

He gave her back talk and didn't do  
as he was told right away

so she's going to have to give him  
twenty five HARD ones today


A woman with long, dark, wavy hair is sitting on a wooden chair. She is wearing a black, long-sleeved, button-down dress. She is looking directly at the camera with a neutral expression. The background is a solid purple wall. To her left, there is a framed picture on the wall, which appears to be a map or a historical document. The lighting is soft and focused on her.

Before  
I get  
started  
with my  
belt and  
as USUAL,  
I get  
carried  
away,

A woman with long, dark, wavy hair is sitting on a wooden chair. She is wearing a black, long-sleeved, button-down shirt and a black, knee-length skirt. She is looking directly at the camera with a neutral expression. The background is a solid purple wall. To her left, there is a framed picture on the wall, which appears to be a map or a historical document. The lighting is soft and even.

let me  
tell you  
this cute  
little  
story  
about a  
slave  
husband

**"Who REFUSED To Obey!"**

A photograph of a woman with blonde hair, wearing a black spaghetti-strap dress, sitting on the back of another person. The person being sat on is wearing a grey t-shirt and camouflage shorts. The woman's right hand is raised in a flat, palm-forward gesture. The text "Patty cake patty cake" is overlaid in the upper right quadrant of the image.


Patty cake  
patty cake

SteMull

A woman with blonde hair, wearing a black bikini top and grey shorts, is sitting on a man's lap. She has her hands on his muscular abdomen. The man is wearing camouflage shorts. The background is a dark, textured wall.


**BAD BAD man,**

SteMur

A woman with blonde hair, wearing a black spaghetti-strap dress, is sitting on the back of another person. She has her right hand raised against a dark, textured background. The person she is sitting on is wearing camouflage shorts. The text "you refused to OBEY me" is overlaid in the upper right. A small "SteMull" watermark is visible in the bottom right corner.


you refused  
to OBEY me

SteMull




your OWNER,  
the Woman  
you SERVE,  
Mistress Anne!

SteMun

A photograph of a woman with blonde hair, wearing a black spaghetti-strap dress, sitting on the back of another person. The person being sat on is wearing a grey t-shirt and camouflage shorts. The woman's right hand is raised in a flat, palm-forward gesture. The text "Patty cake patty cake" is overlaid in the upper right quadrant of the image.


Patty cake  
patty cake

SteMull

A photograph of a woman with blonde hair, wearing a black bra and dark shorts, sitting on the lap of another person whose torso is visible. The woman is looking down. The background is a dark, textured wall. The text "obedience you are GOING to learn," is overlaid in the upper right corner. A small "SteMur" watermark is visible in the bottom right corner.


obedience you  
are GOING to  
learn,

SteMur

A woman with blonde hair, wearing a black spaghetti-strap dress, is sitting on the back of another person. She has her eyes closed and a slightly pained or intense expression. Her right hand is raised, palm facing forward, as if signaling to stop. The person she is sitting on is wearing camouflage shorts. The background is a dark, textured surface.


because after  
I'm finished  
making your  
naked ass BURN

SteMull

A woman with blonde hair, wearing a black bikini top and dark shorts, is sitting on the back of another person. She is looking down at the person's back. The person's back is visible, showing a large, rounded shape. The background is a dark, textured surface. The text "I'm going to teach you to never AGAIN disobey me," is overlaid in the upper right corner.


I'm going to  
teach you to  
never AGAIN  
disobey me,

SteMun

A woman with blonde hair, wearing a black spaghetti-strap dress, is sitting on the back of another person. She has her eyes closed and a slightly pained or focused expression. Her right hand is raised, palm facing forward, as if to stop something. The person she is sitting on is wearing a grey t-shirt and camouflage shorts. The background is a dark, textured wall.


by doing what  
I KNOW is a  
submissive  
mans GREATEST  
fear,

SteMull

A woman with blonde hair, wearing a black bra and dark shorts, is sitting on the back of a man. The man's back is visible, showing a large, light-colored, irregularly shaped mark or tattoo. The woman is looking down at the man's back. The background is a dark, textured surface.


I will not be  
allowing you  
to cum even  
one DROP for  
a year!

SteMur

A woman with blonde hair, wearing a black spaghetti-strap dress, is sitting on the back of another person. She has her right hand raised in a palm-forward gesture, as if saying 'stop' or 'no'. Her expression is somewhat stern or disapproving. The person she is sitting on is wearing camouflage shorts. The background is a dark, textured surface.

And then if  
you STILL  
don't learn to  
obey me?

SteMull

A woman with blonde hair, wearing a black bikini top and dark shorts, is sitting on the back of a large, muscular man. The man's back is covered in a thick layer of dark hair. The woman is looking down at the man's back. The background is a dark, textured surface.

Well, then  
you'll leave  
me NO other  
choice

SteMun

A woman with blonde hair, wearing a black spaghetti-strap dress, is sitting on the back of another person. She has her eyes closed and a pained or distressed expression. Her right hand is raised, palm facing forward, as if to stop someone. The person she is sitting on is wearing camouflage shorts. The background is a dark, textured wall.

but to have  
your balls  
surgically  
REMOVED by  
my friend  
doctor  
Joyce!

SteMull



SteMur



SteMull



SteMun



SteMull



SteMur



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And  
before I  
get  
started  
whipping  
your ass  
black and  
blue,



TELL me,  
will I  
have to  
have MY  
doctor  
do the  
same  
thing  
to YOU?



OH MY GOD NO!  
NO MISTRESS  
SUE!

A woman with long, dark, wavy hair is sitting on a wooden chair. She is wearing a black, long-sleeved, button-down dress. She is looking directly at the camera with a serious expression. The background is a solid purple wall. To her left, there is a framed picture on the wall. The lighting is soft and focused on her.

Then you  
better not  
give me any  
back talk  
the NEXT  
time you're  
told what  
to do!

OH GOD I PROMISE  
I WON'T! I WON'T  
MISTRESS SUE!









