

Perhaps the times that she lets her slave  
come are so meager

is that he's thinking of HIS needs  
instead of how he could please her


























"Mistress?  
May I



Do not  
ASK for  
permission  
slave,



do not  
even TRY,



until  
YOU can  
tell ME

**"The CORRECT Reason WHY!"**








A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top and is eating from a white bowl with a spoon. On the table in front of her is a tall, slender glass filled with a dark liquid. In the background, a man is bent over, possibly at a kitchen counter. The scene is set in a dimly lit room with a light-colored wall and a doorway in the distance.


Honey?

A woman with long, straight black hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. She is eating from a white bowl with a spoon. To her right on the table is a tall, slender wine glass filled with a dark liquid. In the background, a doorway leads to another room where a shirtless man is bent over, possibly cleaning or working. The scene is dimly lit, with a light switch visible on the wall in the background.

Yes,  
Mistress?

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a white bowl filled with a meal, possibly rice and meat. To her right, a tall, slender glass filled with a dark liquid stands on the table. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall lighting is low, creating a moody atmosphere.

My friend will  
be here in a  
little while,



will you stay  
naked and serve  
me like this  
while she's  
here?


Yes  
Mistress!




A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a white bowl filled with a meal, possibly rice and meat. To her right, a tall, slender wine glass stands on the table. The background shows a dark-colored sofa and a doorway leading to another room where a person is partially visible. The text "WHY, Honey?" is superimposed on the sofa area.

WHY,  
Honey?






WHY will you  
stay naked  
for me while  
she's here

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a glass bowl containing a meal, possibly rice with a sauce. To her right, a tall, slender wine glass filled with a dark liquid stands on the table. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall lighting is low, creating a moody atmosphere.


and show her  
that you're  
my slave?

A woman with long black hair, wearing a red spaghetti-strap top, is seated at a wooden dining table. She is eating from a white bowl with a spoon. On the table in front of her is a tall, slender glass filled with a dark liquid. In the background, a man is bent over, possibly cleaning or working in a kitchen area. The scene is dimly lit, with a light switch visible on the wall behind the woman.

Because you haven't  
allowed me to come  
for over a MONTH,  
Mistress!

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a white plate with a meal, and she is holding a fork. To her right on the table is a tall, slender wine glass filled with a dark liquid. The background shows a dark-colored sofa and a doorway leading to another room where a person is partially visible. The text "Yeah," is superimposed on the image in a white, monospaced font.

Yeah,

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a glass bowl filled with a meal, possibly spaghetti with sauce. To her right, a tall, slender wine glass is partially filled with a dark liquid. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall lighting is low, creating a moody atmosphere.

that's what  
I THOUGHT  
you'd say!











A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top and is eating from a white bowl with a spoon. On the table in front of her is a tall, slender glass filled with a dark liquid. In the background, a man is bent over, possibly at a kitchen counter. The scene is set in a dimly lit room with a plain wall and a doorway visible in the distance.


Honey?

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a glass bowl filled with a meal, possibly rice and meat. To her right, a tall, slender wine glass stands on the table. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall lighting is low, creating a moody atmosphere.


Yes,  
Mistress?

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a glass bowl filled with a meal, possibly spaghetti with sauce. To her right, a tall, slender wine glass stands on the table. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall lighting is low, creating a moody atmosphere.


While she's  
here tonight,

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a glass bowl filled with a meal, possibly rice and meat. To her right, a tall, slender wine glass stands on the table. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall atmosphere is quiet and contemplative.

think about  
your answer,

A woman with long dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a plate of food, possibly a pizza or a sandwich. To her right, a tall, slender glass filled with a dark liquid stands on the table. In the background, a man is bent over, and a doorway is visible. The scene is dimly lit, suggesting an indoor setting at night.

and then think  
about what  
ANOTHER month  
without coming  
is going to  
be like!

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a glass bowl filled with a meal, possibly rice and meat. To her right on the table stands a tall, slender champagne flute glass. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall lighting is low, creating a moody atmosphere.

Yes  
Mistress!














**The End**



And it  
should be  
her slave  
on his knees



telling  
her he's  
doing it



because  
he wants  
HER to be  
pleased!"



And is that  
why YOU'VE  
been doing  
this for ME,



without  
COMING,





for the last  
two hours,  
slave?



"Yes  
Mistress!"



GOOD!

























