


you kneel there naked and you
cry


when two or three long weeks go
by

without her saying "Yes, you
MAY"

jerk off and come for her today.




Why are you
crying slave?

A close-up portrait of a young woman with long, straight blonde hair and light blue eyes. She is looking off-camera to her right with a thoughtful expression. Her skin has a natural, slightly freckled appearance. She is wearing a dark, possibly black, top. The background is out of focus, showing warm-toned wooden beams and a dark red or maroon fabric.


Is it because
I haven't allowed
you to come for a
long time?

"Yes
Mistress!"



A close-up photograph of a young woman with long, straight blonde hair and light blue eyes. She has a pouting expression on her face, looking slightly upwards and to the left. The background is out of focus, showing wooden beams and a red wall. The lighting is soft, highlighting her features.

Ooooooh,
you POOR
thing!




And you
even asked
me NICE

"Like THIS Guy Did"

Did you like
me allowing you
to come for me
last month,
slave?







**"Yes
Mistress!"**

And did you
like having to
do it yourself
on your knees?




A woman with long brown hair, wearing a light blue lace-trimmed bikini, stands with her hands on her hips, looking down at a shirtless man. The man is sitting on the edge of a bed with a yellow and white patterned blanket, looking up at the woman. The background is a plain, light-colored wall.


**"Yes
Mistress!"**

A photograph of a woman in a light blue bikini standing over a shirtless man sitting on a bed. The woman is looking down at the man, and her hands are on her hips. The man is looking up at her. The background is a plain wall, and the bed has a yellow and white patterned blanket.

Yeah, I'm sure
you did, you
came ALL over
my floor,
didn't you
slave?

A photograph of a woman in a light blue bikini standing over a shirtless man sitting on a bed. The woman is looking down at the man, and her hands are on her hips. The man is looking up at her. The background is a plain wall, and the bed has a patterned blanket.

**"Yes
Mistress!"**

A woman with long brown hair, wearing a light blue lace-trimmed bikini, stands with her hands on her hips, looking down at a shirtless man. The man is sitting on the edge of a bed with a yellow and white patterned blanket, looking up at the woman. The background is a plain, light-colored wall.

