

May old acquaintances be forgot  
and never brought to mind,  
that way they'll never meet for lunch  
and talk about old times!





Cheer up  
slave, and be  
**HAPPY** for  
your  
Mistress!



It's NICE  
when she  
re kindles a  
friendship  
with an old  
acquaintance,



of  
YOUR'S!



I'm home slave!  
Do you remember  
your exgirlfreind,  
Sharon?



A photograph of a man kneeling on a tiled floor in a hallway. He is shirtless and wearing a black collar with a metal ring. A woman in a purple top and grey pants holds a black leash attached to the ring. Another woman in a brown leather jacket and tall boots stands next to her. The scene is set in a hallway with a wooden door in the background.

Hi  
slave!

"Hello  
Mistress!"

A photograph of a man kneeling on a tiled floor in a hallway. He is shirtless and wearing a black collar with a silver ring and a black wrist restraint. A woman in a purple top and grey pants stands in front of a wooden door, holding a black leash attached to the collar. Another woman in a brown leather jacket and black pants stands to the right, holding the other end of the leash. The scene is lit with indoor lighting.

Kiss  
me  
Hello,  
slave!

"Yes  
Mistress"

I see that  
he's  
STILL  
well  
trained  
Ann!

Oh, he  
sure IS  
Sharon!




Now kiss  
Mistress  
Ann  
hello,  
slave!



"Yes  
Mistress  
Sharon!"



"Please accept  
my balls as a gift, to do with as YOU  
please, Mistress Ann!"



I ACCEPT your useless  
balls slave,  
now kiss my feet with  
PASSION!

"Yes Mistress  
Ann!"



Good  
BOY!

God Ann,  
he hasn't  
changed  
ONE bit!



Sharon, would you like to pull  
my pony as I ride him to my  
living room?


It would  
be an  
HONOR,  
Ann!



Now let's go  
have us a



**"Nice Chat"**

A woman with long dark hair, wearing a yellow long-sleeved blouse and a beige skirt, stands in an office. She is leaning her right hand on a wooden desk. On the desk, there is a clear plastic file organizer with papers and a blue folder. A green upholstered chair is partially visible behind her. The background features a light-colored wall and a green curtain. The floor is made of light-colored wood.

"Hi Janet, your secretary said that you wanted to see me."

Yes, I  
do Bob!  
Come in  
and  
close  
the  
door.





Bob? How  
long have  
we been  
seeing  
each other  
outside  
of work?



A woman with long dark hair is standing in an office setting. She is wearing a light yellow, long-sleeved, button-down blouse and a beige, knee-length, wrap-style skirt with a slit. She is also wearing black high-heeled shoes. Her right hand is resting on a dark wooden desk. On the desk, there is a clear plastic file organizer with several papers inside. Behind her is a green upholstered chair with a wooden frame. To the right, there are green curtains. The floor is made of light-colored wood.


"Oh, about six  
months or so,  
Why?"

I had lunch  
today with  
a woman who  
say's that  
she knows  
you.



Her name is  
Ann Harper.  
Does that  
name ring  
any bells  
Bob?



A woman with long dark hair, wearing a yellow long-sleeved top and a beige skirt, is sitting on a wooden chair with a teal upholstered seat. She is leaning forward, resting her right hand on the edge of a wooden desk. Her left leg is raised and resting on the chair seat. She is wearing black high-heeled shoes. The desk has a clear plastic file organizer and some papers on it. The background features a light-colored wall and a teal curtain. The floor is made of light-colored wood.

"Yes Janet,  
I lived with her  
for about a year."

You'll never believe  
what she asked  
me when I  
told her  
that we were  
dating, Bob.



She asked me if I  
enjoyed having  
such an  
obedient  
slave like  
YOU serving  
me!



She ALSO said that you  
always used to  
respectfully  
address her  
as "Mistress  
Ann". Is that  
TRUE, Bob?



Huh?



