

She never intended to use it
but to avoid causing a rift

she finally decided to use
her Moms wedding gift

And she then wore a smile
when she had expected to frown

and discovered she loved it and
could not put it down

Honey?



My Nom and I
got to talking
about the
wedding gift
she gave us,




and when I told
her we hadn't
used it yet




she acted
all HURT
and said





I GAVE you
the damn
thing for
a REASON,
Debra!


A woman with long, wavy brown hair and light blue eyes is shown from the chest up. She is holding a black mobile phone to her left ear with her right hand. Her facial expression is one of frustration or annoyance, with a furrowed brow and a slightly open mouth. She is wearing a blue and white vertically striped button-down shirt with the sleeves rolled up. Her left arm is crossed over her chest. The background is plain white.

It will
NOT work
unless you
PICK it up

"And USE It, Debra!"

soooooooooo,
to make my
Mom happy




A woman with long dark hair, wearing a red sleeveless top and a black leather glove, holds a black whip. She is looking down at the whip with a serious expression. The background is a plain wall with a painting on the right and a candelabra with two lit candles in the bottom left corner.

I 'm
GOING
to pick
it up

and USE
it!



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is in the process of disciplining a man. She is holding a black whip and has just swung it, as evidenced by a motion blur. The man is lying on his back on a black leather-covered bed frame, which is secured with metal chains at his ankles and wrists. He is wearing black handcuffs and has a black collar around his neck. The room is decorated with various items: a dartboard and several framed pictures on the left wall; a poster with the word 'PUNISH' and a grid of foot images in the center; a large poster of a person on the right wall; and a black chest of drawers with a lamp on the right. The text '"ONE MISTRESS!"' is overlaid on the image.

"ONE
MISTRESS!"



" TWO
MISTRESS ! "






"THREE
MISTRESS!"






A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is in the process of whipping a man. The man is lying on his back on a black leather-covered bed frame, which is secured with metal chains at the head and foot. He is shirtless and appears to be in pain or discomfort. The room has a white wall with several framed pictures, including a row of small black-and-white photos on the left and a larger poster on the right. A black ladder-like structure is mounted on the wall behind the bed. A black chest with a gold handle and a lit candle in a holder are visible on the right side of the frame.

" FOUR
MISTRESS! "



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is in the process of disciplining a man. She is leaning over a black leather-covered bed frame, holding a black whip. The man is lying on his back on the bed, restrained by black leather straps around his wrists and ankles, which are attached to the bed frame. He is wearing black underwear. The room has a white wall with a black ladder-like structure, a framed poster of a man's face, a small black metal cage, and a large poster of a woman's face. A black chest of drawers with a lamp is visible on the right. The text "FIVE MISTRESS!" is overlaid on the image.

"FIVE
MISTRESS!"



And AFTER
your WHIPPING

"SIX
MISTRESS!"



I'll give my
Mom a CALL



and I'll
tell her I
USED it,

"SEVEN
MISTRESS!"






and
GOD,

did I have
a BALL!!

"EIGHT
MISTRESS!"






A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is in the process of disciplining a man. She is holding a black whip and has just swung it, as evidenced by the motion blur. The man is lying on his back on a black leather-covered bed frame, which is secured with metal chains at his ankles. He is wearing a black collar. The room is decorated with various items: a dartboard and several framed pictures on the left wall; a poster with the word 'PAIN' and anatomical diagrams on the right wall; and a black chest of drawers with a lamp on top. The text '"NINE MISTRESS!"' is overlaid on the image.

"NINE
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if she has just thrown a whip. She is standing next to a bed where a man is lying on his back. The man is shirtless and appears to be restrained with black straps and chains on his wrists and ankles. The room is decorated with various items: a dartboard and several framed pictures on the left wall, a poster of a man's face on the right wall, and a black chest of drawers with a lamp on top. The scene suggests a BDSM or fetish-themed setting.

"TEN
MISTRESS!"



" ELEVEN
MISTRESS! "






"TWELVE
MISTRESS!"





A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is in the process of disciplining a man. She is holding a black whip and has just swung it, as evidenced by a motion blur. The man is lying on his back on a black leather-covered bed frame, which is secured with metal chains at the head and foot. He is wearing black wristbands. The room is decorated with various items: a dartboard and several framed pictures on the left wall; a poster of a hand with multiple fingers on the back wall; a large poster of a person on the right wall; and a black chest of drawers with a lamp on the right. The text "THIRTEEN MISTRESS!" is overlaid in the center of the image.

" THIRTEEN
MISTRESS! "



"FOURTEEN
MISTRESS!"