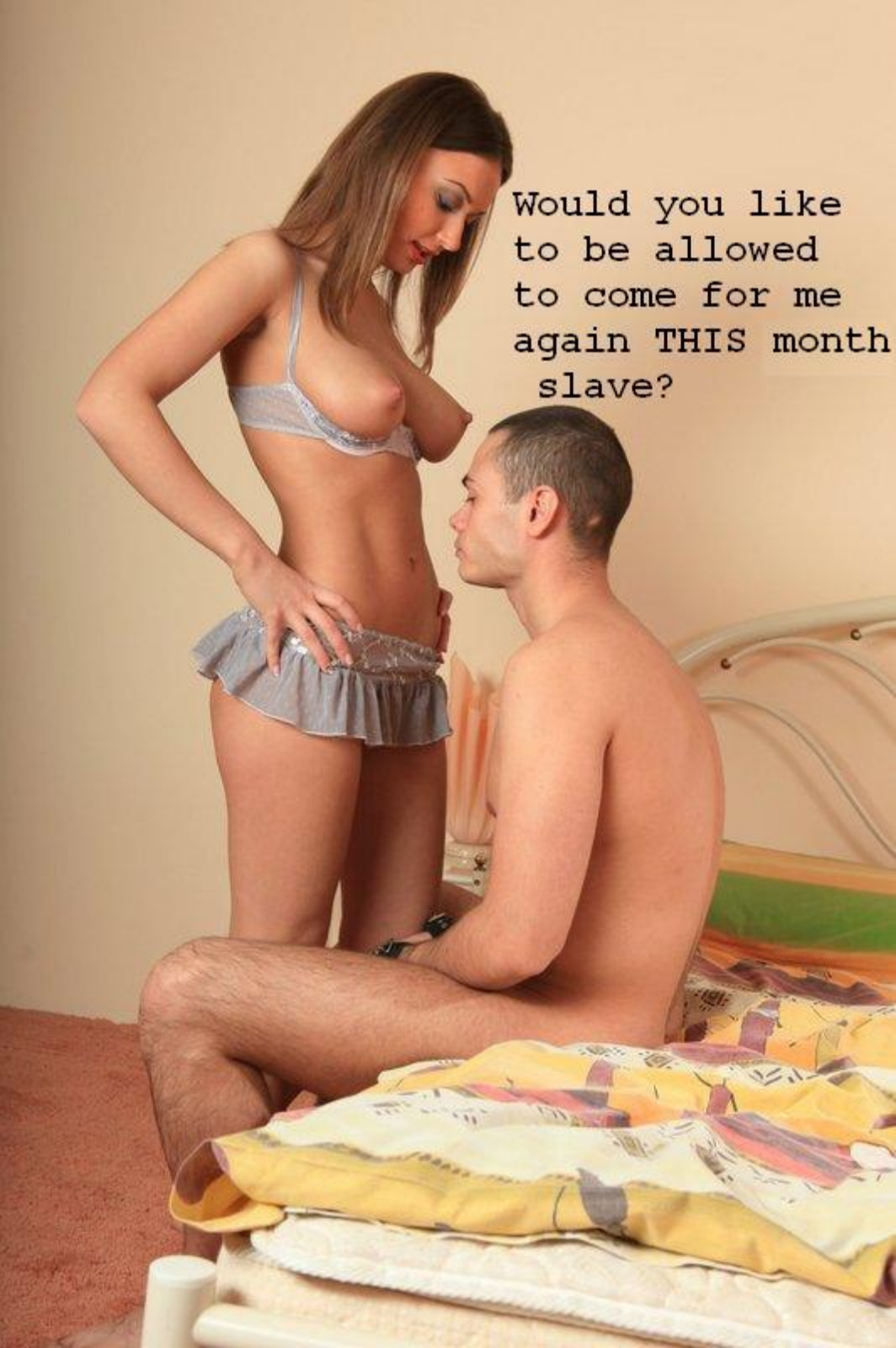
"But I
cleaned UP
my mess,
Mistress!"

Yes you DID
slave, and I
was VERY happy
that you did,




I enjoyed
watching you
use your mouth
for something
besides saying
"Yes Mistress"
to me all
the time!