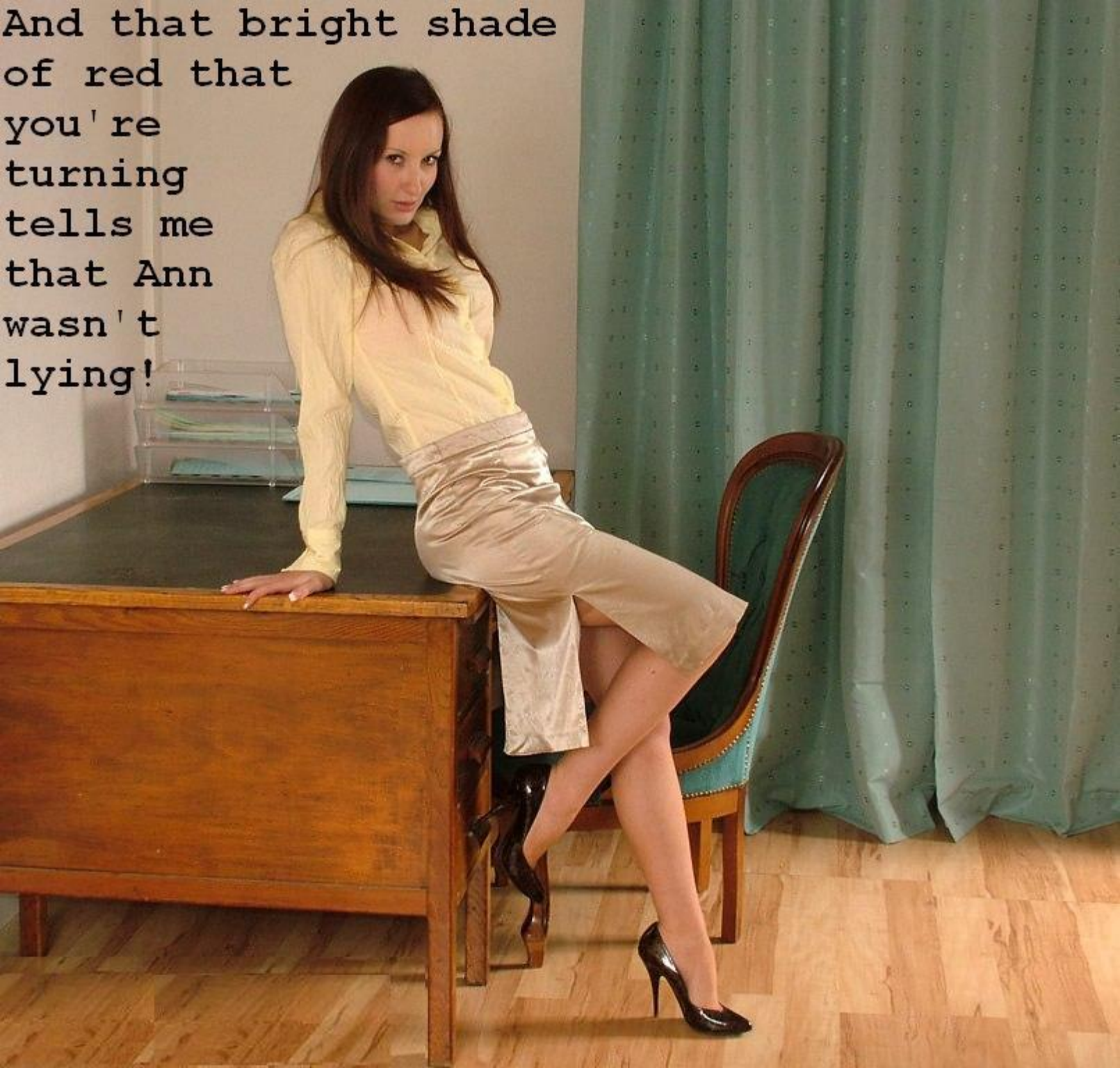




God, the look on  
your face is  
PRICELESS  
Bob!

