

Be very careful what you say
to your Mistress every day
or else you may feel the fury
when she takes you before the jury
and all mercy disappears
in your trial by her peers

You guys
complain
about how
us BITCH's



decide how
FREQUENTLY
and even HOW
you may come,



keep you
on your
knees
NAKED



make you
serve and
obey our
EVERY wish
and desire,



and punish
you for ANY
disobedience,



WAY too
HARSHLY!



DON'T
you?





Well stop
WHINING
and
SOBBING
about it



and take
her ass
to COURT!



You're
ENTITLED
to a trial
by a



"Jury Of Her Peers!"

Fuck YOU?





Is THAT what I
just heard you
say to me, slave?









I asked you a
QUESTION slave,



and I'd BETTER
get an ANSWER!

"Yes
Mistress
Theresa!"



"I'm sorry
Mistress
Theresa!"



"I didn't
mean it
Mistress
Theresa!"



"Please don't
punish me
Mistress
Theresa?"



"PLEASE
Mistress?"





slave,



I'll leave THAT
decision



up to the JURY!



So get on your
hands and knees



and FOLLOW me!



We're GOING
to COURT!



"Yes
Mistress
Theresa!"







A photograph of four women sitting on a dark leather bench in a library. They are all wearing black dresses and black heels. The background is a bookshelf filled with books. The floor is covered with a red and gold patterned rug. The women are arranged from left to right: a woman with reddish-brown hair in a black turtleneck dress, a woman with brown hair in a black ribbed dress, a woman with blonde hair in a black sleeveless dress, and a woman with long black hair in a black long-sleeved dress.

Hi,
Theresa!

Hi,
Theresa!

Hi,
Theresa!

Hi'
Theresa!



Hello,
Ladies!

I see that
you've brought
your slave to
court today,



how may we
help you?





I told my slave
to put his cock
cage on and
LOCK it,



and he told me
"FUCK YOU"!



Sooooooooo,
since he IS
entitled to a
trial by a jury
of MY peers,



I'm asking YOU to
decide IF and HOW
he should be
punished!



OK Theresa

let us
THINK
about it

for
awhile

before we
make a
decision!



Thank You!

A photograph of four women sitting on a red patterned rug in a library. They are all wearing black dresses and high heels. The background is a bookshelf filled with books. The text 'You're welcome!' is overlaid on the image, appearing to be spoken by each woman.

You're
welcome!

You're
welcome!

You're
welcome!

You're
welcome!












Amber?

Amber?

Amber?

Amber?





Yes?

A photograph of four women sitting on a red patterned rug in a library. They are all wearing black dresses and high heels. The background is a bookshelf filled with books. The text "Get him READY!" is overlaid on the image in four locations.

Get him
READY!

Get
him
READY!

Get
him
READY!

Get him
READY!



Yes
MAAM!









It looks like
the jury has
reached a
UNANIMOUS
decision,
slave!

"OH GOD,
I'M SORRY
MISTRESS
THERESA!"



PLEASE
HAVE MERCY
MISTRESS
THERESA! "



A photograph of four women sitting on a dark leather bench in a library. They are all wearing black dresses and black heels. The background is filled with bookshelves. The text 'Do it Amber!' is overlaid on the image in a white, monospace font.

Do it
Amber!


Do it
Amber!

Do it
Amber!


Do it
Amber!

With
PLEASURE,
Ladies!






With ALOT
of pleasure!

A woman with long blonde hair, wearing a black leather belt and black leather pants, is riding another woman on a red velvet surface. The woman being ridden is bent over, and the woman on top is leaning forward, resting her hands on the other's buttocks. The background features a dark wall with a metal headboard that has a decorative, curved pattern. A power outlet is visible on the wall to the right.

"NO MISTRESS!
NOOOOOOOOO!"

A woman with long blonde hair, wearing a black corset, long black gloves, and black leather pants with a belt, stands over a nude woman lying on a red padded bench. The scene is set in a dark, industrial-looking environment with a metal grate background. The woman in black is leaning over the nude woman, who is lying on her side. The lighting is dramatic, highlighting the woman in black's outfit and the woman's skin.

"OH GOD
IT HURTS
MISTRESS!"

A woman with long blonde hair, wearing a black leather outfit consisting of a corset-style top, long gloves, and pants with a belt, stands over another woman. The second woman is lying face down on a red padded bench. The background is a dark, textured wall with a decorative metal grid pattern. The scene is lit with dramatic, low-key lighting.

Shut up
slave,

A woman with long blonde hair, wearing a black leather outfit consisting of a corset, gloves, and thigh-high boots, is riding another woman on a red padded bench. The woman being ridden is lying on her back, facing away from the camera. The background is a dark, textured wall with a decorative metal grille. The text "or I'll do it HARDER!" is overlaid on the image.

or I'll do
it HARDER!

A woman with long blonde hair, wearing a black leather outfit consisting of a corset, long gloves, and a skirt, is kneeling over another woman. The second woman is lying face down on a red padded bench. The setting is a dark, industrial-looking room with a wall of dark metal grates. The lighting is dramatic, highlighting the subjects against the dark background.

"YES
MISTRESS!"

























And
who's
the
Bitch
NOW?



Hmmmm?





And by
the way
slave,



Fuck
YOU
too!

