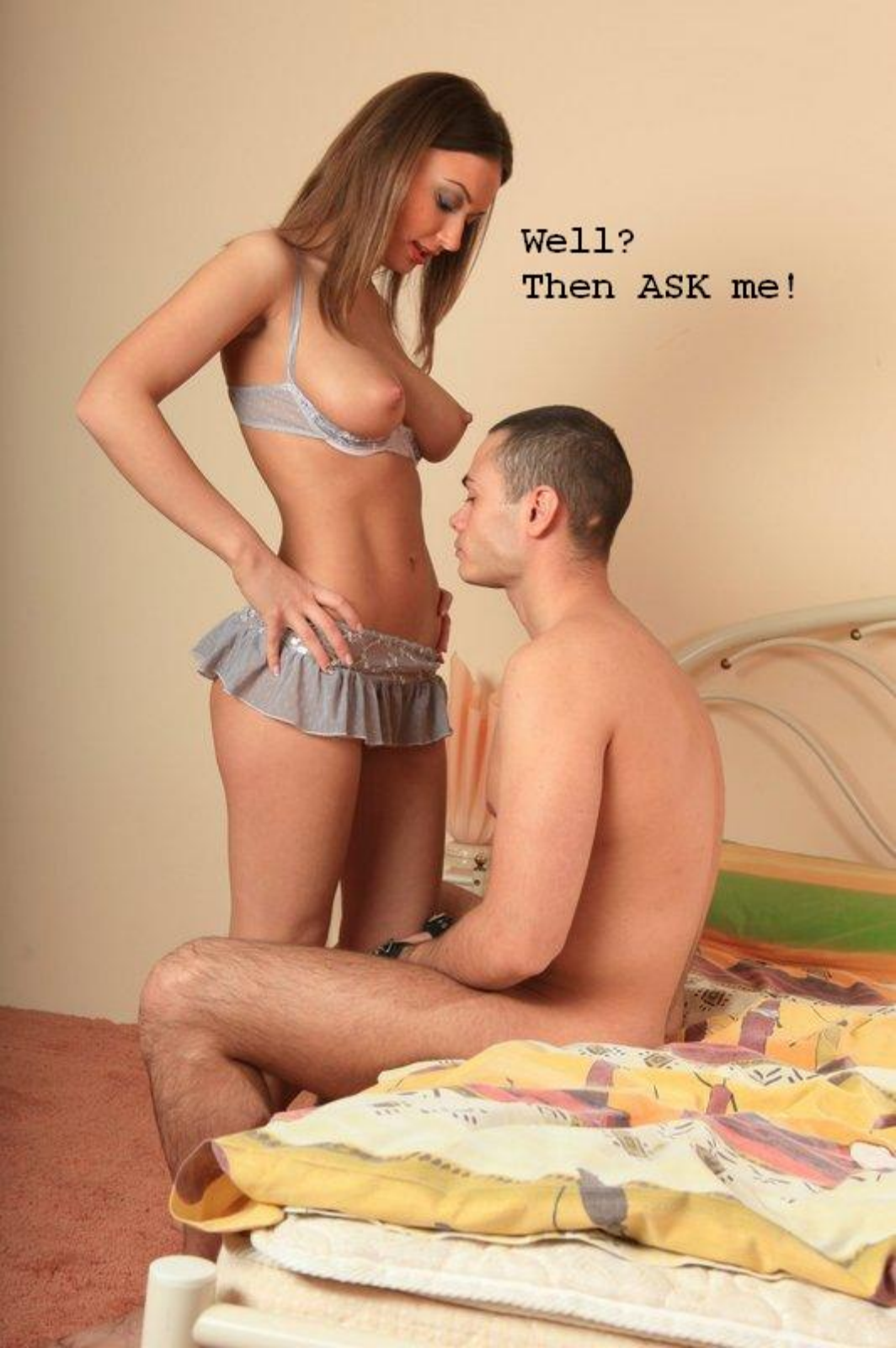


A photograph of a woman with long brown hair, wearing a light blue lace bra and matching ruffled shorts, standing over a shirtless man. The man is sitting on the edge of a bed with a yellow and white patterned blanket. He is looking up at the woman, who is looking down at him. The background is a plain, light-colored wall.


Would you like
to be allowed
to come for me
again THIS month
slave?




**"Yes
Mistress!"**

A woman with long brown hair, wearing a light blue bikini, stands over a shirtless man who is sitting on the edge of a bed. She has her hands on her hips and is looking down at him. The man is looking up at her. The background is a plain, light-colored wall. The bed has a yellow and white patterned blanket and a white headboard.


Well?
Then ASK me!




**"Yes
Mistress!"**

A woman with long brown hair, wearing a grey bikini top and matching shorts, is leaning over a man who is sitting on a bed. She is kissing him on the cheek. The man is shirtless and wearing a black watch on his left wrist. The bed has a colorful patterned blanket. The background is a plain wall with a white headboard.


"Please allow me
to come for you
again Mistress,"

A woman with long brown hair, wearing a grey bikini top and matching shorts, is leaning over a man. She is kissing him on the cheek. The man is sitting on a bed with a colorful patterned blanket, wearing a black watch on his left wrist. He is looking towards the woman. The background shows a bedroom with a white headboard and a mirror on the wall.


"it's been three
weeks since you
last allowed
me to come,
Mistress!"

A woman with long brown hair, wearing a grey bikini top and matching shorts, is leaning over a man who is sitting on a bed. She is kissing him on the cheek. The man is shirtless and wearing a black watch on his left wrist. The bed has a colorful patterned blanket. The background is a plain wall and a headboard.

"PLEASE let me get
on my knees and
come for you again
Mistress?"



"PLEASE
Mistress?"

