

And we know why she bought that
knife,

that tool,

that Woman,

that dominant wife

Wow,
this is the
commercial
that my
friend Ann
was telling
me about!



She said
that I'd
probably
agree
that the



"Amazing Ginzu"



Dear
Ladies,



is NOT
just a
KNIFE!

It's also a
TOOL for a
dominant wife



to teach her
submissive
husband




that his
ass WILL
behave!!



And it works
VERY well!



A woman with long blonde hair, wearing a pink bikini, is posing on the back of a shirtless man. She is leaning forward, looking back over her shoulder at the camera. The man is looking upwards with a pained or uncomfortable expression. The scene is set indoors, with a white fireplace mantel and a window with blinds in the background. The text "Doesn't it, slave?" is overlaid on the image.

Doesn't it,
slave?



**"YES
MISTRESS!"**



YEAH!





And
THAT is
definitely
the LAST
time HE'LL
misbehave!



So order
yours TODAY
Ladies so
YOUR pain in
the ass men



will never
bug the SHIT
out of you
for sex EVER
again!



Ooooooh NO,
they WON'T,
no fucking
WAY!

So pick up
your phone
and order
TODAY!







Don't
worry
slave,




I won't
be using
MINE for
a LONG
time,



and THAT'S
a promise!



A woman with long, wavy brown hair and blue eyes is the central figure. She is wearing a black, short-sleeved, button-up top with a deep V-neckline and a large, black, glossy belt buckle. Her skirt is white with black polka dots. She is standing in front of a red, textured background, possibly a wall or a backdrop. Her hands are on her hips, and she is looking directly at the camera with a slight smile. The lighting is soft, highlighting her features and the texture of her clothing.

"OH GOD,
THANK YOU
MISTRESS!"

You're
welcome
slave!



No
slave,
if I do
THAT,



then I
won't be
able to
do



THIS



anymore!



WILL I?



A man is seated in a wooden stocks device. He is shirtless and has his hands restrained by a horizontal wooden bar across his chest, which is suspended by two metal chains from the vertical wooden posts of the stocks. His legs are held apart by the wooden frame. He is sitting on a wooden seat. The background is a red wall with a light switch. The floor is carpeted.

"OH GOD NO
MISTRESS!"

NO!



THAT
would make
me very
UNHAPPY!



And you
don't LIKE
me when I'm
unhappy,
DO you?



A man is seated in a wooden stocks device. He is shirtless and has his hands restrained by a horizontal wooden bar across his chest, which is suspended by two metal chains from the vertical wooden posts of the stocks. His feet are also held in place by the wooden structure. The device is positioned on a light-colored carpeted floor against a red wall. A white electrical outlet is visible on the wall behind him.

"OH GOD NO
MISTRESS!"



No slave,



you
DON'T!









