

There's trade schools and
there's colleges


like Notre Dame and Dear Ole
Miss

but beware when you become
her slave

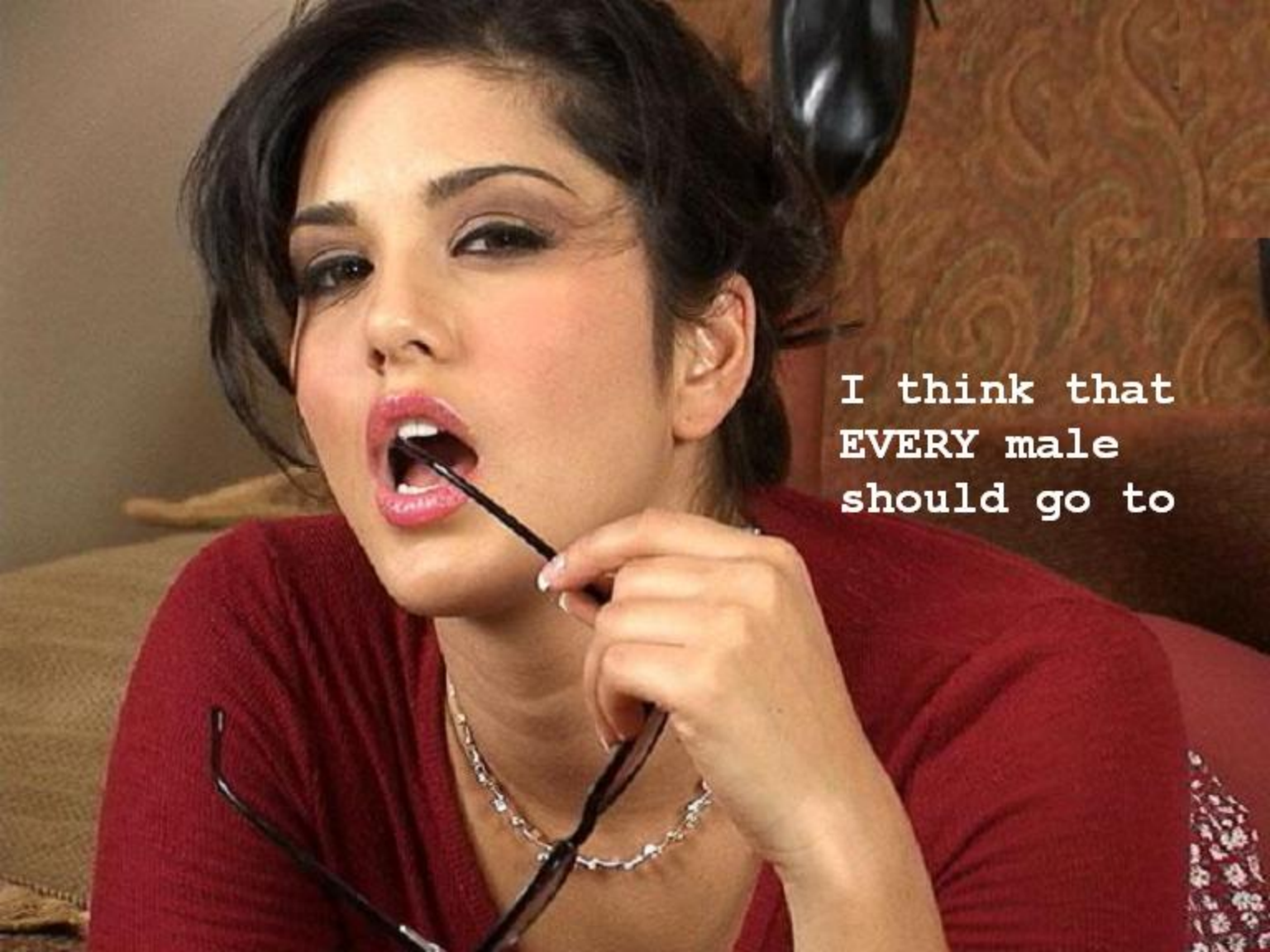
that there ARE schools like
THIS!