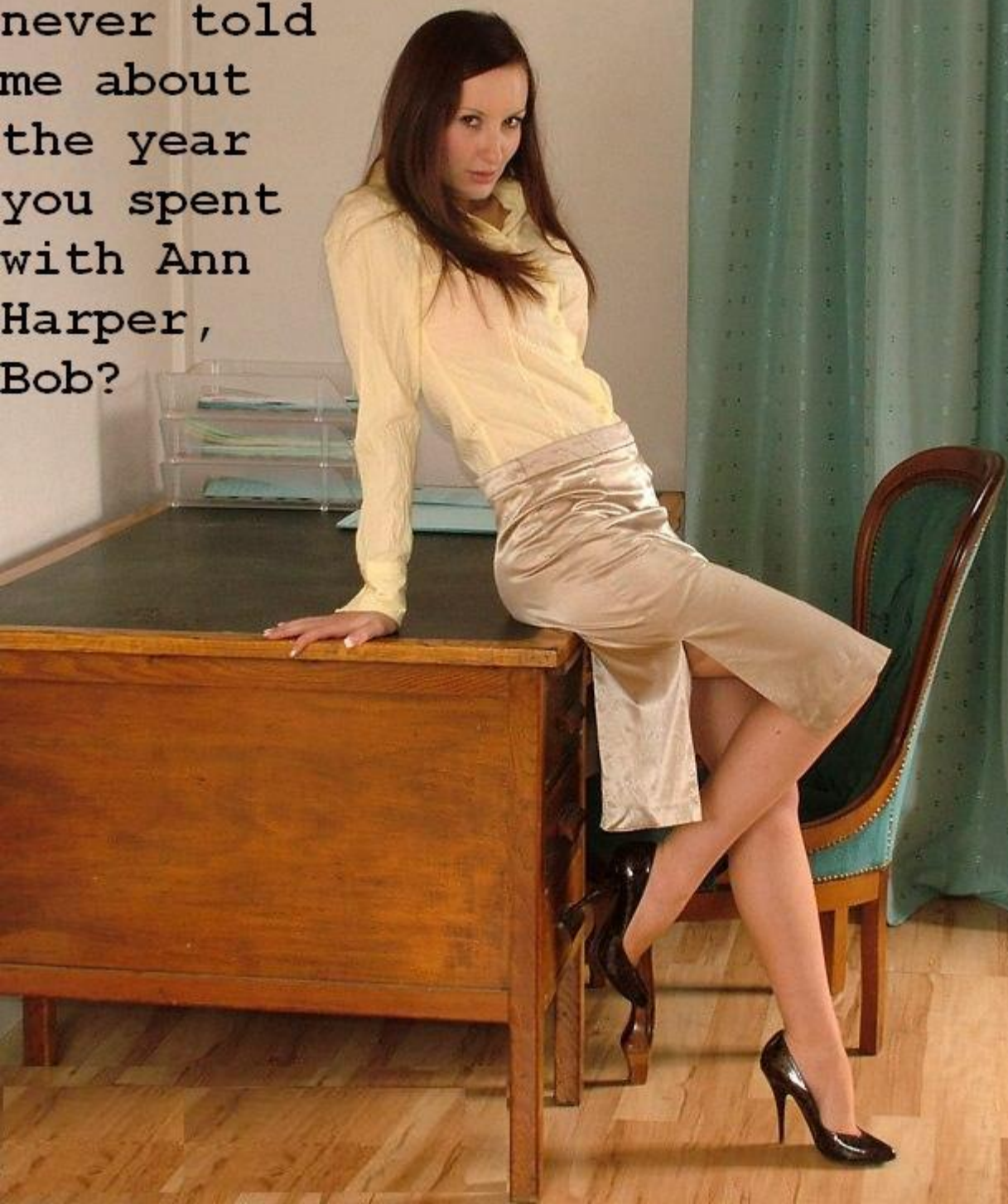


And that bright shade  
of red that  
you're  
turning  
tells me  
that Ann  
wasn't  
lying!





So how come you  
never told  
me about  
the year  
you spent  
with Ann  
Harper,  
Bob?





