

As a Mistress and a slave  
go through life each day  
they both know the words  
they're wanting to say



Make  
sure  
you  
polish  
my  
boots  
GOOD  
slave,



I want  
them to  
SHINE  
when  
you're  
done!



A woman with long dark hair, wearing a white long-sleeved sweater, black jeans, and black high-heeled boots, stands in a room with yellow walls. She is looking down at a nude man who is kneeling on a tiled floor. The man is leaning forward, reaching towards the woman's feet. A small black object, possibly a shoe or a bag, is on the floor near the man's hands. In the background, there is a large wooden door with a glass panel and a decorative floral arrangement hanging on the wall to the right.

**YES  
MISTRESS!**









For  
males  
who say







A woman with long dark hair, wearing a white long-sleeved sweater, black jeans, and black high-heeled boots, stands in a room with yellow walls. She is looking down at a nude man who is kneeling on a tiled floor. The man is leaning forward, reaching towards the woman's feet. A small black object, possibly a ring or a small container, is on the floor near the man's hand. A large, ornate floral arrangement hangs on the wall to the right of the woman. The scene is lit by bright light coming from a large window or doorway in the background.

**YES  
MISTRESS!**

ALL  
of the  
time,



there  
just  
couldn't  
BE



a world  
more  
SUBLIME,



than a  
world in  
which





**"All The Females Say"**



**MINE !**

**MINE !**



**MINE !**







MINE !





MINE !



**MINE !**







MINE !

MINE !






**MINE !**





A woman with long, wavy red hair and dramatic dark eye makeup is smiling and looking towards the camera. She is holding a small, highly reflective, metallic-looking object with both hands. The object has a rounded, ribbed design. To her right, the back and shoulder of a shirtless man are visible, showing his skin texture and some body hair. The background is slightly out of focus, showing a yellow tent-like structure and a blue sky. The overall lighting is bright, suggesting an outdoor daytime setting.

**MINE !**

MINE !



MINE?





"YES  
MISTRESS!"



You're God  
Damned RIGHT  
they are!










The end  
of this  
story





leaves  
me with a  
question  
to ask!



slave?





who  
owns  
those  
balls




hanging  
under  
YOUR  
ass?





**YOU,  
MISTRESS!**

A woman with long dark hair, wearing a white long-sleeved sweater, black jeans, and black high-heeled boots, stands in a doorway. She is looking down at a man who is on the floor, kneeling and polishing her boots with a cloth. The man is shirtless and has short brown hair. On the floor next to him are a small black container and a brush. The background features a large arched doorway with a wooden frame and a decorative floral arrangement hanging on the wall to the right.

That 's  
RIGHT!  
Now  
finish  
polishing  
my boots!



A woman with long dark hair, wearing a white long-sleeved sweater, black jeans, and black high-heeled boots, stands in a room with yellow walls. She is looking down at a nude man who is kneeling on a tiled floor. The man is leaning forward, reaching towards the woman's feet. A small black object, possibly a shoe brush or a small container, is on the floor near the man's hands. In the background, there is a large wooden door with a glass panel and a decorative floral arrangement hanging on the wall to the right.

**YES  
MISTRESS!**













