

An ounce of prevention's  
worth a pound of cure it is true  
but which would you rather  
your Mistress give YOU?

SLAVE !



GET  
YOUR  
ASS IN  
HERE!





NOW!

A photograph of two women sitting on a grey, tufted sofa. The woman on the left has long blonde hair and is wearing a black short-sleeved top, a grey skirt, and red high-heeled shoes. She is smiling at the camera. The woman on the right has long blonde hair and is wearing a black long-sleeved dress and black high-heeled shoes. She is looking towards the camera with a neutral expression. The background consists of a light-colored wall and a window with blue curtains. The floor is made of light-colored wood.

**"YES MISTRESSES!  
I'M COMING,  
MISTRESSES!"**









Slave,

As  
long as  
you're  
kneeling




A photograph of two women sitting on a grey, tufted sofa. The woman on the left has long blonde hair and is wearing a black short-sleeved top, a grey plaid skirt, and bright red high-heeled shoes. She is smiling at the camera. The woman on the right also has long blonde hair and is wearing a black long-sleeved dress with a low-cut front and black high-heeled shoes. She is looking towards the camera with a neutral expression. The background consists of a light-colored wall and a blue curtain on the right. The floor is made of light-colored wood.

for us at  
ATTENTION,

we  
want  
you to  
read  
this  
story  
called




**"Ounce Of Prevention!"**




Start  
COUNTING  
slave!

You're  
getting  
FIFTY!




A scene from a video featuring two women in dominant outfits and a man in a submissive position. The woman on the left is wearing a black dress with a large silver buckle on the waist and black thigh-high boots. The woman on the right is wearing a red top, black skirt, and red high-heeled shoes. The man in the center is nude and bent over a chair, with his hands on the floor. The background is a plain wall with a yellow poster and a wooden door.

"WHY AM I  
GETTING  
THE STRAP  
MISTRESSES?"




"i HAVEN'T  
DISOBEYED  
YOU OR DONE  
ANYTHING  
WRONG,  
MISTRESSES!"



We  
KNOW,  
slave!

And we're  
VERY happy  
that you  
HAVEN'T,







but we  
want  
to make  
SURE  
that you  
KNOW

what will  
happen if  
you DO!







"ONE  
MISTRESSES!"




Did  
that  
HURT,  
slave?

A scene from a video featuring two women in dominant outfits and a man in a submissive position. The woman on the left is wearing a black, short-sleeved, off-the-shoulder dress with a large silver buckle belt and black thigh-high boots. The woman on the right is wearing a red, short-sleeved, off-the-shoulder top, black shorts, black gloves, and red high-heeled shoes. The man in the center is nude and is bent over a wooden chair, with his head touching the floor. The background consists of a plain, light-colored wall and a wooden door. A yellow poster is visible on the wall behind the woman on the right. The text "YES MISTRESS!" is overlaid on the image in a black, serif font.


"YES  
MISTRESS!"

A scene from a film depicting a power dynamic. On the left, a woman in a black dress and thigh-high boots is captured in a dynamic, blurred pose, striking a nude woman who is bent over a wooden chair. On the right, a blonde woman in a red top and black skirt stands with her hands on her hips, observing the scene. The background features a plain wall with a yellow poster and a wooden door.

"TWO  
MISTRESSES!"


A scene from a film depicting a power dynamic. A man is seated in a wooden chair, bent forward with his back to the camera, appearing to be in a state of submission or pain. He is wearing high-heeled sandals. Two women stand on either side of him, observing. The woman on the left is dressed in a black, form-fitting outfit and tall black boots. The woman on the right wears a red top, black skirt, and red high-heeled shoes. The setting is a simple room with a plain wall and a wooden door in the background. A yellow poster is visible on the wall behind the woman in red. The lighting is dramatic, casting shadows on the wall.

"OH GOD  
MISTRESSES,  
IT HURTS!"




GOOD!


GOOD!




"THREE  
MISTRESSES!"



Are you  
going  
to KEEP  
obeying  
us,  
slave?




**"YES  
MISTRESS!"**

A scene from a film depicting a power dynamic. On the left, a woman in a black dress and thigh-high boots is captured in a blurred motion, striking the back of a nude woman who is bent over a wooden chair. On the right, a blonde woman in a red top, black skirt, and red high heels stands with her hands on her hips, observing the interaction. The setting is a room with a plain wall, a yellow poster, and a wooden door.


"FOUR  
MISTRESSES!"