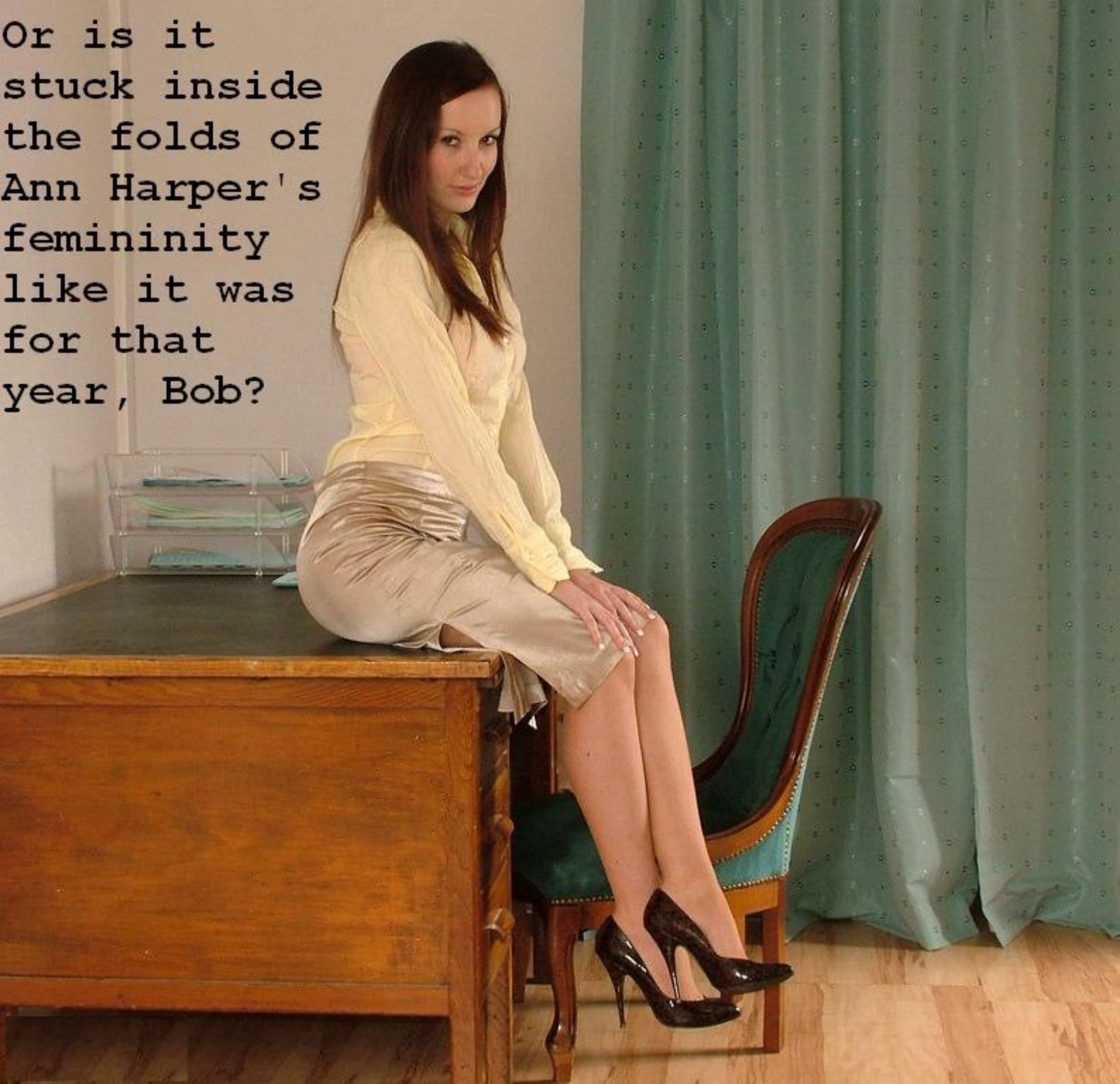




What's the  
matter Bob?  
Cat got your  
tongue?



Or is it  
stuck inside  
the folds of  
Ann Harper's  
femininity  
like it was  
for that  
year, Bob?



