hair and heavy eye makeup is sitting in the back of a blue safari vehicle. She has a sad or frustrated expression, with her eyes closed and a frown. She is wearing a white lace-trimmed top. Her right hand is raised, palm facing up, in a gesture of resignation or helplessness. The background shows a grassy field.

Cha Cha  
Cha Cha  
Cha !

"EIGHT  
MISTRESS!"




A woman with long dark hair and heavy eye makeup is sitting in the back of a blue safari vehicle. She has a sad or frustrated expression on her face, with her eyes looking down and her mouth slightly downturned. She is wearing a light-colored, lace-trimmed top. Her right hand is raised, palm facing forward, in a gesture of resignation or helplessness. The background shows a blurred green landscape, suggesting a savanna or park setting.

Cha Cha  
Cha Cha  
Cha !

"NINE  
MISTRESS!"




A woman with dark hair and heavy eye makeup is sitting in the passenger seat of a vehicle, likely a safari jeep. She has a sad or frustrated expression, with her eyes closed and a frown. She is wearing a light-colored, lace-trimmed top. Her right hand is raised, palm facing up, in a gesture of resignation or helplessness. The background shows a blurred green field, suggesting an outdoor setting.

Cha Cha  
Cha Cha  
Cha !

"TEN  
MISTRESS!"




A woman with dark hair and heavy eye makeup is sitting in the passenger seat of a vehicle, likely a safari jeep. She has a sad or frustrated expression, with her eyes closed and a frown. She is wearing a light-colored, lace-trimmed top. Her right hand is raised, palm facing up, in a gesture of resignation or helplessness. The background shows a blurred green field, suggesting an outdoor setting.

Cha Cha  
Cha Cha  
Cha !

"ELEVEN  
MISTRESS!"




A woman with dark hair and heavy eye makeup is sitting in the passenger seat of a safari vehicle. She has a sad or frustrated expression on her face, with her eyes looking down and her mouth slightly downturned. She is wearing a light-colored, lace-trimmed top. Her right hand is raised, palm facing up, in a gesture of resignation or helplessness. The background shows a blurred green landscape, suggesting a savanna or park setting. The vehicle's interior, including a blue seat and a black frame, is visible.

Cha Cha  
Cha Cha  
Cha !

"TWELVE  
MISTRESS!"




A woman with dark hair and heavy eye makeup is sitting in the passenger seat of a safari vehicle. She has a sad or frustrated expression on her face. She is wearing a white lace-trimmed top. Her right hand is raised, palm facing forward, in a gesture of resignation or helplessness. The background shows a grassy field and the interior of the vehicle.

Cha Cha  
Cha Cha  
Cha !

**"THIRTEEN  
MISTRESS!"**




A woman with dark hair and heavy eye makeup is sitting in the passenger seat of a vehicle, likely a safari jeep. She has a sad or frustrated expression, with her eyes closed and a frown. She is wearing a light-colored, lace-trimmed top. Her right hand is raised, palm facing up, in a gesture of resignation or helplessness. The background shows a grassy field and a dark metal frame of the vehicle.

Cha Cha  
Cha Cha  
Cha !



Yeah,




I enjoy  
watching  
YOU dance  
too Honey,

A woman with long, straight, light-brown hair is seen from the back, wearing a black blazer. She is standing in a bathroom, applying lipstick to her lips. Her reflection is visible in a large mirror above a white sink. The sink has a chrome faucet and a stack of folded white towels on the counter. A white hair dryer is on the left side of the counter. The room is lit with warm, yellow light. The text "along with those OTHER things that I mentioned!" is overlaid on the image in a typewriter font.


along with  
those  
OTHER  
things  
that I  
mentioned!



Yeah,

A woman with long, straight, light-brown hair is seen from the back, wearing a black blazer. She is standing in a bathroom, looking into a large mirror and applying lipstick. The mirror reflects her face and the text on the wall. The bathroom features a white sink with a chrome faucet, a white countertop, and a white towel rack. A white hair dryer is visible on the left side of the counter. The walls are a light beige color, and there is a white electrical outlet on the wall to the right of the mirror. The floor is made of dark wood, and a white mat is placed on the floor near the mirror. The lighting is warm and yellowish.

I enjoy  
them  
Honey,

A woman with long, light-colored hair, wearing a black blazer, is standing in a bathroom. She is applying lipstick to her lips. Her reflection is visible in a large mirror above the sink. The bathroom has a white countertop with a sink and a faucet. There are some items on the counter, including a stack of folded towels. The lighting is warm and yellow. The text "and you'll be doing ALL of them at the party tonight!" is overlaid on the image in a typewriter font.

and you'll  
be doing  
ALL of  
them at  
the party  
tonight!



Now grab  
my purse  
and get  
your naked  
ass in  
my car!



**" YES  
MISTRESS ! "**







