

Will you agree

if I say this?

They BOTH are living

a life of bliss!

Ever since
I was young



I've known
that I
wanted
THIS



so I took
some
advice



from Uncle
Joe and



"Aunt Chris"

Take charge
of his
manhood




and keep
him down on
his KNEES



and BE his
strict
Mistress



A photograph of a man and a woman in a poolside enclosure. The man is kneeling on a stone patio, kissing the woman's buttocks. The woman is standing, wearing a dark purple bikini and high heels, looking back over her shoulder. The enclosure has a black metal frame and a glass roof. In the background, there is a swimming pool, lounge chairs, and tropical plants like a banana tree under a blue sky with clouds.

like he
BEGGED you
to be!

And teach
him to KISS



EVERY thing
you want
kissed,

Wally



and
you'll
BOTH



truly
live

2015
2015
D



FOREVER

Forever



in
BLISS!





RIGHT,
Honey?

"YES
MISTRESS!"









So I TOOK
their advice



and I **TOOK**
control



and you're
GLAD that
I did,




AREN ' T
you




ASSHOLE?



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying on his back on a black leather-covered bed, appearing to be restrained with black chains on his wrists and ankles. The room is decorated with various items: a dartboard on the left wall, a framed poster with the word 'BANG!' at the top, a black metal ladder-like structure against the wall, and a large poster on the right wall. A black chest of drawers and a lamp are also visible in the background.


"YES
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, stands over a man lying on a bed. The man is shirtless and appears to be restrained with black chains on his wrists and ankles. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster of a woman's legs, a large black metal rack, and a poster of a woman's face. The woman is looking at the man and has her arms outstretched.


"TWO,
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended towards a man lying on a bed. The man is lying on his back, shirtless, with his arms and legs restrained by black chains. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster of a woman's legs, and a large poster of a woman's face. The bed has a black headboard and a black mattress. The overall atmosphere is one of a staged performance or a scene from a film.

"THREE,
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended towards a man lying on a bed. The man is lying on his back, shirtless, with his arms and legs restrained by black chains. The room is decorated with various items: a dartboard on the left, framed pictures on the wall, a poster of a woman's legs, a large black ladder-like structure, and a poster of a woman's face. A lamp with a yellow shade is visible on the right. The text "FOUR, MISTRESS!" is overlaid on the image.

"FOUR,
MISTRESS!"



