

"Mistress, why did you spank me with
the hair brush so BAD?

What did I DO to make you so MAD?

You spanked me and SPANKED me till
my ass was all RED

was it because of something I SAID?

Or DIDN'T say
or I FORGOT to
do or did the
WRONG way?



A woman with long brown hair and blue eyes is sitting on a wooden chair with a patterned cushion. She is wearing a black long-sleeved dress and black high-heeled shoes. She is holding a hairbrush in her hands. In the background, there is a large television set on a stand, flanked by two large speakers. Below the television, there is a wooden cabinet with electronic equipment. The room has a patterned curtain on the left and a carpeted floor.

Honey, you didn't do
ANYTHING wrong or say
anything that would
make me mad,
it's just that time of
the month and I have
cramps that hurt
REALLY bad

A woman with long brown hair and blue eyes is sitting on a wooden chair with a patterned cushion. She is wearing a black long-sleeved dress and black high-heeled shoes. She is holding a hairbrush in her hands. In the background, there is a large television, two large speakers, and a wooden side table. The text is overlaid on the right side of the image.

And though it doesn't
get rid of my cramps
it feels good when I
know that YOU'RE
hurting TOO,
and you should be
THANKFUL you're NOT
owned like your brother
in law is

"By My Sister Sue!"

A woman with long brown hair and blue eyes is sitting on a wooden chair with a patterned cushion. She is wearing a black long-sleeved dress and black high-heeled shoes. She is holding a hairbrush in her hands. In the background, there is a large black television on a stand, flanked by two large speakers. Below the television is a silver electronic device, possibly a VCR or DVD player. The room has a patterned curtain on the left and a wooden side table on the right.

Because when SHE has
bad cramps she has HER
slave husband bring,
her a long length of
some VERY strong string



and I loop
it around
EVERYTHING
that makes
him a MAN



and
then I
TIE it
as TIGHT
as I CAN!

And when he CRYs
and he BEGS



Oh God it HURTS Mistress Sue,
I'm BEGGING you, please don't
keep them tied very long?



A woman with long brown hair and blue eyes is sitting on a wooden chair with a patterned cushion. She is wearing a black long-sleeved dress and black high-heeled shoes. She is holding a large, round, wooden hairbrush in her hands. Behind her is a large black television set on a stand, flanked by two large wooden speakers. The room has a patterned curtain on the left and a wooden side table on the right.

She ALWAYS
answers with



They
will STAY
tied until
my cramps
are ALL gone!

A woman with long brown hair and blue eyes is sitting on a wooden chair with a patterned cushion. She is wearing a black long-sleeved dress and black high-heeled shoes. She is holding a large, round, wooden hairbrush in her hands. In the background, there is a large television set on a stand, flanked by two large speakers. The room has a patterned curtain on the left and a wooden side table on the right.

And it's usually ALL day
and if it ISN'T?
Well, let's just say
about untieing them
Sue is NEVER in a RUSH!
So which would YOU
rather have, Sues
string? or MY brush?

Oh my God your
BRUSH Mistress
Lenore!





GOOD!

Because NOW I'm gonna
give your ass at
LEAST fifty MORE!

THANK YOU FOR
YOUR KINDNESS
MISTRESS
LENORE!





You're
WELCOME!
Now start
COUNTING

YES MISTRESS!