A close-up photograph of a woman with dark hair and heavy makeup, wearing a red top and a silver chain necklace. She is holding a pair of black-rimmed glasses to her mouth with her right hand, looking directly at the camera with a suggestive expression. The background is a textured, brown wall.

You wanna know
what I think?

A woman with dark hair, wearing a red sweater and a silver chain necklace, is shown from the chest up. She has a confused expression, with her mouth open and a pair of black-rimmed glasses held inside. Her right hand is raised to her chin, holding the right temple of the glasses. The background consists of a brown wall with a swirling pattern and a black object hanging on the wall. The text "Huh?" is overlaid on the right side of the image.

Huh?

A close-up photograph of a woman with dark hair and heavy makeup, wearing a red sweater and a silver chain necklace. She is holding a pair of black-rimmed glasses to her mouth with her right hand, looking slightly to the side with a suggestive expression. The background is a textured, brown wall.

I think that
EVERY male
should go to

"School"

Good
MORNING
slave,



and welcome
to my
CLASSROOM!



Spell
your
name!



"YES
MISTRESS!"



"S
MISTRESS!"





" L
MISTRESS! "





" A
MISTRESS! "





"V
MISTRESS!"





" E
MISTRESS! "



WHAT'S
that
spell?



" SLAVE
MISTRESS! "



That's
RIGHT!



Now
let's
do some
MATH!



Count
to TEN!



"YES
MISTRESS!"



" ONE
MISTRESS! "





" TWO
MISTRESS! "





**"THREE
MISTRESS!"**





"FOUR
MISTRESS!"





"FIVE
MISTRESS!"





"SIX
MISTRESS!"





"SEVEN
MISTRESS!"





"EIGHT
MISTRESS!"





"NINE
MISTRESS!"





"TEN
MISTRESS!"



Very
GOOD!



Now
let's
review
WRITING!



"YES
MISTRESS!"



Who is
always
RIGHT?



"YOU ARE
MISTRESS!"



Who is
never
RIGHT?



"ME,
MISTRESS!"



Who
HAS
no
RIGHTS?



"ME,
MISTRESS!"



You're
LEARNING!



Now
we'll
work on
your
MANNERS!



We'll begin
with
your
pleas
and
THANK
you's!

















"OH GOD MISTRESS!
PLEASE DON'T WHIP
ME ANYMORE!"



"NOOOOOOOOO!
OH GOD I'M
BEGGING YOU
MISTRESS!"



" PLEASE ! "



Well,
since you
said Please
after your
PLEAS,



I'll
show
you
mercy!




Now
let's
work on
the
THANK
yous!




Crawl your
ass over here
and get on
your knees
while I get
comfortable!



A woman is shown from the back, walking away from the camera. She is wearing a black, ribbed, form-fitting dress and black high-heeled shoes. She is holding a black whip in her right hand. The background is a plain, light-colored wall with a vertical wooden plank or door frame in the center. The floor is a reddish-brown color.

**" YES
MISTRESS ! "**



A photograph showing a man in a white shirt kneeling on the floor, touching the leg of a woman who is standing and wearing a tiger-print bikini. The man is looking up at the woman's leg. The woman's hand is resting on her hip. The text "THANK YOU FOR YOUR MERCY MISTRESS!" is overlaid on the right side of the image.

**" THANK YOU
FOR YOUR
MERCY
MISTRESS ! "**






**" THANK
YOU! "**





"THANK YOU!"



A photograph showing a man in a white shirt kneeling on the floor, touching the leg of a woman who is standing and wearing a tiger-print skirt. The woman's hand is resting on her hip. The man's face is close to the woman's leg, and he appears to be in a state of awe or gratitude. The text "OH GOD MISTRESS, THANK YOU!" is overlaid on the right side of the image.

**"OH GOD
MISTRESS,
THANK YOU!"**



You're
WELCOME,
slave!







