

He called her names that weren't right
that hurt her as if he'd used a knife
and so upon one fateful night
she introduced him to his WIFE!

slave,



if you make
your Mistress
REALLY angry,



there are
things she
COULD do to
you like





THIS!









or
THIS



or
THIS!



But THIS
Mistress
was KIND!



All SHE did
was make
her slave



"Get The Door!"





I don't
CARE,
you're
DOING it!



Andrea is
coming over
and we are
going to
tell her
that you're
my slave
and you've
BEEN my
slave for
two
years!



I'm TIRED
of keeping
our REAL
relationship
a secret!







Oh, I'm sure
that you ARE
afraid and
embarrassed
to be naked
on your
knees for ME
in front of
HER!



But TOO bad!
You're doing
it whether
you like it
or NOT!



END
of
discussion!



Besides, I told
her that I had a
slave and she's
DYING
to
meet
him!




I'm sure that
she'll be
REALLY
amazed at
how you
serve and
obey me!






You
THINK?



Ooooooh
Yeah,

She's going to
LOVE seeing YOU
opening MY
door totally
naked with
HER balls
tied in a
ribbon
for ME!





ISN'T she,
Honey?

Know WHAT Honey?
I think that
she MAY even
get a little
JEALOUS!




Want to know
what ELSE I
know, Honey?



I know that this is the
LAST time that you'll
EVER be stupid enough to
call me a
BITCH again!



A young woman with long, straight red hair and blue eyes is the central figure. She is wearing a teal, sleeveless top with a black and teal sequined neckline and a white, ruffled skirt. She has red nail polish and is wearing a black hair tie on her left wrist and a ring on her left hand. She is holding a martini glass filled with a brown liquid in her left hand and pointing her right index finger to her lips. The background is a simple indoor setting with a white wall and a doorway.

Because I
SURE
know how
to be
one!
DON'T I?




DING
DONG!



A young woman with long, straight red hair and blue eyes is the central figure. She is wearing a teal-colored dress with a black and teal sequined neckline. Her right hand is raised to her chin, with her index finger pointing upwards, suggesting she is in deep thought or listening intently. She is holding a martini glass filled with a brown liquid in her left hand. Her red-painted fingernails are visible. She is wearing a black thin bracelet on her right wrist and a ring on her right ring finger. The background is a simple indoor setting with a white wall and a doorway. The text 'OH! There's the door bell, Honey!' is overlaid in the top right corner in a black, typewriter-style font.

OH!
There's
the door
bell,
Honey!



Now go
open the
door and
greet
your
WIFE!







SO!



Will he HAVE the
balls to call her
a Bitch again
after his WIFE is
through with him?



"NO MISTRESS!"



Yeah, I guess
HE 'LL be the
Bitch NOW,
Huh slave?



"YES MISTRESS!"



YEAH! And you KNOW
what it's like to
be the Bitch,
DON'T you?



"YES MISTRESS!"



And THAT'S why
you love me!