A woman with long brown hair, wearing a grey bikini top and shorts, is leaning over a man who is sitting on a bed. She is kissing him on the cheek. The man is shirtless and wearing a black watch. The bed has a colorful patterned blanket. The background is a plain wall with a headboard.

slave, when you
ASK me,
I want you to ask
me NICELY.

A woman with long brown hair, wearing a grey bikini, is kneeling on a bed. She is leaning forward, looking down at a man lying on his back on the bed. The man's hands are cuffed behind his back. The bed has a patterned yellow and white blanket. The background is a plain, light-colored wall. In the top right corner, there is text that reads "Now ASK me NICELY!".

Now ASK
me
NICELY!



**" YES
MISTRESS ! "**



"Mistress?"

A woman with long brown hair is kneeling on a bed, viewed from behind. She is wearing light blue lace-trimmed underwear consisting of a bra and a ruffled skirt. Her head is turned slightly to her right, and she has a neutral expression. In the foreground, the back of a man's torso is visible, showing his shoulders and upper back. The background features a white headboard with a lattice pattern and a bright orange curtain.

YES
slave?



"May I
get on my
kness and
come for
you tonight
Mistress?"

A woman with long brown hair, wearing a white ruffled thong, is sitting on the back of a man. The man is lying on his back on a bed, looking up at the woman. The woman's hands are resting on the man's back. The scene is set in a bedroom with a white metal bed frame and patterned bedding. The lighting is warm and soft.

**"PLEASE
Mistress?"**



"It's been
three weeks
since you last
let me come,
Mistress!"

A woman with long brown hair, wearing a white ruffled thong, is riding a man's penis. The man is lying on his back, looking up at the woman. The woman's hands are resting on the man's hips. The scene is set in a bedroom with a white bed frame and a patterned pillow.

**"PLEASE
Mistress?"**

slave,
why don't
you get
on your
KNEES,



and ask
me even
NICER?





"YES
MISTRESS!"



"Mistress?"



YES
slave?

"PLEASE let me come
for you tonight
Mistress?"



"PLEASE?
I'm BEGGING you
Mistress!"



I KNOW!

And you're
asking me
NICE, too!



AREN'T
you,
slave?



"Oh God,
YES
Mistress!"



But slave, if I
let you come
THIS week,



you won't ask
me THIS nice
NEXT week,





WILL
you?

"But you'll
be getting
your "FRIEND"
this week,
Mistress!"



A photograph of a man and a woman lying in bed. The man is on the left, shirtless, with his head resting on the woman's chest. The woman is on the right, wearing a light-colored top, with her hand on the man's head. They are both looking towards each other. The bed has a patterned blanket with yellow, orange, and red tones. The text is overlaid in a black, monospaced font.

Well,
then
we'll see
just HOW badly
you want to
come for me,



WON'T
we
slave?

"Yes
Mistress!"






Now
PLEASE
me
slave!




"YES
MISTRESS!"







Oooooh YES!
You DID ask me NICE
like THIS guy did!




Yeah,
but I didn't
say "NO"

A close-up portrait of a young woman with long, straight blonde hair and light blue eyes. She is looking upwards and to the left with a thoughtful or questioning expression. Her skin has a natural, slightly freckled appearance. She is wearing a dark, possibly black, top. The background is out of focus, showing wooden beams and a red wall.


DID I,
slave?

"No
Mistress!"



A close-up photograph of a young woman with long, straight blonde hair and blue eyes. She has a distressed or pleading expression on her face, looking slightly upwards and to the left. Her lips are slightly parted, and she appears to be wearing pink lipstick. The background is out of focus, showing wooden beams and a red wall. The lighting is soft, highlighting her features.

Noooooo !

A close-up portrait of a young woman with long, straight blonde hair and light blue eyes. She is looking upwards and to the left with a thoughtful expression. Her skin has a natural, slightly freckled appearance. She is wearing a dark, possibly black, top. The background is out of focus, showing wooden beams and a red wall.

I prefer
the word
"SUFFER!"



It expresses the
FINALITY of my
decision about
letting you come
ALOT better than a
simple "NO" does!
DOESN'T it?