Oh yes Bob!  
"Mistress  
Ann" told me  
**EVERYTHING!**

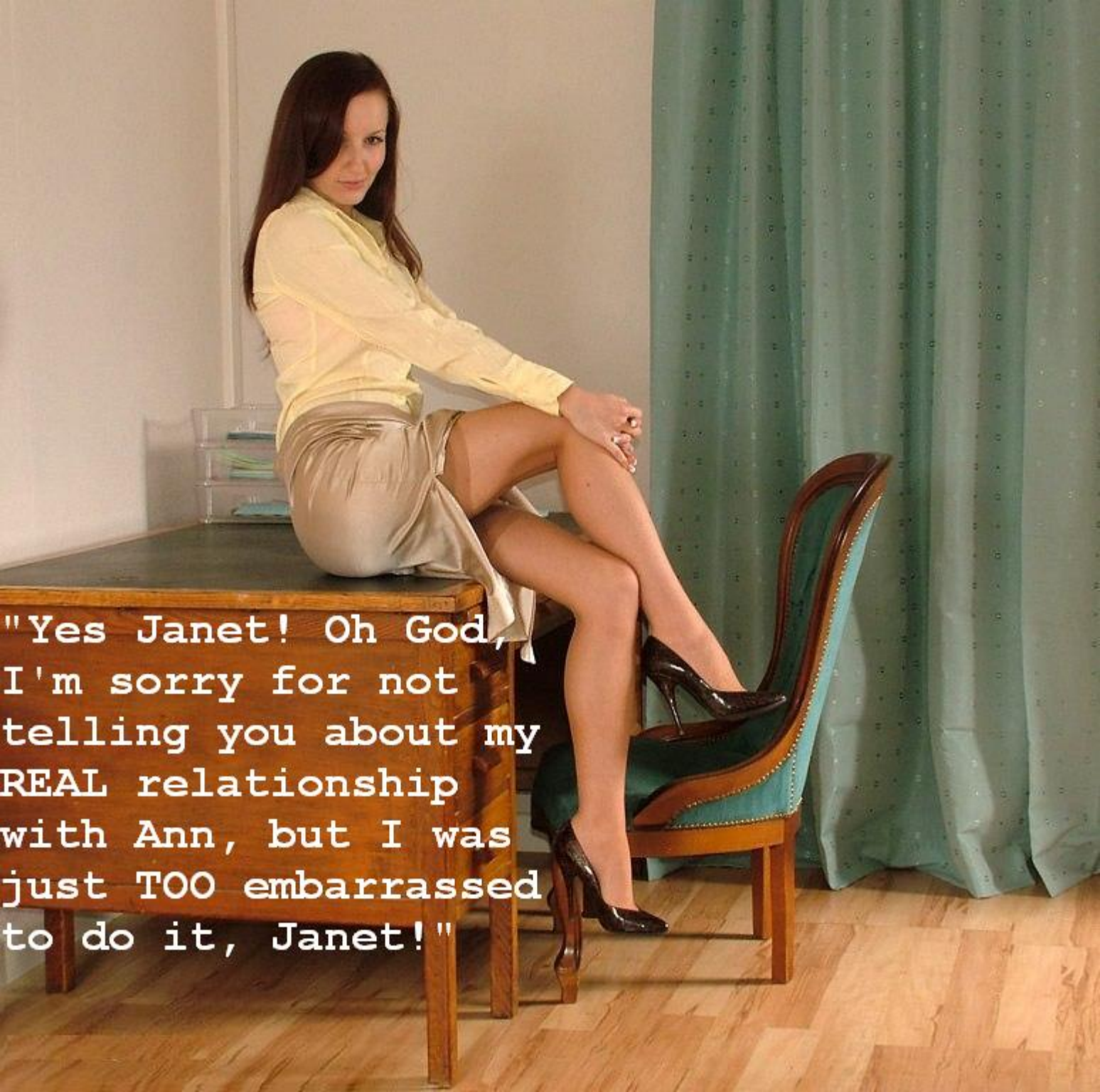


Yep, she told me  
that you left  
her because  
you found a  
nice normal  
woman who  
didn't want  
you to be  
her slave.



By any chance  
was that  
nice,  
NORMAL,  
woman  
ME, Bob?



