

You may learn something from this
so let's take a look
at a Mistress telling her slave
what she's learned from her book

A man with dark, wavy hair is leaning forward, looking down at something out of frame. He is shirtless. A woman with long blonde hair is standing next to him, looking towards the camera with a slight smile. She is wearing a blue long-sleeved top and a necklace. The background is a library with wooden bookshelves filled with books.

It's
INTERESTING
reading!



You SHOULD
take a look!

A man with dark, wavy hair is leaning forward, his face partially obscured as he looks down. A woman with long blonde hair and blue eyes is looking towards him with a slight smile. They are in a room with wooden bookshelves filled with books in the background. The man is wearing a dark jacket with red piping, and the woman is wearing a blue long-sleeved top and a necklace.

I'M
learning
ALOT

"From Reading That Book!"

Mistress?





WHAT,
slave?

Every
morning
you tie



my balls TIGHT
in thick thread,



and you KEEP
them tied tight



until we BOTH
go to bed!



And by then they
hurt SO fucking
BADLY



that I just
want to CRY!



Why do you DO
it, Mistress?"



For the love
of God, WHY?







The End

A man with dark, wavy hair is leaning forward, his face partially obscured as he looks down. A woman with long blonde hair and blue eyes is looking towards him with a slight smile. They are in a room with wooden bookshelves filled with books in the background. The man is wearing a dark jacket with red piping, and the woman is wearing a blue long-sleeved top and a necklace.

Well,
that's the end
of chapter
one, and
what did
she say

A man with dark hair is leaning forward, looking down. A woman with blonde hair is looking towards the camera. They are in a room with bookshelves in the background. The text "about WHY she tied HER balls tightly" is overlaid on the image.

about WHY
she tied
HER balls
tightly



like THAT
every day?

A man with dark hair, shirtless, is bowing his head towards a woman with long blonde hair. The woman is wearing a blue long-sleeved top and a necklace. They are in a room with bookshelves filled with books in the background.

MISTRESS, SHE DID
IT TO MAKE HIM OBEY

A man with dark, wet hair is leaning forward, his face close to a woman with long blonde hair. The woman is looking down at him with a serious expression. They are in a room with bookshelves filled with books in the background. The man is shirtless, and the woman is wearing a blue long-sleeved top and a necklace.

AND IF HE DIDN'T
SHE WOULDN'T INTIE
THEM THAT DAY!



That's
RIGHT!

A man with dark, wavy hair is shown in profile, leaning forward with his head bowed. A woman with long blonde hair is looking towards him with a somber expression. They are in a room with wooden bookshelves filled with books in the background. The text is overlaid on the right side of the image.

And you know
what THAT
feels like
for the
ENTIRE
next day,

A man with dark, wavy hair is leaning forward, his face close to a woman's. The woman has long blonde hair and is wearing a blue long-sleeved top. They are in a room with wooden bookshelves filled with books in the background. The man's expression is one of intense focus or perhaps a slight pout. The woman looks at him with a calm, steady gaze.

DON'T you,
Honey?

A man with dark hair, shirtless, is bowing deeply towards a woman with long blonde hair. The woman is wearing a blue long-sleeved top and a necklace. They are in a room with wooden bookshelves filled with books in the background. The man's head is bowed low, and his hands are clasped near his face. The woman is looking down at him with a slight smile.

YES MISTRESS!



GOOD !

A man with dark, wet hair is leaning forward, his face close to a woman's. The woman has long blonde hair and is wearing a blue top. They are in a room with bookshelves filled with books in the background. The man's expression is intense, and the woman looks on with a calm, slightly knowing expression.

THIS,
is how you
LEARN, Honey!



ISN'T it?



YES MISTRESS!