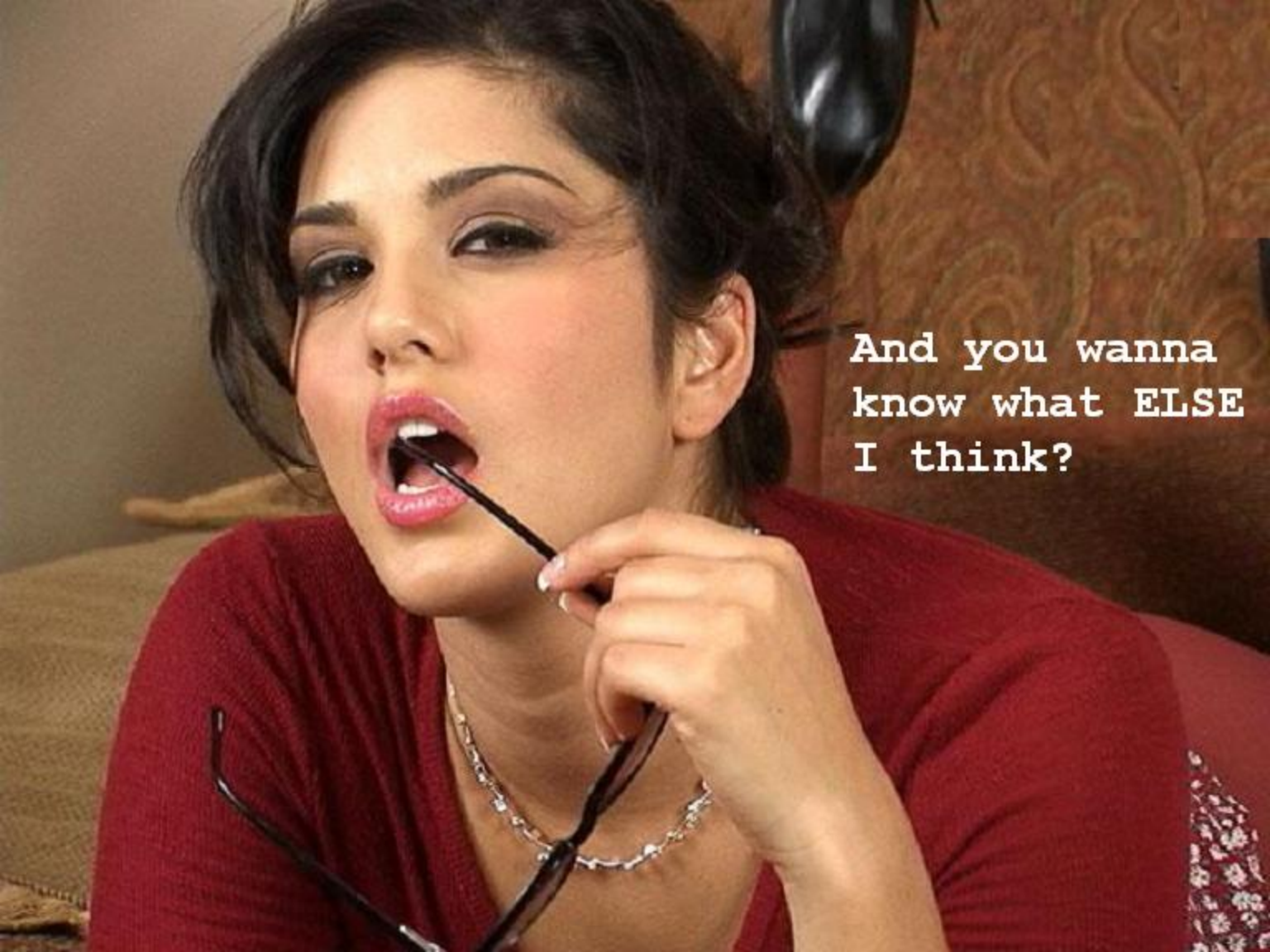











A close-up photograph of a woman with dark hair and heavy makeup, wearing a red top and a silver chain necklace. She is holding a pair of black-rimmed glasses to her mouth with her right hand, looking directly at the camera with a suggestive expression. The background is a brown, patterned wall.

And you wanna
know what ELSE
I think?