A woman with long dark hair, wearing a light yellow long-sleeved blouse and a light-colored, short, wrap-style skirt, is sitting on a dark wooden table. She is looking towards the camera with a slight smile. Her legs are crossed at the ankles, and she is wearing black high-heeled shoes. To her right is a wooden chair with a teal upholstered seat and backrest. In the background, there are light green curtains and a white wall. A small clear plastic storage bin is visible on the table behind her.

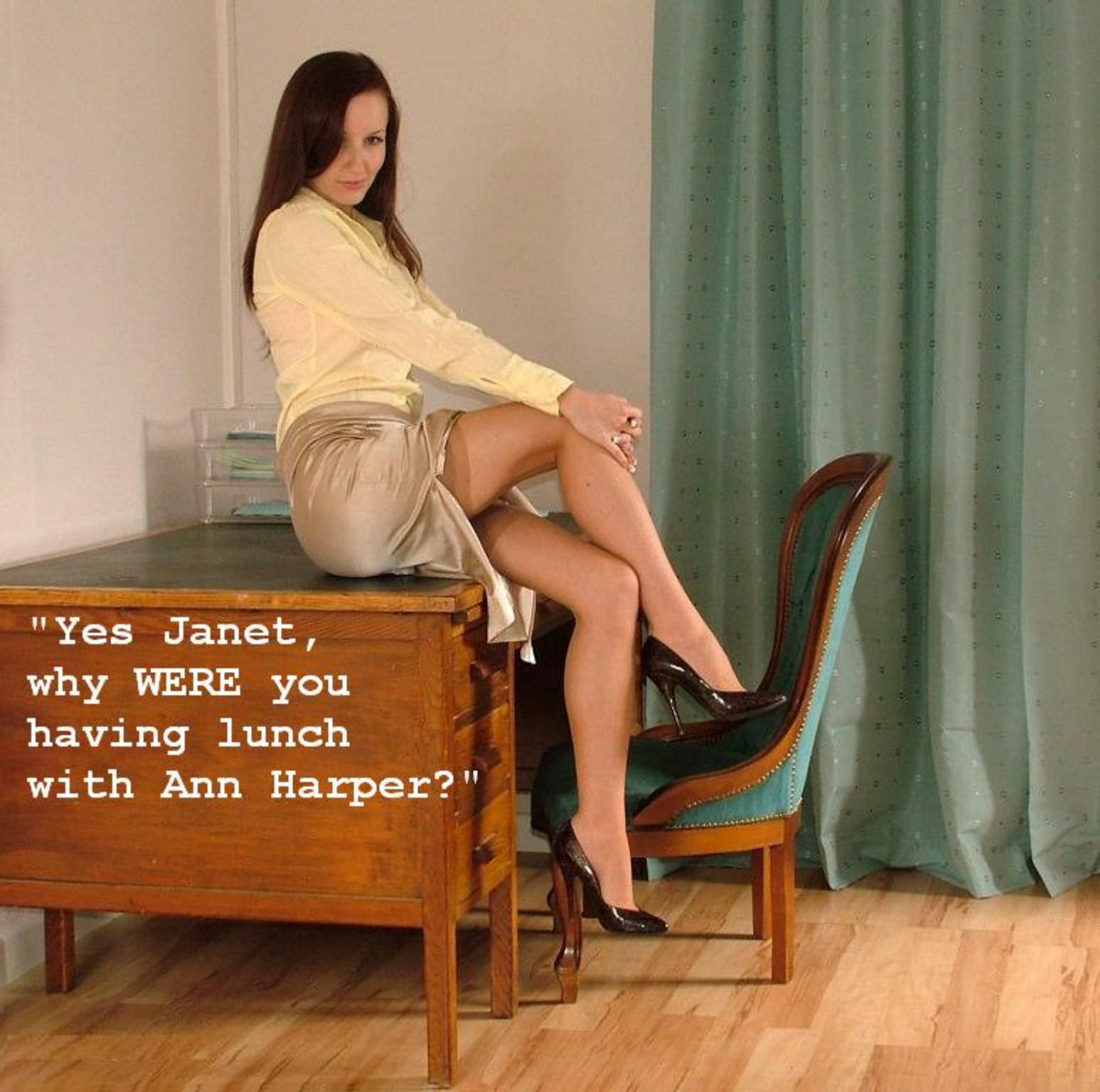
"Yes Janet! Oh God,  
I'm sorry for not  
telling you about my  
REAL relationship  
with Ann, but I was  
just TOO embarrassed  
to do it, Janet!"

