

We hold our come, we kneel and  
obey

so our Mistress won't punish US  
today

Oh yes that's RIGHT, we are no  
fools

Cause sometimes her punishments  
CAN be cruel!

Yes, sometimes  
a woman HAS to  
be cruel when  
she punishes  
her slave,





because  
**SOMETIMES**  
the slave  
**DESERVES**  
it!

**DOESN'T  
he?**





**"Yes  
Mistress!"**

**YES,**



**"Sometimes She HAS to be"**

**Cruel**

Alot of women  
think that the  
cruelst thing  
she can do to  
punish a  
disobedient  
slave,



is to  
cut his  
balls off.



REALLY!



I  
DON'T!



I think that  
the cruelest  
way to punish  
a slave,







is to lock  
his cock  
and balls  
in one of  
**THESE,**

wait a  
week,



A woman with long blonde hair is sitting on a brown couch. She is wearing a deep red velvet blazer with long sleeves and a matching skirt. She is also wearing a silver choker necklace, large red and white earrings, and a ring. She is holding a small, clear, faceted object in her right hand. The background is a plain, light-colored wall.


and then  
THAT week  
and EVERY  
week,

A woman with long blonde hair is sitting on a brown couch. She is wearing a deep red velvet blazer over a matching skirt. She is adorned with large, ornate earrings, a choker necklace, and a ring. She is holding a small glass in her right hand and a key in her left hand. The background is a plain, light-colored wall. The text "for the next YEAR," is written in a typewriter font in the upper right corner.

for the  
next  
YEAR,

A woman with long blonde hair, wearing a red velvet dress and a large diamond necklace, is sitting on a man's leg. She is holding a glass of red wine. The man is lying on a brown leather couch. The background is a wall with a light switch and a floral patterned curtain.


make him lick her  
to orgasm after orgasm  
until she's **TOTALLY**  
satisfied,

A woman with long blonde hair, wearing a red velvet robe, a large diamond necklace, and large earrings, is looking down. She is holding the hand of a man whose face is partially visible on the right side of the frame. The man is wearing a black mask and has a diamond ring on his finger. The woman is also wearing a diamond ring on her finger. The background is a plain, light-colored wall.

before  
standing  
him up,



taking  
her key,

A woman with long blonde hair, wearing a red velvet dress, a large diamond earring, a diamond necklace, and a diamond ring, is looking towards the camera. She is holding a pair of glasses. A man's arm is visible on the right side of the frame, wearing a black wristband. The background is a plain, light-colored wall.


unlocking  
his  
cock,

A woman with long blonde hair is wearing a red velvet robe with a large diamond brooch at the waist. She is also wearing a wide, multi-strand choker necklace, large red and white earrings, and red lipstick. She is holding a lit cigarette in her right hand. To her right, the arm and shoulder of a shirtless man are visible, wearing a black wristband. The background is a plain, light-colored wall.

and  
setting  
it FREE,

A woman with long blonde hair, wearing a red velvet dress with a deep V-neckline and a large diamond brooch at the waist. She is also wearing a wide, sparkling choker necklace, large diamond earrings, and a ring. She is holding a small glass in her right hand. To her right, a man wearing a black mask is partially visible, showing his bare torso and arm. The background is a plain, light-colored wall.

so she  
could  
HOLD  
it,

A woman with blonde hair, wearing a red velvet dress, a choker, and large earrings, is looking down. A man's bare torso is visible on the right side of the frame. The text "until she's ready," is overlaid in the top right corner.

until  
she's  
ready,

for him  
to put it  
INSIDE  
of her,



A photograph of a woman with long blonde hair, wearing a red velvet robe, a silver choker, and large red earrings. She is lying on a grey surface, and a man's hand is visible penetrating her. The man's arm is visible on the left side of the frame, showing a tattoo and a black wristband. The text "and FUCK her" is overlaid on the right side of the image.

and  
FUCK  
her



























until he's  
JUST about  
ready to  
come,



before she  
pushes him  
away from  
her,







and locks  
him back  
up,

A woman with long blonde hair, wearing a red velvet robe, a large diamond necklace, and earrings, is looking down. She is holding the hand of a man whose arm and torso are visible on the right side of the frame. The man is wearing a black mask and a black wristband. The background is a plain, light-colored wall.

for  
ANOTHER  
week!



ISN'T  
it,  
slave?

A woman with long blonde hair is wearing a red velvet robe with a large diamond brooch at the waist. She is also wearing a large diamond necklace, a matching earring, and a ring. She is holding the hand of a man who is wearing a black mask and a black wristband. The background is a plain, light-colored wall.

"YES  
MISTRESS!"



GOOD !

A woman with long blonde hair, wearing a red velvet robe, a large diamond necklace, and large earrings, is looking down. She is holding the hand of a man whose face is partially visible on the right side of the frame. The man is wearing a black mask and has a black strap on his wrist. The woman is also wearing a diamond ring and a bracelet. The background is a plain, light-colored wall.

Now THANK  
me for not  
letting  
you come,  
slave!

A woman with long blonde hair, wearing a red velvet robe, a large diamond necklace, and large earrings, is looking down and holding the hand of a man. The man is wearing a black mask and a black wristband. The woman is holding a small object in her right hand. The background is a plain, light-colored wall.

" THANK  
YOU FOR NOT  
LETTING ME  
COME ,  
MISTRESS ! "

A woman with long blonde hair, wearing a red velvet robe, a large diamond necklace, and large earrings, is looking down. She is holding the hand of a man whose face is partially visible on the right side of the frame. The man is wearing a black mask and has a black strap on his wrist. The woman is also wearing a diamond ring and holding a small object in her other hand. The background is a plain, light-colored wall.

You' re  
WELCOME,  
slave!





**Wow!  
That IS  
cruel,**



but if I  
wanted to  
be cruel,



not only  
would I do  
**THAT,**





but I'd also make him  
kneel there and watch  
me do THIS with my  
boyfriend,












**when  
I'm  
DONE!**





So you better  
PRAY that I  
never have  
to be cruel  
when I  
punish YOU!



OK,  
slave?



**"Yes  
Mistress!"**



**GOOD!**