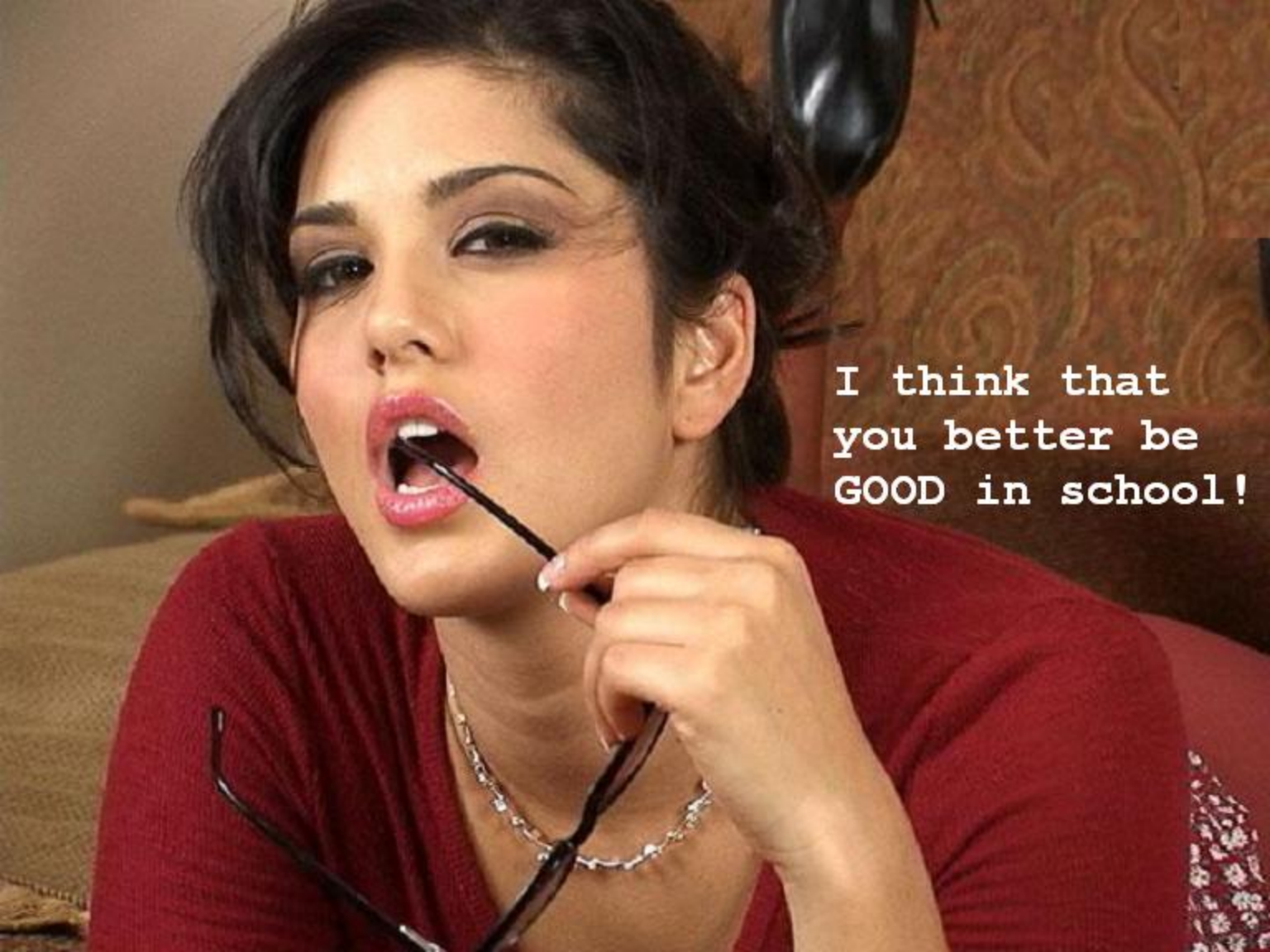
A close-up photograph of a woman with dark hair and pink lipstick, wearing a red sweater and a silver chain necklace. She has a confused expression, with her mouth open and a pair of black-rimmed glasses held inside. The background is a brown, patterned wall. The text "Huh?" is overlaid on the right side of the image.

Huh?










I think that
you better be
GOOD in school!

A close-up photograph of a woman with dark hair and pink lipstick, wearing a red top and a silver chain necklace. She has a confused expression, with her mouth open and a pair of black-rimmed glasses held inside. The background is a brown, patterned wall. The text "Huh?" is overlaid on the right side of the image.

Huh?