Don't be embarrassed  
Bob! You  
don't know  
everything  
about ME  
either!



Aren't you curious WHY  
I'd be  
having  
lunch  
with Ann  
Harper in  
the FIRST  
place,  
Bob?





"Yes Janet,  
why WERE you  
having lunch  
with Ann Harper?"

BECAUSE, Bob, I'M the  
president  
of the  
Female  
Domination  
club that  
SHE  
belongs  
to!



And like YOU I  
wanted to  
try to  
have a  
nice  
NORMAL  
life too!



But you know WHAT Bob?  
I can't  
get away  
from who  
I am just  
like YOU  
can't get  
away from  
who YOU  
are!



So, from now on I am  
"Mistress  
Janet"  
to you  
and if  
you don't  
like it,  
you can  
find  
the  
door!



Now strip naked and get  
on your fucking knees  
for me like a slave is  
SUPPOSED to be for his  
Mistress!



A woman with long dark hair is sitting on a green upholstered chair with a wooden frame. She is wearing a yellow long-sleeved blouse and a beige skirt. She is also wearing black high-heeled shoes. The background consists of light green curtains. The floor is made of light-colored wood. The text is overlaid on the left side of the image.

"Yes  
Mistress  
Janet!  
Mistress  
Janet?  
Mistress Ann  
used to come  
home after those  
club meetings,

A woman with long dark hair is sitting on a green upholstered chair with a wooden frame. She is wearing a yellow long-sleeved blouse and a beige skirt. She is looking towards the camera with a slight smile. The background consists of light green curtains with a small pattern. The floor is made of light-colored wood.

and she'd  
do things  
to me that  
she said  
she learned  
there!

Were YOU the  
woman at that  
club who taught  
her those things,  
"Miss Janet?"

Yes I WAS  
Bob! And I  
LOVED doing  
it too!  
Do you want  
to leave now?





"No Mistress Janet!  
I want YOU to do  
those things to me  
that Ann was AFRAID  
to do, Mistress!"

OH! Don't you  
WORRY! I'll  
be doing all  
of THAT and  
MORE! Now get  
busy and  
kiss my  
feet!





"YES  
MISTRESS  
JANET!"

You know, I think  
that this is  
going to be a  
relationship  
made in hell  
that will have  
us BOTH living  
in heaven!  
Don't you,  
SLAVE?





"YES  
MISTRESS  
JANET!"







I LIKE this  
story Sharon,



but there's  
something it  
doesn't TELL  
us!



What's  
that,  
Ann?



It doesn't  
tell us what  
happens if the  
ex comes over  
to VISIT!



No Ann,  
it  
doesn't!



But we DO know whats going to  
happen HERE tonight!  
DON'T we, Sharon?



We  
sure  
DO,  
Ann!



And HE'S  
about to  
find that  
out TOO!



AREN'T  
you,  
slave?

"OH GOD,  
YES  
MISTRESS!"



Oh YEAH  
slave,



you  
certainly  
ARE!









Welllll,




Maybe SOME  
old  
acquaintances  
SHOULD be  
forgot!



A woman with long dark hair is crouching against a plain white background. She is wearing a black long-sleeved top with a deep V-neckline, a red and black plaid skirt with a fringed hem, black sheer tights, and black high-heeled boots. Her hands are positioned near her chin, and she has a neutral, questioning expression on her face.

Huh?

A photograph of a man kneeling on a wooden floor in a room. He is shirtless and wearing a black collar around his neck and a black wrist device on his left wrist. He is looking towards a wooden door. The text "Yes Mistress!" is overlaid on the right side of the image.

"Yes  
Mistress!"