You  
BETTER!







Or  
you'll  
get a  
**HUNDRED**  
every  
time  
you  
**DON'T!**




"FIVE  
MISTRESSES!"




"I PROMISE  
I'LL OBEY YOU  
MISTRESSES!"



"I'LL BE THE  
SLAVE THAT  
YOU WANT  
ME TO BE,  
MISTRESSES!"

A scene from a film depicting a power dynamic. On the left, a woman in a black dress and thigh-high boots is captured in a blurred motion, striking the back of a nude woman who is bent over a wooden chair. On the right, a blonde woman in a red top, black skirt, and red high heels stands with her hands on her hips, observing the interaction. The setting is a room with a plain wall, a yellow poster, and a wooden door.


"SIX  
MISTRESSES!"



YES!  
You  
WILL,  
slave!


or you'll  
get a  
HUNDRED






of  
THESE!


"SEVEN  
MISTRESSES!"




And if a  
hundred  
on your  
ASS  
doesn't  
work,

A woman in a black, short-sleeved, form-fitting dress with a large silver buckle belt and black thigh-high boots stands on the left. She is looking towards a woman on the right. The woman on the right has blonde hair in a ponytail, is wearing a red, short-sleeved, form-fitting top, black long gloves, a black skirt, and red high-heeled shoes. In the center background, a nude woman is bowing deeply towards the floor. The room has a plain wall with a yellow poster and a wooden door on the right.


we'll give the  
NEXT hundred  
to your  
BALLS!




"EIGHT  
MISTRESSES!"



"OH GOD!  
PLEASE  
STOP!"




"I CAN'T TAKE  
ANY MORE,  
MISTRESSES!"




"NINE  
MISTRESSES!"

GOOD!







THAT ' S  
how  
you  
LEARN !

A scene from a film depicting a power dynamic. On the left, a woman in a black dress and thigh-high boots is captured in a blurred motion, striking a nude woman who is bent over a wooden chair. On the right, a blonde woman in a red top and black skirt stands with her hands on her hips, observing the scene. The room has a plain wall with a yellow poster and a wooden door.


**"TEN  
MISTRESSES!"**




And  
you ARE  
learning,

A scene from a video featuring two women in fetish attire and a nude man bowing. The woman on the left is wearing a black dress, black gloves, and black thigh-high boots. The woman on the right is wearing a red top, black skirt, black gloves, and red high heels. The nude man is bowing deeply in the center. The background is a plain wall with a yellow poster and a wooden door.


AREN 'T  
you,  
slave?




"YES  
MISTRESS!"



"ELEVEN  
MISTRESSES!"



GOOD!  
Now shut  
up and  
KEEP  
learning!



"YES  
MISTRESS!"





























WOW!

WOW!



A photograph of two women sitting on a grey, tufted sofa. The woman on the left has long, wavy blonde hair and is wearing a black short-sleeved top, black tights, and bright red high-heeled shoes. The woman on the right has long, straight blonde hair and is wearing a black short-sleeved dress and black high-heeled shoes. The background consists of a light-colored wall and blue curtains. The text 'We see you REALLY enjoyed reading' is overlaid in the center of the image.

We see  
you  
**REALLY**  
enjoyed  
reading

"Ounce Of  
Prevention"  
for SURE!



Two women are sitting on a grey, tufted sofa. The woman on the left has long, wavy blonde hair and is wearing a black short-sleeved top and a grey skirt. She is wearing red high-heeled shoes. The woman on the right has long, straight blonde hair and is wearing a black short-sleeved top and a black skirt. She is wearing black high-heeled shoes. The background is a plain wall with a blue curtain on the right side. The floor is made of light-colored wood.

Now go  
get me  
my BELT

and we'll  
see how  
you like  
"The Cure"!



"YES  
MISTRESSES!"







Two women are sitting on a grey, tufted sofa. The woman on the left has long, wavy blonde hair and is wearing a black, short-sleeved, form-fitting dress and bright red high-heeled pumps. The woman on the right has long, straight blonde hair and is wearing a black, short-sleeved, form-fitting dress and black high-heeled pumps with a thin strap across the foot. They are both looking directly at the camera with neutral expressions. The background consists of a plain wall and light blue curtains. The floor is made of light-colored wood.

AND LICK  
UP THAT  
PRE COME  
YOU'RE  
DRIPPING  
ON OUR  
FLOOR!



**" YES  
MISTRESS ! "**











